

 **COLUMBIA UNIVERSITY**  
**Program in Hellenic Studies**  
**Spring 2026 Courses**



**Elementary Modern Greek II, Nikolas P. Kakkoufa**  
**GRKM UN1102 - 4 Points**  
**M/W 12:10-2:00 PM**

**Language  
Courses**

A continuation of UN1101, the students are expected to be able to read texts containing high frequency vocabulary and basic structures; understand basic conversations or understand the gist of more complex conversations on familiar topics; produce simple speech on familiar topics; communicate in simple tasks requiring a simple and direct exchange of information on familiar and routine matters; write short texts or letters on familiar subjects.

**Intermediate Modern Greek II, Chrysanthe Filippardos**  
**GRKM UN2102 - 4 Points**  
**M/W 6:10-8:00 PM**

A continuation of UN2101, upon completion of the course, the students are able to read simple Greek newspaper articles, essays and short stories and to express their opinion on a number of familiar topics. In addition to these skills, students will be exposed to a number of authentic multi-modal cultural material that will allow them to acquire knowledge and understanding of the vibrant cultural landscape of Greece today.

**Mental health in Literature from Antiquity to Futurity, Nikolas P. Kakkoufa**  
**CLGM UN3650 - 3 Points *Cross-listed with ICLS and ISSG***  
**T 2:10-4:00 PM**

**Literature,  
Culture &  
History**

This seminar explores the relationship between literature, culture, and mental health. It pays particular emphasis to the poetics of emotions structuring them around the five stages of grief: denial, anger, bargaining, depression, acceptance and the concept of hope. During the course of the semester, we will discuss a variety of content that explores issues of race, socioeconomic status, political beliefs, abilities/disabilities, gender expressions, sexualities, and stages of life as they are connected to mental illness and healing. Emotions are anchored in the physical body through the way in which our bodily sensors help us understand the reality that we live in. By feeling backwards and thinking forwards, we will ask a number of important questions relating to literature and mental health, and will trace how human experiences are first made into language, then into science, and finally into action. The course surveys texts from Homer, Ovid, Aeschylus, Sophocles, and Euripides to Virginia Woolf, Sylvia Plath, C.P. Cavafy, Dinos Christianopoulos, Margarita Karapanou, Katerina Anghelaki-Rooke, Katerina Gogou etc., and the work of artists such as Toshio Matsumoto, Yorgos Lanthimos, and Anohni.



**The Ottoman Past in the Greek Present, Dimitrios Antoniou**  
**CLGM UN3110 - 3 Points**  
**T 12:10-2:00 PM**

Almost a century after the dissolution of the Ottoman Empire, the Ottoman past lives on in contemporary Greece, often in unexpected sites. In the built environment it appears as mosques, baths, covered markets, and fountains adorned with Arabic inscriptions. It also manifests itself in music, food, and language. Yet Ottoman legacies also shape the European present in less obvious ways and generate vehement debates about identity, nation-building, human rights, and interstate relations. In this course, we will be drawing on history, politics, anthropology, and comparative literature as well as a broad range of primary materials to view the Ottoman past through the lens of the Greek present.

**Confined Bodies, Neni Panourgia**  
**CLGM UN3090 - 3 Points**  
**T 6:10-8:00 PM**

Used as punishment since antiquity for the political and social dissidents, exile, penal colonies, concentration camps, and prisons have been produced as conceptual and concrete spaces where constructions of the body politic have been contested. How does the experience of the spatialized body produce social and political subjectivities, especially with the employment of discourses of inclusion and exclusion, of grafting and excising onto and from the body politic? In this seminar we will explore these questions especially as they pertain to the instrumentalities that seek to erect rhetorics and narratives of utopias within the enclosures of specific dystopic spaces: prisons, refugee and concentration camps, schools and other morphing institutions of re-formation.

**Literature,  
Culture &  
History**

**Directed Readings, Independent &  
Senior Research Seminars**

Directed Readings, Nikolas P. Kakkoufa	GRKM UN3997 01	1-4 Points
Directed Readings, Stathis Gourgouris	GRKM UN3997 02	
Directed Readings, Dimitris Antoniou	GRKM UN3997 03	
Directed Readings, Paraskevi Martzavou	GRKM UN3997 04	
Senior Research Seminar, Nikolas P. Kakkoufa	GRKM UN3998 01	1-4 Points
Senior Research Seminar, Stathis Gourgouris	GRKM UN3998 02	
Supervised Independent Research, Nikolas P. Kakkoufa	GRKM GU4460 01	3 Points
Supervised Independent Research, Stathis Gourgouris	GRKM GU4460 02	
Supervised Independent Research, Dimitris Antoniou	GRKM GU4460 03	
Supervised Independent Research, Paraskevi Martzavou	GRKM GU4460 04	

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