

Curriculum Vitae

(January 2024)

NENI PANOURGIÁ

Columbia University

Professional Address

Justice in Education Program
 Heyman Center Rm 100
 Columbia University
 New York, NY 10027
 Email: np255@columbia.edu

Citizenship: Dual (Greek and USA)

Home Address

410 Riverside Dr. Apt 71
 New York, NY 10025
 (212) 866-0939

EDUCATION

1992	Ph.D. Anthropology Minor: Turkish Studies	Indiana University
1985	M.A. Anthropology Minor: Museum Studies	Indiana University
1981	B.A. History (Honors) Minor: English Literature	The American College of Greece.

LANGUAGES

Greek (**native**), English (**near-native**).

Proficient French, Ancient Greek.

Research Languages: Italian, Latin, Byzantine Paleography, German, Turkish.

Conversational: *Arvanitika* (Greek-Albanian dialect)

MAJOR RESEARCH INTERESTS

Ethnographic Areas: Greece; Europe; Mediterranean; the Balkans; Metropolitan US.

Theoretical Interests: Theory of ethnography/native ethnographies; anthropology and literature; medical humanities; structures of urban spaces; politics of the state; spaces of exclusion and rehabilitation (camps/prisons/hospitals/schools); violence; anthropology of medicine; biopolitics; death; ritual, myths and mythologies; formations of the subject; anthropology of urban architecture; hermeneutics; critical theory; Frankfurt School.

EMPLOYMENT

2014- present	Adj. Associate Professor, Columbia University, Department of Psychology, Prison Education Program/ Justice-in-Education Initiative
2013- 2017	Visiting Associate Professor, Anthropology Dept., NSSR
2012-2013	Visiting Associate Professor, Anthropology Dept., Bard College
2005-2010	Associate Professor, Anthropology Dept., Columbia University
2006 (Spring)	Visiting University Professor, Political Science, Université de Paris VIII
2005- 2006	Term University Professor, Women’s Studies, Technical University Institute of Athens (TEI)
2000-2005	Assistant Professor, Anthropology, Columbia University

1999-2000	Assistant Prof. Anthropology, Princeton University
1998-2000	Assistant Prof. Anthropology, Rutgers University
1998 (Spring)	Assistant Prof. Anthropology, Fordham University
1997- 1998	Assistant Prof. Anthropology, New York University
1991	Lecturer, Hellenic Studies, Columbia University
1988-89	Teaching Assistant, Anthropology, Indiana University
1982-85	Lecturer, Dept. of Classics, Indiana University

NON-ACADEMIC POSITIONS (since 1992)

2017	New York Health and Hospital Organization , Special Advisor to the Director of Grants Development and Management
2002- present	Cotton Consulting , Board of Advisors, Director of EthnoProbes
1992- 1994	The Fortune Society . Prison-to-Re-entry Program Evaluator

GRANTS, FELLOWSHIPS, AWARDS

Grants

2023	€3000.00 District of Southern Aegean, Department of Life-Long Learning, Educational Support and Employment, Grant in support of the seminar Series <i>Leros Humanism Seminars</i>
2023	\$1000.00 Modern Greek Studies Association Innovation Grant for the seminar series <i>Leros Humanism Seminars</i>
2013-2017	\$600,000.00 Mellon Foundation, Consortium of Humanities Centers and Institutes. Integrating the Humanities Across National Boundaries, CHCI Medical Humanities Network Program Project on Aging, <u>P.I. for Columbia University</u>
2010-2013	€200,000.00 <u>Greek Ministry of Education and the European Community</u> , <i>Archimedes III</i> Research Fund. Technical University of Athens, Department of Restoration and Preservation of Antiquities, Research Project title: <i>Bioart: Borders and definitions</i> . Research project for the development of a widely accepted deontological framework of its production and management.
2009	\$3,000.00 Publication Grant , Harriman Institute, Columbia University
2007	\$6,000.00 Publication Grant , Harriman Institute, Columbia University
2007	\$3,000 Schoff Publication Grant , University Seminars, Columbia University
2003	\$3,000.00 Humanities and Social Sciences Council , Columbia University, Equipment Grant
2001	\$3,000.00 Humanities and Social Sciences Council , Columbia University, Faculty Development Grant
1999	\$50,000.00 Greek Ministry of Culture , Summer Seminar “Anthropology Now”
1992	\$5,000.00 Greek Ministry of National Health , Athens, Anti-Cancer Institute, 1st Pathology Clinic Project: "Knowledge, Notions, and Perception About Prevention, Diagnosis, and Cure of Neoplastic and Infectious Diseases among Minorities. Analysis Targeting the Formulation of Non-Racist Health Management Programs" Funded through Greek and EU funds.
1991	\$50,000.00 Summer Field Research Grant , The Wenner- Gren Foundation for Anthropological Research, Ohio State University Excavations at Isthmia. Race relations in the context of archaeological research (Nick Kardulias, PI).

- 1990 **\$1,000.00 Travel Grant-in-Aid**, Anthropology Department, Indiana University
 1990 **\$2,000.00 The Helen Zeese-Papanikolas Charitable Trust**. "Voices from Within: The Greek-American Press on Greek-Americans 1920-1970." Translation program of Greek-American Publications.

Fellowships (Competitive)

- 2012 (Fall) **\$10,000.00 The Alexander S. Onassis Foundation Senior Fellow**
 Massachusetts Institute of Technology,
 Harvard University Department of Anthropology,
 Harvard University School of Medicine
- 2011-12 **\$36,000.00, Center for Advanced Holocaust Studies**, US United States
 Holocaust Memorial Museum, Washington DC., **Charles H. Revson Fellow**
 "Occupied Lives, Radical Kinship, and the Aftermath: Being in Nazi-Occupied Greece 1941-1945"
- 2003-04 **\$60,000.00 Chamberlain Fellowship** for Junior Faculty Development, Columbia University

Fellowships (Invited Residential)

- 2010-2012 **Senior Research Scholar**, Harriman Institute, Columbia University
 2003-04 **Senior Research Fellow**, American School of Classical Studies, Athens.
 1995-96 **Visiting Fellowship**, Princeton University, Program in Hellenic Studies
 1994-95 **Visiting Research Fellowship**, Panteion University, Athens, Greece
 1994-present **Permanent Research Fellow**, Anti-Cancer Institute, Athens Greece
 1991-92 **Research Fellow**, Ohio State University, JHaNELL, Modern Greek Program

Book Awards

***Dangerous Citizens. The Greek Left and the Terror of the State.* 2009 New York: Fordham University Press**

- 2009** The *Prose Award*, The American Publishers Awards for Professional and Scholarly Excellence, Honorable Mention
2011 The Victor Turner Prize, American Anthropological Association, Society for Humanistic Anthropology
2011 The Edmund Keeley Book Prize of the Modern Greek Studies Association

***Fragments of Death, Fables of Identity. An Athenian Anthropography.* 1995 Madison: University of Wisconsin Press**

- 1996** Pitré-Solomon Grand Jury Prize of the International Society of Ethnohistory
1997 Chicago Folklore Prize (co-winner)
1997 The Victor Turner Prize (Finalist)

Teaching Awards

- 2009** Graduate School Student Mentorship Award, Columbia University,
2009 Finalist, Presidential Teaching Award, Columbia University,

PUBLICATIONS

Forthcoming Monographs

2025

Silent Words. Being Human on the Machine.

2024

Leros. The Grammar of Confinement.

Published Monographs

2020

Λέρος. Η γραμματική του εγκλεισμού. [Leros. The Grammar of Confinement] Athens: Nefeli Press, 182 pp, biblio, tables, maps, photographs, hypertext, QR codes

Reviewed in

<https://www.anyteart.com/i-leros-toy-egkleismoy-ton-koinonikon-apovliton/>

https://www.avgi.gr/entheta/anagnoseis/367118_syrrafes-toy-nisiotikoy-somatos?amp

2013

*Επικίνδονοι Πολίτες. Η Ελληνική Αριστερά και η Κρατική Τρομοκρατία, **Greek translation of Dangerous Citizens.*** Nektarios Kalaintzis (trans) Athens: Kastaniotis. With author's new introduction, 325 pp. bibl. Index tables photographs

Reviewed in

Chronos <http://www.chronosmag.eu/index.php/th-s-f-s-th-ptl-l-s.html>

Efimerida Syntakton <https://www.efsyn.gr/?p=171082>

TVXS <http://tvxs.gr/news/biblio/epikindynoi-polites-tis-nenis-panoyrgia>

Avgi <http://www.avgi.gr/article/1700020/me-tin-eukairia-tis-kukloforias-sta-ellinika-ton-%C2%ABepikindunon-politon%C2%BB-epikindunoi-polites-tote-kai-tora>

To Vima <http://www.tovima.gr/books-ideas/article/?aid=557974>

Popaganda <http://popaganda.gr/neni-panourgia-kathigitria-pou-erevna-tous-epikindinous-polites/>

EAKAIII (Alumni Association, Department of Anthropology, Panteion University, Athens) <http://www.anthropology.gr/node/71>

2009a

Dangerous Citizens: The Greek Left and the Terror of the State. New York: Fordham University Press, 302pp. bibl. index tables photographs.

Reviewed in

American Anthropologist, June 2011, Volume 113, Issue 2: 197–380

American Ethnologist, November 2011, Volume 38, Issue 4: 842-843

Mediterranean Quarterly 22:1 (Winter 2011) 117-120

Journal of Modern Greek Studies October 2010, Vol. 29, Number 1: 137-140

South European Society and Politics, Vol. 15, Issue 2, June 2010: 325 – 326
Avgi, July 4, 2010 (in Greek)
Ta Nea, “Vivliodromio” April 2, 2010 (in Greek)

Seminars

- 2011 Panel on “Dangerous Citizens” organized by Alisse Waterston and Anupama Rao, 15th Berkshire Conference on the History of Women (Big Berks). University of Massachusetts, Amherst, June 9-12
- 2013 Day-conference on *Dangerous Citizens*, organized by the Department of Anthropology, Panteion University of Athens, 19 December
- 2016 Panel on “Dangerous Citizens” organized by Elena Mamoulaki and Katerina Stefatos, ASA Meetings, University of Durham, 4-7 July

2009b

Dangerous Citizens: The Greek Left and the Terror of the State, New York: Columbia University, Center for Digital Research and Scholarship. New Introduction and supplemental field material www.dangerouscitizens.columbia.edu

Reviewed in

Digital and Scholarly, December 2009
www.lib.uwo.ca/cgi-bin/mt/mt-search.cgi?search=Panourgia&IncludeBlogs=32&limit=20
Journal of Modern Greek Studies Vol. 29, Number 1, pages 140-142

1995

Fragments of Death, Fables of Identity. An Athenian Anthropography, University of Wisconsin Press. 242pp. bibl. index maps tables photographs.

Reviewed in

American Anthropologist (December 1996)
Times Literary Supplement (1 November 1996)
Choice (September 1996)
Word (September 1996)
Kathemerine tes Kyriakes (in Greek- 22 October 1996)
South European Society and Politics (1997)
Current Anthropology (June 1997)
Anthropological Quarterly (December 1998)
American Ethnologist (November 1998)
Anti (in Greek - 4 December 1998)
Byzantine and Modern Greek Studies (December 1998)
College Literature (Spring 1999)

Seminar

1998 Day Conference organized by the Department of Social Anthropology, University College London, May.

Edited Books

2008

Ethnographica Moralia. Experiments in Interpretative Anthropology. Co-edited with George Marcus. New York: Fordham University Press, 275 pp.

Reviewed in

The Midwest Book Review (July 2008)

American Ethnologist 37, Issue 1, February 2010: 172

Journal of Beliefs and Values: Studies in Religion and Education, <http://eprints.worc.ac.uk/456/> (March 2010)

2004

East of Attica: Photographs 1930- 1970 from the Benaki Museum Collections. "Introduction" and curation of the English Edition. Athens: Benaki Museum

Reviewed in over 100 publications in Greece (reviews available upon request)

New Editions

2017

Primitive Man as Philosopher by Paul Radin. New Edition, New York: Random House, "Introduction"

Guest Editor, Journals

2021

Synopsis. A Health Humanities Journal.

Special Issue "COVID-19. Auto-ethnographies of a Vulnerable Population" with an Editor's Introduction <https://medicalhealthhumanities.com/2021/01/22/medical-humanities-covid-19-and-states-of-confinement/>

American Anthropologist, Multimodal Anthropologies,

Guest Editor "Insights. Forms of Engagement" 23 November, 2021

<https://www.americananthropologist.org/online-content/insights-forms-of-engagement>

Journal Articles (Peer-reviewed)

- 2020b "Sexually transmitted infections in a cohort of 15,921 refugees (1926-1940), in the region of Imathia, Northern Greece" co-authored with *Acta Dermatovenerologica Croatica* December
- 2020a "Historical and Epidemiological study of malaria cases of the 'Refugee Hospital' in Veria in the context of the Anti-Malaria Battle in Greece (1926-1940)" co-authored with Spyros N. Michaleas Theodoros N. Sergeantanis, Artemis K. Tsitsika, Theodora Psaltopoulou, Athanase D. Protogerou, Marianna Karamanou. In *Heliyon* (6) www.cell.com/heliyon

- 2019a “Recognition. Exarcheia, mon amour” *Journal of Greek Culture and Media*, Special Issue **Athens Remains. Still? A Metropolis in Precarity**, Dimitris Plantzos (ed). 5 (2) pp. 231–249
- 2017 “Immanent Humanisms. Anthropology, Democracy, and the Problem of the Human” Special Issue “Reciprocal Radicalizing. Commemorating the Work of James A. Boon” *Anthropological Quarterly*, Vol 90, #4: 1153-1172
- 2010c “Stones (papers, humans)” [with web content] *Journal of Modern Greek Studies*, 28 (2): 199-225
http://muse.jhu.edu/journals/journal_of_modern_greek_studies/v028/28.2.panourgia.html
- 2010b With Rebecca Kennison and Helen Tartar. “*Dangerous Citizens* Online: a case study of an author–press–library partnership” *Serials* 23(2), July: 145-149
- 2008d “Desert Islands: Ransom of Humanity” *Public Culture*, 20(2): 395-421
- 2004a “Colonizing the Ideal. Neo-classical Articulations and European Modernities” *angelaki*, Vol. 9, no 2: 166-180
- 2003 “The Stratigraphy of Dislocation: Jerusalem, Cairo, New York. Interview with Edward W. Said” *Journal of Social Archaeology*, June, 3: 139-150
- 2002b “Interview with Clifford Geertz” *Anthropological Theory*, December, 2: 421-431
- 2002a “Conversations in Hermeneutic Anthropology” *Anthropological Theory*, September, 2: 341-354
- 1994b “A Native Narrative” *Anthropology and Humanism*, Volume 19(1) pp: 40-51
- 1994a “Objects at Birth, Subjects at Death” *Journal of Modern Greek Studies*, Volume 13(2): 261-269
- 1993 “Considering Cancer and Death: An Instance at the Cancer Institute” [in Greek] *Archives of Greek Medicine* 46(3), May: 228 – 236
- 1990b “On the Political and Symbolic Capital of Educational Reforms in Greece” *Modern Greek Studies Yearbook* 6: 73 – 80
- 1990a “Death by Cancer: Local and Un-local Knowledge” *Psycho-oncology Letters* Vol. 3 (September): 24 – 28

Chapters in Edited Collections (Peer-Reviewed)

- 2023 “Leros: Foucault’s Node” *East West Greece: State and People* Cambridge Academic Publishers, pp.: 64-75
- 2018 “Anthropos” “Anthropism” “Immanent Humanism” In **Rosi Braidotti** (ed.) *A Post-human Glossary*. London: **Bloomsbury**.
- 2018 “‘New-Poor’ The Being, the Phenomenon, the Becoming in Greek Crisis”. In **D. Dalakoglou & G. Angelopoulos** (eds.). *Critical Times in Greece: Anthropological Engagements with the Crisis*. New York: **Routledge**, pp: 132-147.
- 2016 “Surreal Capitalism and the Dialectical Economies of Precarity” in **Othon Alexandrakis** (ed.) *Figuring Resistance: New Anthropological Analytics on Social Justice*. Bloomington, IN: **Indiana University Press**, pp.: 112 – 135
- 2008b “Introduction” with George Marcus. In **N. Panourgia** and **G. Marcus** (eds.) *Ethnographica Moralia: Experiments in Interpretive Anthropology*. New York: **Fordham University Press**. (pp.: 1-14)
- 2008a “Fragments of Oedipus: Anthropology at the Edges of History” in the edited volume *Ethnographica Moralia: Experiments in Interpretive Anthropology*. New York: **Fordham University Press**. (pp.: 97-112)

Online, Commissioned, and non-Anglophone Publications (peer-reviewed)

- 2014 “Field research on the ethics and practice regarding the operation of institutions hosting Bio-Art collections” with Malea, E., L. Karampinis et alles. *ICOM-CC 17th Triennial Conference Preprints*, ed. J. **Bridgland**, art. 0801, Paris: **ICOM**, pp.: 1-8.
- 2012 “Interpretive Anthropology” *Oxford Bibliographies Online* Oxford University Press (Commissioned entry, January 26, 2012)
<http://www.oxfordbibliographies.com/view/document/obo-9780199766567/obo-9780199766567-0048.xml?rskey=0qEBKF&result=41&q=>
- 2011 “The Squared Constitution of Dissent” Part of the column “Hotspots” *Cultural Anthropology*. <http://www.culanth.org/?q=node/438>
- 2011 “Tightrope” *Transforming Anthropology*, 19.2:148-156 (Fall 2011)
<http://onlinelibrary.wiley.com/doi/10.1111/j.1548-7466.2011.01126.x/pdf>
- 2008 “Sparagmata tou Oidipoda. Anthropologia stis Paryfes tes Historias” Special issue “Anthropology and Symbolism in Greece” *Ethnologia*, 13: 262-282
- 2007 “Alienation” “Lévi-Strauss” “Culture” Entries in *International Encyclopedia for the Social Sciences* (commissioned)
- 2004c “Meso-Gaia” «Ἐν Μέσῳ-Γαίᾳς» in *East of Attica. Photographs 1930- 1970 Exhibit Catalogue*. Athens: **Benaki Museum**, pp.: 13- 15 [in Greek and English]
- 2004b “Hapla Mathemata Pollaplon Oikonomion” [Simple Lessons of Various Economies]” in Barbara **Papadopoulos** (ed.) *Et In Iraq Ego or The War Goes On* Athens: **Plethron**, pp.: 224-236 [in Greek]
- 2004a “Ho Hagios Velouhiotes kai ta Tagmata Asphaleias” [Saint Velouchiotis and the Security Battalions] *Dialogos gia ten Historia. 18 Eidikoi Syzetoun gia ten Via ston Helleniko Emphylio* [Dialogue on History. 18 Experts Discuss Violence in the Greek Civil War]. Athens: **Ta Nea**, pp.: 34-35 [in Greek]
- 1999 “Karaghiozis” “Laographia” “Nikolaos Polites” Entries in *Encyclopedia of Greece and the Hellenic Tradition*, London: Fitzroy Dearborn (commissioned)

Book Reviews (selected)

- 2016 “Review of Kostis Kornetis 2013 Children of the Dictatorship: Student Resistance, Cultural Politics, and the "Long 1960s in Greece. New York: Berghahn Books.” *Oral History Review* 2016; doi: 10.1093/ohr/ohw058
- 2015 “Review of Loring M. Danforth and Riki Van Boeschoten 2011 Children of the Greek Civil War. Refugees and the Politics of Memory. Chicago: Chicago University Press” *American Ethnologist* Volume 42, Issue 2(May): 371-373
- 2013 “Review of Elizabeth Ann Davis, 2011 Bad Souls. Madness and Responsibility in Modern Greece Duke University Press” *Ethnos* Volume 41, Issue 2, June: 1–2
- 2011a “Review of James M. Wilce, 2008 Crying Shame: Metaculture, Modernity, and the Exaggerated Death of Lament Wiley-Blackwell” *Journal for Folklore Research* <http://www.indiana.edu/~jofr/review.php?id=832>
- 2011b “Review of Margaret Poulos, 2008 Arms and the Woman. Just warriors and Greek Feminist Identity New York: Columbia University Press” *American*

- 2008 *Historical Review* <http://www.jstor.org/stable/full/10.1086/ahr.116.5.1593>
 “Review of Stathis Kalyvas, 2006 *The Logic of Violence in Civil Wars*. New York: Cambridge University Press.” *Historein*, Vol. 8: 192-196.
- 2001 “Review of Eleni Bastéa, 2000 *The Creation of Athens: Planning the Myth*.” *Journal of Modern Greek Studies* Vol. 17.4, October: 293-299
- 2000 “Review of Deborah E. Reed- Danahay (ed.) *Auto/Ethnography: Rewriting the Self and the Social*.” *American Ethnologist*, Vol. 27, No. 2: 551-553

Invited articles and interviews in non-refereed journals and newspapers

- 2017b “Oedipus Bound: Prison, Camp, and Theater as Assembly of Humanities” *Naked Punch* 19: 20 – 25.
- 2017a “On Tyranny” *Mousse* #58: 62 – 68.
- 2016 “Enfleshment of Memory” *documenta 14, South as a State of Mind* #3. Special issue on “Hunger”, October: 8 – 21
- 2014 “Unsafe texts (Mourning and Hyper-value in the Time of Crisis)” *Arcade* http://arcade.stanford.edu/sites/default/files/article_pdfs/Occasion_v07_Panourgis%20C3%A1_Occasion_1001_final.pdf
- 2013 “Athens, Days of 1972” in CP Cavafy Forum, University of Michigan <http://www.lsa.umich.edu/UMICH/modgreek/Home/Window%20to%20Greek%20Culture/C.P.%20Cavafy%20Forum/Neni%20Panourgia.pdf>
 Translated in Greek and published in *Avgi* (4-1-2014)
<http://www.avgi.gr/article/1614586/athina-meres-tou-1972>
- 2007a “Kant, Civil War, and the Folds of Meaning” *re-public* <http://www.re-public.gr/en/?p=118>
- 2000 Interview with Clifford Geertz for the Greek Independent Television Program *Paths of Thought*
- 1999 Interviews with Clifford Geertz, James Boon, George Marcus, Michael Fischer *Eleutherotopia*, July 10: 11-12
- 1992 "He Anaptyxe tis Ratsistikes Skepses sten Hellada. Ithageneis Stohasmoi" [The Development of Racism in Greece: Some Indigenous Reflections" [in Greek], *Ho Politis* 117, January: 38 44

FIELDWORK EXPERIENCE

2016-2022 (summers)

Fieldwork on spaces of confinement on the island of Leros, Greece.

2014-2017 Comparative fieldwork on aging: pensioners in Greece and incarcerated persons and their families in New York

2011-2015 (summer)

Fieldwork among anarchist and anti-establishment youth in Athens

2007-2011 Fieldwork on Intensive Care Units, Columbia/Presbyterian Hospital, New York City and Hospital “Aghia Olga” Athens, Greece.

2011 Fieldwork with Greek youth on alternative forms of resistance against austerity programs and the rise of neo-Nazism. Athens, Greece.

2008- 2010 (summer)

Preliminary fieldwork for my project on Intensive Care Units, Athens, Greece

2005- 2007 (summer)

- Additional summer fieldwork for my book *Dangerous Citizens*.
- 2004** Field research related to the publication of *East of Attica*, primarily on the area from *Liopesi* to *Lavrion*. In combination with the research on concentration camps.
- 2003-2004** Field research on Greek concentration camps for Leftists (1936-1958/1967-1974). Long term effect of the experience of the civil war (1946-1949) on modern Greek conceptualizations of the political and social sphere; constructions of post-civil war moral and cultural categories, especially the categories of suspicion, danger, and the internal enemy.
- 2001** Summer research on Greek 19th century neo-classical architecture. Continuation of previous research. Supported by a grant from the Columbia University Council for Research in the Social Sciences.
- 1999** Research on modern Greek re-articulations of the myth of Oedipus. Interviews with actors, directors, classicists, audience.
- 1998** Preliminary fieldwork on illness and death in a transnational context, involving the Greek community in South Africa (Johannesburg and Pretoria) and metropolitan areas in Greece. Project title *Ill Scientists, Dead Scientists. The Dislocation of Experience*.
- 1995-96** Research in Athens on constructions of selfhood and the modern subject at the intersections of death and illness (cancer and paraplegia).
- 1994-95** Research in Athens, Greece, among HIV+/AIDS substance abusers on understandings of selfhood and their experience as subjects of the state. In collaboration with the Department of Social Psychology, Panteion University through grants from the Economic Community and the Greek Ministry of Health.
- 1992-94** Research in New York City among HIV+/AIDS ex-offenders on perceptions of self and the efficacy of empowering programs aiming at re-conceptualizations of the self. The Fortune Society through Federal and NY State AIDS Research grants.
- 1992** Research in Athens on Perceptions of Health and Illness among homeless Albanian refugees and immigrants. Points of intersection between concepts of health and concepts of ethnicity, national identity, and racial discrimination. Anti-Cancer Institute of Athens and the Greek Red Cross.
- 1991** Research in Korinthia on the development of racism towards Albanian immigrants, in the context of an ethno-archaeological contact. Member of the Ohio State University Archaeological Excavations.
- 1988** Additional doctoral fieldwork in Athens on family attitudes towards cancer patients in and out of the hospital context. Issues of ethnic identity among Athenian *Arvanites*. Anti-Cancer Institute of Athens.
- 1985-86** Doctoral field research in Athens on the effects of long-term and terminal illness on the dynamics and operations of the modern Greek family. Issues of personal, ethnic, and urban identity. Anti-Cancer Institute of Athens.
- 1984** Athens, on urban marginal musical forms and drug use.
- 1983** Fieldwork on care practitioners' attitudes towards Neonatal and Infant mortality. Children's Hospital "Haghia Sophia".
- 1982** Fieldwork on Easter Rituals, Kalymnos, Greece.

MUSEUM EXPERIENCE

- 2008-present** Affiliated Scientific consultant, Exile Museum Ai-Stratis, Athens, Greece.
2007-present Coordinator, International Museum Against Torture, EDIA, Greece.
2004 Consultant Anthropologist, Benaki Museum Photographic Archive, Greece.
1994-95 Coordinator of Operations, Museum of Children's Health, Athens, Greece.
1987 *Lithares*, A Neolithic Settlement in Central Greece, Exhibit Coordinator, University of Colorado, Boulder, Fine Arts Gallery.
1985-86 Indiana Arts Commission, Researcher/Translator
"Techne: Traditional Arts in a Greek Community." Exhibit on Greek-Americans of Northern Indiana, Hellenic Cultural Center, Merrillville, IN (July 1985) and William Hammond Mathers Museum, Bloomington, IN (Fall 1985).
1984 Graduate Assistantship at Mathers Museum, Indiana University.
1983-85 Practicum, Registration and Exhibit Curatorship, Mathers Museum, Indiana University.

SERVICE TO PROFESSION

- 2019** Coordinator, Victor Turner Prize, Society for Humanistic Anthropology
2015 Evaluator, Council for European Studies Annual Meeting Program
2011-present Evaluator—Social Sciences, *Aristeia* Fellowship Program, Greek Ministry of Research and Development.
2009-2011 Co-Chair, New York Academy of Sciences, Anthropology Section
2008 Evaluator of Grant Proposals, Department of Anthropology, University of Crete.
2008-2012 Modern Greek Studies Association (MGSA) Executive Board Member.
2007-2009 New York Academy of Sciences, Advisory Board, Anthropology Section, Co-Vice Chair.
2006-2007 MGSA Biannual Conference, Yale University, Chair, Program Committee
2006-2009 MGSA, Committee on Diaspora Studies
2005 MGSA, Nominations Committee, Chair
2005 MGSA Biannual Conference in Chicago, Program Committee
2004-2010 Contributor, *Vivliodromio, Ta Nea*
2004-2008 *The Voices of New York* Independent production for Channel 13 on ethnic groups in New York City, pilot program on Greeks in New York, in collaboration with the Columbia University Media Center. (Consultant Anthropologist)
2003-2006 Modern Greek Studies Association Executive Board Member
Chair, Committee on Greek Diaspora
Chair, Nominations Committee
2002- Evaluator, Greek Ministry of Education and Religious Affairs
2000-2003 Modern Greek Studies Association, Committee on Greek Diaspora
1998-2004 *On the Paths of Thought* Independent production for the Greek Public Television, Interviews with Clifford Geertz (twice), Arthur Danto.
1998 MGSA Biannual Conference at Princeton University, Program Committee
1995-98 *Greece- in -Print* Annual Conference- Program Committee

EDITORIAL/ADVISORY BOARDS

- 2021 – 2024 *Journal of Eco-Humanism*, Editorial Board
2020 – 2021 *Anthropology and Humanism*, Senior Co-Editor (with Katrina Thompson)
2013 – 2016 *Journal of Modern Greek Studies*, Editor for the Social Sciences,
Founder and Editor of “Occasional Papers”
https://www.press.jhu.edu/journals/journal_of_modern_greek_studies/greek_politics.html
2011 – 2013 Social Sciences Book Review Editor
2007 – 2010 Social Sciences Advisory Board
2006 – 2010 *Historein*, Member of the Editorial Board.
2005 – 2008 *Transformations. A Journal of Inclusive Scholarship and Pedagogy*
1996 – 2000 *Step-Mothertongue*, Greek/Turkish/Cypriot Journal of Literature and Culture
2010 – now *Multidisciplinary Oncology Journal*, Section on Medical Humanities, Editorial Board
1995-present *Greece-in- Print* Advisory Board

MANUSCRIPT EVALUATOR

Journals: *Journal of Linguistic Anthropology*, *American Ethnologist*, *American Anthropologist*, *Journal of Modern Greek Studies*, *Current Anthropology*, *Cultural Anthropology*, *Dialectical Anthropology*

Presses: Routledge, Northwestern Univ. Press, Palgrave/McMillan, Duke Univ. Press, Univ. of Pennsylvania Press, Columbia Univ. Press, Fordham Univ. Press, Bloomsbury, Routledge, Zed Books, Berghan Books

KEYNOTE/INAUGURAL/PLENARY LECTURES

- 2016b Keynote Plenary “Assemblies” **Athens Biennale Omonoia**, Oct 22
2015a Keynote Plenary for the conference “The Colonels’ Dictatorship and its Afterlives” **Columbia University**, 18 April, 2015
2014d “‘there is no end to mourning here’ Giving an Account of the Precarious Self in Greece of the Crises” Public Engagement Lecture at **the Canadian Association of Social and Cultural Anthropology**, York University, Toronto, April 30
2014c “Anthropisms, Humanisms and the Field of Anthropology” Keynote, Conference “The (Troubled) Field” **New School for Social Research**, April 25
2013e “The Banality of Retrenchment: Neo-Nazis and the Discourses on the Nation” Keynote Address, **International University of Greece**, Thessaloniki, July 12.
2012b “for three days and three nights... other women, other kinships, other politics in post-War Europe” **St Francis University, Joliet, Illinois**. Inaugural Lecture for Women’s Month Lecture Series, March 27
2010c “Stones (papers, humans)” Keynote address, 5th International Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans, Department of History and Archaeology, **University of Ioannina** in collaboration with the “**Border Crossings Network**,” August 2010
2010e Plenary Panel on Eliciting Stories. Narrative Medicine Advanced Workshop, **Columbia University**, June 3-6.
2009b “Stones” Keynote address, Keynote Panel: Greek Worlds, Transnationalism,

- 2009a Globalization, October 15-17, **Simon Fraser University, Vancouver, BC**
 “Death, Torture, Disclosure” Inaugural Lecture, Elsie Clews Parsons Archives,
Rye Historical Society, March 28.

INVITED LECTURES/ MASTER CLASSES

- 2021 “Filosofia, antropologia e medicina” International Penso, Logo Existo: Filosofia para um mundo melhor **Master Class**, Polytechnic of Sao Paolo, Brazil
<https://pensologoexisto-iree.club.hotmart.com/lesson/k7QZaBLJOv/aula-15-filosofia-antropologia-e-medicina-por-neni-panourgia>
- 2016 “Chronotopes/ Dystopic Geometries/ Terrifying Geographies” *documenta 14*, Athens, September 19
- 2015 “Afterlives of the Catastrophe: Women, sex, gender at the Wake of WWII” Conference on Historical Trauma and Diversity organized by the **University of Montana, Misoula, and the United States Holocaust Memorial Museum**.
- 2015 “Immanent Human(ism)s” at the conference “L’ amélioration. L’humain entre vie et technique” Organized by **Le Collège International de Philosophie** as part of the project “L’humain impensé: débats et enquêtes” Paris, 4-6 October.
- 2015 “The Disciplines of Borders” 10th anniversary conference of the Border Crossings Network “**International Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans**” Konitsa, **Greece**, 24-26 July.
- 2015 “Human: Ransom for Democracy” *Democracy Rising Conference*, Athens, July 16- 18
- 2014 “Medical Humanities and its Political Challenges” *Athens Dialogues*, The Onassis Foundation, Athens, Greece, February 26
- 2014 “From Humanism to Anthropism. Anthropology’s Responsibility to the Human” **Master Class**, Department of Social Anthropology, **Panteion University**, Athens, January 14
- 2013 “Tropologies of Being in the ICU” **Ethnological Society of Greece**, Dec 16.
- 2013 “‘there is no end to mourning here...’ Giving an account of the precarious self in Greece of the crises” **University of Illinois**, Urbana-Champaign, December 3
- 2013 “Unsafe Texts (Mourning and Hypervalue in the Time of Crisis)” **Master Class, Indiana University** Institute for European Studies, November 18
- 2013 “Unsafe Texts (Mourning and Hypervalue in the Time of Crisis)” University of **Texas-Austin EU Center for Excellence** Lecture Series in Anthropology, September 17
- 2013 “True or False: virtual territorial space, flat printed page, the imaginary of endlessness” Center for Cultural Analysis, Series on Digital Humanities, **Rutgers University**, March 13.
- 2012 “Life in the Age of Mechanical Reproduction: cyborg, autonomy, and the impossibility of the post-human. Intensive Care Units in US and Greece” **Harvard University**, Department of Anthropology and Program in Social Medicine Friday Seminar, October 26
- 2012 “Tropologies of the Mind: Being in the ICU” **MIT** Department of Anthropology
- 2012 “Under the Boot of the Occupier: Being in Nazi-Occupied Greece” Fellows Presentation, **CAHS, USHMM**, February 1.
- 2010 “Theoretically Speaking: fieldwork to ethnography, paper to ether, art to politics”

- Duke University**, Anthropology Department, November 7
- 2010** "Stones. The Epistemology of a Global Self" Anthropology Department, **Bard College**, March 4
- 2008** "Desert Islands and the Question of the Human" **UCLA**, Dept. of Comp. Lit. with Dept. of Anthropology and Dept. of Classics, April 3
- 2007** "How to Make a Dissident" First Friday Forum, GS, **Columbia University**, February 2.
- 2006** "Desert Islands: Ransom of Humanity" **Princeton University**, Anthropology Department, November 28.
- 2006** "The Origins of Patriot Act" **University of Paris VIII**, Department of Political Science, June 21
- 2006** "Desert Islands" Department of Anthropology, **University of California, Irvine**, April 23
- 2006** "Fleshing Danger: The Dangerous Individual and Modern Greek History" Modern Greek Studies Seminar, **Columbia University**, 23 March.
- 2004** "Oedipus, Violence, the Camp: Mapping the Dangerous Individual" Harvard European Law Association and European Law Research Center, **Harvard University**, November 15
- 2004** "Oedipus and the Experience of the Camps" Special Seminar, **University of Thessaly**, School of History, Archeology, and Social Anthropology, April 26.
- 2003** "Oedipus, not Odysseus: Reflections on Modern Subjectivities" **London School of Economics**, Department of Anthropology, 14 May.
- 2003** "*Oedipodes*: Or Beyond the Subject Principle" **University of Michigan**, Modern Greek and Classical Studies, March 27
- 2002** "The Space of Death- Reading Giorgio Agamben's *Homo Sacer*" with Judith Flic. CCLS Seminar Series, **Columbia University**, 25 March
- 2001** "The Politics of the Aesthetics: Articulating Europe" Harriman Institute Director's Seminar, **Columbia University**, 18 April.
- 2000** "Colonizing the Ideal: Neoclassical Articulations and European Modernities" Anthropology Department, **Columbia University**, 23 February.
- 1998** "Native Deaths: Anthropology and the paradigm of Oedipus." **Rutgers University**, Department of Anthropology Lecture Series, 13 November
- 1997c** "Oedipal (Native) Ethnographies: Vision, Truth and Fieldwork." **New York University**, Dept. of Anthropology, 4 December
- 1997b** "Neoclassical Architecture in Greece: A Cultural Paradigm." **Princeton University**, Modern Greek Seminar Series, 30 April
- 1997a** "Athens and the Urban Landscape." **George Washington University**, Department of Anthropology with the Department of Classical Studies, 14 March
- 1994c** "Subject of an Epistemology, Object of a Discipline. Anthropology and the Study of Death in Greece." The Alexander S. Onassis Center for Hellenic Studies, **New York University**, November 22.
- 1994b** "The Perfect Subject: Death, Greece, and Anthropology." **University of Cambridge**, Selwyn College, November 16.
- 1994a** "Athens and the European Aesthetic: Neoclassicism in the Project of Greek Modernity." Center for Literary and Cultural Studies and The George Seferis Chair, **Harvard University**, April 14.
- 1992** "The Race of Contention: Immigrants New and Old in Greece and the Politics of Conflict." Center for the Study of International Conflict, History Department, **University of Lund**, Sweden, May 25.

- 1991c “Racism and Modern Greek Culture in an Integrated(?) Europe” The **Krikos Society**, Midwest Chapter, Chicago, October 12.
- 1991b “Cancer and Patients: How Significant is the ‘Other?’” **Institute for Pediatric Health**. Athens, September 7.
- 1991a “Illness and Death in the Athenian Context: Reflections on Subjectivity and the Universality (?) of Experience.” Colloquium held at the Center for Comparative Studies, **Ohio State University**, January 11.
- 1987 “*Rebetika* and New Wave: The Synchronicity of Two Musical Forms.” **De Paul University**, Chicago, November 25.

PAPERS PRESENTED @ CONFERENCES

- 2022 “How to Evacuate a Concept: Care (Without Anyone Noticing Because You Invoke a Crisis and You Call It Leros)” 27th MGSA Biennial Symposium, York University, Toronto, 13-16 October
- 2017 “Glossary Troubles/ History’s Ethics” American Comparative Literature Association, Utrecht, NL, Panel “Fortress Europe”, July 5 – 8
- 2013b “Techno-neo-post: Humanism, Humanity, Anthropolos” 2013 AAA Meetings Panel “Whither the Human?” Invited by the Society for Humanistic Anthropology
- 2013a “Humans, Patients, Machines” International Conference on Narrative Medicine and Medical Humanities, King’s College, London, 19-22 June 2013, as part of the panel “Life Writing, Health, and Social Care”
- 2012 “Unsafe Texts” AAA Meetings, San Francisco, November 15
- 2010 “Remnants of Life at the Time of Technological Reproducibility” Part of the Panel “Humans and Machines: The Encounter and Its Remnants” AAA Meetings, Montréal, Canada, November 19
- 2011b “‘...for three days and three nights...’ Women, Political Persecution, Radical Kinship” Modern Greek Studies Association Meetings, NYU, October 14-17
- 2011a “Tactility of Resistance. The Epistemology of a Global Self” Meetings of the American Ethnological Society, San Juan, Puerto Rico, 15-17 April
- 2010 “‘...for three days and three nights...’ Women, Political Persecution, and Radical Kinship” Paper presented as part of the panel *Europe and Our Families in History* Organized by Alisse Waterston, AAA Meetings, New Orleans, November 16-21
- 2009 “Tightrope” Paper presented as part of the panel in honor of Antonio Lauria-Pericelli AAA Meetings, Philadelphia, December 2-6
- 2008b “The Place Is Another Past” AAA Meetings, San Francisco, November 18-23.
- 2008a “Liminal exiles and the stratigraphy of erasure” at the panel *Liminal Archaeologies: stories of exile, imprisonment and separation*, World Archaeological Congress (WAC), University College, Dublin, Ireland, June 30-July 5. **Shortlisted for the School of American Research Prize.**
- 2007 “Urban Guerrillas and the Global State of Terror” AAA Meetings, Chicago, November 28- December 2.
- 2005 “Ransom of Humanity.” AAA Meetings, Washington, DC, Nov. 31– Dec. 4.
- 2004 “Dangerous Oedipus Goes to Camp: Bodies, Brains, Psyches” Association for the Psychoanalysis of Culture and Society Conference on Psychoanalysis and Democracy. October 15-17, Union Theological Seminary
- 2003 “The Politics of Life: Oedipus, Pestilence and a Fragmented Body.” AAA Meetings, Chicago, November 18-23
- 2001b “*Oedipodes*: Towards a Heroic Anthropology” AAA Meetings, Washington, DC

- Nov 29-Dec 2
- 2001a** *Oedipodes (à la Antigones): Fact or Fiction?*” *Comparative Studies on the Cutting Edge* Workshop organized by CCLS, Columbia University, 14 April
- 1999c** “Confusing Oedipus” International Conference on Kinship and Temporality. Goldsmiths College, London, England, 16-18 December
- 1999b** “Closure/(Dis)closure, Death/Memory” 98th AAA, Chicago, November 17-20
- 1999a** “The Metaphor of Myth, Or Oedipus as *Homo Anthropologicus*” Summer Seminars at Hermoupolis, Greece, 13-15 July
- 1997** “Medicine as Culture in the Legacy of the Greek Enlightenment” Modern Greek Studies Association Meetings, Kent State University, 5-8 November.
- 1996b** “Fetus, Tumor, Virus” 95th American Anthropological Association Meetings, San Francisco, November 19-24
- 1996a** “Memory, Identity, and the Non-Lexical Narrative.” 5th Conference of the International Society for the Study of European Ideas, University for Humanist Studies, Utrecht, The Netherlands, August 19-24.
- 1995** “Neoclassical Greece: Practical Enlightenment and the Negation of Modernity” Modern Greek Studies Association Meetings, Harvard University, Nov. 2-5.
- 1994** “AIDS and the Patient as Subject of the State” Third World Conference of the Hellenic Bio-Medical Diaspora, Athens, Greece, October 21-23
- 1993a** “‘These Natives Can Speak for Themselves’ (!): Problems in Native Grammar” 92nd AAA Meetings, Washington D.C., November 23-27.
- 1993b** “AIDS, Racism, the Prison System, and the Homeless: Strategies for Anthropological Intervention in the *Fortune Society*” 92 AAA Meetings, Washington D.C., November 23-27.
- 1992** “A Native Narrative” 91st AAA Meetings, San Francisco, 2-7 December.
- 1991b** “Land and Land Rovers: Immigrants, Refugees, and the Development of Racism” 90th AAA Meetings, Chicago, November 24-28.
- 1991a** “Racism and Culture in an Integrated(?) Europe”, MGSA Symposium, Gainesville, FL. 31 Oct-2 Nov
- 1990c** “Death by Cancer: Local and Un-local Knowledge” 89th AAA Meetings, New Orleans, 28 Nov-2 Dec
- 1990b** “A ‘Subjective’ View of ‘Objectivism’” Byzantine and Modern Greek Studies: The Next Wave, Ohio State University, Columbus, 12-14 October.
- 1990a** “The Stuff Governments Are Made of: The Political and Symbolic Capital of Educational Reforms in Modern Greece” International Society for Comparative Education, UCLA, March 22-25
- 1989** “Educational Reforms in Greece: The Politics of Symbolism” MGSA Symposium, University of Minnesota, Minneapolis, October 19-22.
- 1988** “The Pain of Death: Cancer and Its Metaphors of Death. An Athenian Case Study” Modern Greek and Byzantine Studies: The Next Wave, Ohio State University, Columbus, October 27-30
- 1985b** “*Les Mots Sous Les Notes*: Change and the ‘Other’ in Rebetika” Modern Greek Studies Association Symposium, Ohio State University, November 7-10
- 1985a** “The Changing Voice of *Rebetika*” Greece-Turkey: Exploring Common Bonds, Balch Institute for Ethnic Studies, Philadelphia, Pennsylvania, April 27-30
- 1984** “*Rebetika*: An Urban Musical Expression” Society for Ethnomusicology Regional Meetings, Shawnee Bluffs, Indiana, April 6-8

INVITED PARTICIPATION

- 2023b** “Say Their Names” Conference *Resilience*, University of Thessaly, 29/30 May
- 2023a** “Η νόσος του συγγραφέα” ΕΚΠΑ Συνέδριο *Νόσος και λογοτεχνία*, 26/27 Μαΐου.
- 2014c** “Re-Con-Struction: Time/Face/Space” Conference *Theo Angelopoulos: Cinema as History and History of Cinema - A Symposium*, University of London, Birkbeck College, June 28
- 2014b** Respondent to Michele Battini “Usury, populism, and the Socialism of the Imbecile” Collaborative Workshop *Fascio-Populism*, The New School for Social Research and Columbia University, The New School for Social Research, April 4
- 2014a** Respondent to *Gender Violence, Conflict, and the State* Annual Spring Conference, Lehman College, CUNY, New York, April 2
- 2013c** Respondent to Lorraine Sim “A different war landscape: Lee Miller’s War Photography and the Ethics of Seeing” Collaborative Workshop *Languages of Crisis* Columbia University and University of Western Sydney, New York, November 6
- 2013b** “Oedipus Bound: Performing *Oedipus Tyrannus* in a maximum-security prison” Part of the Symposium *Literature and Performativity* organized by the Onassis Cultural Foundation, Athens July 5-7
- 2013a** “Unsafe Texts. Writing the Crisis in Greece” Symposium on Culture and Identity in Europe, Temple University, April 25.
- 2012b** “The Reality of the Cyborg” Part of the panel *Anthropology, Translation and Processual Knowledge* Organized by Narmala Halstead, American Ethnological Society Meetings, New York, April 18-21
- 2012a** “Greece in Crisis: A View from Below” Organized by Andrea Muehlebach, Council on European Studies Meetings, Boston, March 22-24
- 2011b** “Radical Aesthetics and Politics. Intersections in Art, Political and Critical Social Theory” Hunter College, December 9. Discussant
- 2011a** “New Forms of Scholarly Communication” Freedman Center Colloquium on Building a Culture for Digital Scholarship, Case Western Reserve Univ. Nov 8
- 2010b** “The Decade of 1940 in the Arts” Organized by the Network for the Study of Civil Wars, Prespes, Greece, 1-4 July. Discussant.
- 2010a** “Stones, Papers, Humans” in the conference *Bios: Life, Death, Politics* organized by the Unit for Criticism and Interpretive Theory, University of Illinois, Urbana-Champaign, April 30-May 1
- 2010b** “Committing Anthropology” A discussion with Didier Fassin, organized by the Anthropology Department at the New School for Social Research, 23 April
- 2010a** “‘Stones’ Exemplarity in Anthropology” One-day conference “...for example” Organized by the Poetics and Theory Program and the Humanities Initiative, NYU, March 27
- 2008b** “Greek Anthropology in the US as Interdisciplinary Paradigm” 1st International Conference of Modern Greek Studies, Organized by the Municipality of Athens and the Greek Ministry of Culture, July 2-5, Athens.
- 2008a** “The Flesh of Dissidence: Operation ‘Gladio,’ ‘Plamegate,’ ‘N17’” At the Workshop *Anthropology and Counterinsurgency*. University of Chicago, Anthropology Department, 24-26 April
- 2007b** “Emphýlios Philos/Émphyllos Polemos. Nicole Loraux and the Divided City” Colloquium *Les femmes, le féminin et le politique après Nicole Loraux* co-organized by l’Équipe Phéacie-le RING, Centre Louis Gernet, Universités Paris I,

- VII; Université Paris VIII; EHESS-CNRS, 15-17 November.
- 2007a** “Feminism in Anthropology Now” Workshop. Organized by the Department of Anthropology, New School for Social Research, 20 April.
- 2006** 6th World Congress of History Producers. Commentator. Panel on Oral Histories, Organized by the Greek Public Television Network. November 15-19, London
- 2004** “Technologies of Alterity: Bare Space, Bare Bodies, Bare Life. Reading Oedipus” First Annual Joint Symposium University of Athens and University of York on Mediterranean Histories. University of Athens, March 13-14
- 2003** “The *human* in Edward Said’s humanism” Special seminar *Edward Said. A Critical Voice of Theory and Political Praxis*, Organized by the Journal *Historein*, University of Athens, November 14
- 2002** “Living Tradition, Analyzing Continuity, Emplacing the Past” Panel Organized by David Sutton and Rebecca Bryant. Commentator. 100th AAA Meetings, New Orleans, November 20
- 2000** “Strategies for Disclosure: Transmitting Medical Knowledge and Information in Non-Aristotelian Cultural Contexts” 6th World Hellenic Bio-Medical Congress, Athens, October 12-14
- 1999b** Goldsmiths College, University of London, *Kinship and Temporality* (Workshop)
- 1999a** “Cancer as Moral Punishment” International Conference on Oncology Through the Ages: Historical, Philosophical, and Ethical Aspects, European School of Oncology Meetings, Ancient Olympia, Greece, 16-19 June
- 1998** “Constructions of Illness: From Closure to Disclosure to Management in Cancer” International Society for Psycho-Oncology Meetings, Athens, Greece, 26-29 November
- 1996** “The ‘Unspeakable’ and ‘the Bad Boil’: Cancer and the family in Athens.” International Psycho-Oncology Society Conference, 6 October, NYC
- 1994** “Neocolonial Situations: Anthropology and the Construction of its Subject in Modern Greek Studies.” Center for Neohellenic Studies and National Research Institute Seminars in Syros, Greece, July 11-15.

CONFERENCES ORGANIZED

- 2023** *Leros Humanism Seminars/ Τα Σεμινάρια της Λέρον για τον Ανθρωπισμό*
With Stathis Gourgouris <https://leros-humanism-seminars.com/>
- 2015** *Fascisms across Borders*, with Andreas Kalyvas and Federico Fedelstein (The New School for Social Research), Nadia Urbinati and Stathis Gourgouris (Columbia University), Michele Battini (University of Pisa) NSSR and Columbia University
- 2014** *Fascio-Populism*, Collaborative workshop organized with Andreas Kalyvas and Federico Fedelstein (The New School for Social Research), Nadia Urbinati (Columbia University).
- 2004** *Balkans: Readings and Reflections*, with Athena Athanasiou, Stathis Gourgouris, Urania Lampsidou, A. Christides. Greek Ministry of Culture, and the Center of Greek Language. Thessaloniki, Society for Macedonian Studies
- 1999** *Anthropology, Now! Interpretive and Textual Approaches* In the Series *Seminars at Hermoupolis*, Greece, 13-15 July (with George Marcus)

PANELS ORGANIZED

- 2013** “Whither the Human?” Panel Co-organized with George Mentore, AAA Meetings, Chicago. Invited by the Society for Humanistic Anthropology
- 2011** *A Radical Humanist: Franz Boas and the Mind of Primitive Man at its Centennial*, New York Academy of Sciences and Wenner-Gren Foundation, 28 March 2011
- 1999** *Memory, Death and Transformations*, 98th AAA Meetings, Chicago, Illinois
- 1997** *Scientific Medicine in the Project of Greek Modernity*. Modern Greek Studies Association Meetings, Kent State University, 5-8 November 1997
- 1996** *Testing and Imaging* 95th AAA Meetings, San Francisco November 19-24
- 1994** *Perceptions of Illness: A Theoretical Map for Cross-Cultural Understanding*. Third International Conference of the Hellenic Bio-Medical Diaspora. Athens, Greece October 21-23.
- 1993** *Violence, Assault, and Activism: Theories and Praxes* [co-organized with Cathy Winkler], 92nd AAA Meetings, Washington, D.C., November 23-27

TEACHING CONTRIBUTIONS

Courses Taught

Undergraduate

Skin, bacteria, excrement: BioArt and Human Culture

Biological structures have inspired artists and have been the object of artistic expression for centuries. Nevertheless, in the last decades artists have started to collaborate with biologists to create works of art that use biological materials and human remains as artistic media. This new form of art, BioArt, stands at the intersection of various fields of science, art and society and brings with it a range of social, religious, cultural and ethical issues because biomaterials although tangible, are also vectors of strong intangible values and meaningful ideas. The need felt for cultural and artistic response to the development of these emerging areas, suggests their impact on the development of social, moral, philosophical and cultural positions. Therefore, the study of these developments ought to be part of the study of culture. In the class we will consider definitions of art, biology, and the human being and we will examine the various discourses that surround the practice of BioArt.

Urban Guerrillas. The Anthropology of Political Resistance

Started in antiquity, practiced as ideology in the 19th century, but acquiring a discourse in the 1960s, urban guerrilla movements became emblematic of political praxis of the youth. In this course we will address issues that are to do first with the conceptualization of youth as a category, the political and cultural movements that made such a conceptualization possible, the ideologies that inform such political action, and the development of these ideologies as youth become middle-aged. The primary focus of the course, however, will be on the conceptualization of armed violence as political resistance to the transgressions of the state against its citizens. Material will be drawn from literature, political theory, and anthropology and will examine cases from Europe, Latin America, the Middle East, and the US.

Europe and Its Crises

The course, designed as a prototype of a large research project, has been divided into three main thematic units that can be viewed as the main components of a project. The first unit is on the conceptualization of Europe: What is meant by “Europe”? The second unit deals with the historicization of the European crisis: how has “crisis” (not a new concept in terms of Europe at all) been conceptualized before, through specific examples: the Weimar Republic, WWII and the Holocaust, the European Community in 1973, political crisis in Greece throughout the 20th century. The third unit looks at different types of perceived crises: migration, the debate on the veil, political movements, and resistances to globalization.

Culture

This course is designed to explore the constructions surrounding the category of Culture, both from the anthropological perspective and from the perspective of the actors themselves. How does the human experience foil our understanding of our crafting of culture, its historicity and its operations? We will examine how culture is both made through and echoes memory, and the ways in which history is managed in order to circumscribe both. In times that we speak so freely of processes of constructivism can we look at both the forces that demand it and the discourses that sustain it? We will look in depth in a number of texts, both recent and classic, and we will follow the threads that lead to the enlightenment of our perceptions. We will look at culture and history as political forces and we will talk about nations and their narrations, about individual lives and their myth-makings.

Flesh: pleasure, pain, play

The course is radically interdisciplinary utilizing approaches not only from contemporary and historical anthropology, but also from classics, psychoanalysis, biomedicine, critical medical studies, literature, history and film studies. Some of the questions addressed through the readings and the discussion are the following: How do we, as cultural subjects, perceive the body and what meanings do we assign to it? How do we decode these meanings by and through every-day and ritual practices? How are gender/power/knowledge inscribed on the body and how do we index them through the experience of the flesh (circumcision and kleitoridectomies, homoeroticism, drug use and addiction, torture, but also authorised and unauthorised erotics—pleasure, pain, play). What are the negotiations of bodily identities in illness, disease and death (cancer, AIDS, pregnancy, paraplegia), and what are the constructions on the ownership of the body (the individual, the community, the church, the state, the legal system). This course explores these ideological and political discourses that have made not only the constructions on the body possible but have also provided the reading of those discourses.

The Interpretation of Culture

Cultural anthropology, a discipline concerned with social and cultural realities and their representation, has been the most responsive of the social sciences to the changing social, political, and cultural environments of the last two centuries. While deeply entrenched in the praxis of fieldwork our discipline has always concerned itself with the development of analytical articulations that seek to explain and translate human action, from racism to intersubjectivity. In this course we will look at some of the fundamental texts that have participated in the formation of anthropology as a discipline out of a critique of the Enlightenment thought and a desire for the development of a theory that explains human social variability.

Myth and Mythologies

The course encounters myth and its discourses (mythologies, as local systems of myths, and mythologies as metadiscourses on local systems of myths). Rather than a survey of myths and mythologies around the world the course focuses on particular texts that present myth within the epistemological aporias of anthropology as a discipline and specific myths in cross-cultural context. Yves Bonnefoy, Wendy Doniger, Claude Lévi-Strauss, Mircea Eliade, Bruce Lincoln, Sigmund Freud, JJ Goux, Paul Radin, Terry Turner, Ann Parsons.

Contemporary Civilization

The texts taught in the restrictive Core Curriculum can be approached from a number of different ways: as the linchpin of all civilization; as completely useless to anyone outside of Western epistemologies and sensibilities; or as the authoritarian discourses that shaped not only Western ethics, epistemologies, and ideologies but also participated and supported Western imperial expansions while attempting to theorize the political. This course rests on this last approach so that students can read these texts from two angles simultaneously: 1) as texts that stand on their own but need to be read obliquely, at an angle, and 2) not only on the effect that they have had but, equally importantly, on the projects in which they have participated or to which they have been drafted.

Theory in Cultural Anthropology

The course traces key intellectual transitions in the field, and the shifting sites of social analysis, such as the body, family and kinship, and the human being. It follows the movement from understanding culture as a bounded object of inquiry to an understanding of culture that emphasizes more fluid sets of social relations, inflected by power. It discusses the interest during the '80s and '90s in critically examining anthropological knowledge through a discussion of ethnographic representations. The goal of the course is to develop some key analytic questions and to think about the relationship between these questions and ethnographic research.

Introduction to Anthropology

Cultural anthropology, a discipline concerned with social and cultural realities and their representation, has been the most responsive of the social sciences to the changing social, political, and cultural environments of the last two centuries. While deeply entrenched in the praxis of fieldwork our discipline has always concerned itself with the development of analytical articulations that seek to explain and translate human action, from racism to intersubjectivity. In this course we will look at some of the fundamental texts that have participated in the formation of anthropology as a discipline out of a critique of the Enlightenment thought and a desire for the development of a theory that explains human social variability.

Graduate Courses

Experimental Ethnographies

In its attempt for scientification in the 1950s, feeling the pressure from positivism and objectivism in the social sciences as a response to the Cold War, anthropology engaged in the sort of writing that could be employed in the production of vast databases of human behavior. Anthropological writing became more streamlined and tight than ever before. The establishment, however, of interdisciplinary locations of production of knowledge, such as the Committee on Social Thought, brought together a variety of problematics and disciplinary approaches that

opened up the space for hybrid texts. What started as a pedagogical experiment, though, became articulated as a disciplinary position within anthropology in the 1970s, largely as a response to the questions that had been brought up by the theoretical positions of thinkers such as Clifford Geertz, Claude Lévi-Strauss, and the feminist movement. In this course we will trace the development of this new position, from the original texts that suggested a form (Gregory Bateson's *Naven* in the late 1930s and, later on, Lévi-Strauss's *Tristes Tropiques*), to the critical examination of anthropological writings from within the discipline that gave rise and legitimated the experimental ethnographic writings of the 1980s.

The Ethnographic Imagination

What is ethnographic writing and how does it relate, refract, or organize the anthropological experience and what is the theory that sustains it? How do anthropologists “write” ethnography, and how is ethnography tied into the anthropological prime directive of showing the “have been there” and “do no harm?” In this course we will read ethnographies that have been produced with care towards their descriptive objects, have participated in the production of anthropological knowledge, and have put forward an imaginative project for what anthropology is and can be. From the beginnings of the discipline and the Boasians—Franz Boas, Elsie Clews Parsons, and Ruth Benedict, to the philosophically-informed ethnographies of Victor and Edith Turner, and Clifford Geertz, to the late-century multiply-inflected ethnographies that have been spawned by critical thought, we examine the imagination that inhabits such attempts at writing while framing them with the theoretical positions that have made the entire apparatus at all possible.

Design Ethnography

Design Ethnography, as a relatively new field of study, has emerged out of the concern for the closer connection between industrial production and consumer satisfaction. In that light, Design Ethnography utilizes the methodology of ethnography in order to document in depth human interaction with material objects. Positioned on the antipode of the classic capitalist understanding of supply and demand as it has been explained by a number of thinkers, from Adam Smith to Karl Marx and Vilfredo Pareto, the course seeks to explore the close convergence between need and product as it is refracted through actual consumer use and the ethical and deontological problems that arise from such an engagement.

Man-Machine and Organ(ic) Bodies

This course examines the conceptual spaces that are being created in the crevices of the fixity of life, death, and the human/non-human being by looking at concerns that have been voiced by various thinkers: Donna Haraway, Nicholas Rose, Barbara Maria Stafford, Michel Foucault, Elizabeth Grosz, Rosi Braidotti, Melinda Cooper, Roberto Esposito, Paul Rabinow, Georges Canguilhem, Alfred Tauber, Julien Offray de la Mettrie, Lorraine Daston, Sarah Green.

Dangerous Citizens

Anthropology has been concerned from its inception with the question of social cohesion and the role that “culture” plays in this formation. Theories of social cohesion and repair abound in anthropological theory, from Durkheim onwards. What happens, though, in cases where cohesion is contested and repair appears impossible? What are the processes by which the various formulations of the social, within the context of its Enlightenment and post-Enlightenment materializations as the capitalist state, engages in the systematic and systemic redrawing of the contours of the social and excepts increasingly large segments of its population as dangerous and undesirable. This course is concerned with theories of social cohesion and cases of states of exception.

Athens Imagined: The Space of Politics and the Politics of Space

In this course we look at the parameters that were responsible for the creation of Athens as an imagined space within the context of the European enlightenment; the discomfiture of the different vestiges of the Enlightenment with the notion of Athens (such as Marxism, psychoanalysis, and the postcolonial movement); and the implication of Athens as a space of critical thought on which anthropology rests as it interrogates and dislocates the primacy of its centrality in the context of a global notion of culture.

The Dead, Terminable and Interminable

From the Ancient Egyptian Book of the Dead, to Heidegger's "authentic moment" and Derrida's aporia through Freud's "death instinct" and Lincoln's "ideology of death," death has been credited as the force of culture, resistance to civilization, organizational practice, structure of subjectivity, the ultimate signifier. We will examine some paradigmatic moments in the development of an ideology of death, particularly, but not exclusively, in what has come to be known as "the West" by reading few, fundamental texts: Giorgio Agamben's *Homo Sacer*, Jacques Derrida's *The Gift of Death*, Bruce Lincoln's *Death, War, and Sacrifice*, Nicole Loraux's *Divided City*, Gillian Rose's *Love's Work*, and *Mourning Becomes the Law*, and excerpts from Freud, Foucault, and the Frankfurt School.

Exiles, Enclosures, Dystopias

Used as punishment since antiquity for the political and social dissidents, exile, penal colonies, concentration camps, and prisons have been produced as conceptual and concrete spaces where constructions of the body politic have been contested. How does the experience of the spatialized body produce social and political subjectivities, especially with the employment of discourses of inclusion and exclusion, of grafting and excising onto and from the body politic? The seminar explores these questions especially as they pertain to the instrumentalities that seek to erect rhetorics and narratives of utopias within the enclosures of specific dystopic spaces.

'Other Tribes': Constructions of Alterity in European Thought

The purpose of the course is to engage the student in a close examination of the texts that have participated in the early constructions of alterity, before Anthropology became the "study of the Other," when anthropology was still the discourse on the "human." In light of this we discuss and debate texts that have informed, legitimated, and supported structures of exclusion, classifications of otherness and systematizations of the objective, and we engage in discussions and debates that led to the anthropologies of critical theory and the discipline of anthropology. Great Books with a Major Twist. The Bible with Freud and Mary Douglas, Plato with Stanley Diamond and Luce Irigaray, Rousseau with Lévi-Strauss and Bernard McGrane, Kant with Rousseau and James Boon, Kant with Foucault, Hume with Castoriadis, Hegel with Judith Butler and Victor Turner, Marx with Hegel.

The Culture of Oedipus

Is there Oedipus outside of psychoanalysis? Even though psychoanalysis has made "Oedipal" culture paradigmatic is there a culture of Oedipus that can be read against it? And if read against or outside psychoanalysis is there still an Oedipus to be considered for anthropology? Going against the current this course considers the mythical figure of Oedipus as a paradigmatic metaphor for the development of the modern subject, the inaugural anthropologist, the syntactic character for Homo Sacer. Through anthropology, philosophy, literature, and popular culture the

course confronts foundational questions about the fragmented body, biopolitics, violence and the state, Oedipus in the concentration camp. Freud with Westermarck, Malinowski, Ann Parsons, and Melford Spiro, Lévi-Strauss with Terry Turner and Robert Paul, Horkheimer and Adorno with Rabinbach, Deleuze and Guattari, Agamben, J.J. Goux.

Anthropology and Psychoanalysis. An Exercise in Radical Humanism

This course traces the trajectory of the debates between anthropology and psychoanalysis and looks at some of the seminal moments of this encounter. Main texts include Freud, Boas, Jones, Malinowski, Cora du Bois, Ruth Benedict, Margaret Mead, Melford Spiro, Gananath Obeyesekere, Victor Turner, Terence Turner, Ann Parsons, Jonathan Lear, Lévi-Strauss, Deleuze and Guattari, Vernant and Vidal-Naquet, Nicole Loraux, Mayer Fortes, Suzette Heald.

PUBLIC SPEAKING AND WRITING (selective)

Al Jazeera Editorial

<http://www.aljazeera.com/indepth/opinion/2012/05/201251585345663264.html>

Al Jazeera, The Stream 2012 <http://stream.aljazeera.com/story/greeces-right-wing-new-dawn-0022199>

Al Jazeera The Stream 2013 <http://www.akny.org/2013/10/al-jazeera-with-neni-panourgia-on-golden-dawn/>

Aktina FM Radio Station of the Greek Diaspora

Chronos <http://www.chronomag.eu/index.php/n-panourgia-of-salt-mines-and-salt-cemeteries.html>

Daily News <http://www.nydailynews.com/new-york/queens/mobilizing-neo-nazi-golden-dawn-article-1.1187926>

Daily News www.nydailynews.com/archives/nydn-features/touching-moment-steven-spielberg-jumps-middle-eastern-politics-film-munich-massacre-article-1.617595

Global City <http://globalcitynyc.com/2012/11/21/austerity-in-greece-triggers-new-wave-of-immigration-to-the-u-s/>

Huffington Post

http://www.huffingtonpost.com/2012/02/29/leap-year-divorce_n_1308534.html

http://www.huffingtonpost.com/nenipanourgia/dear-germans-read-some-hegel_b_7745652.html

Huffington Post Greece

http://www.huffingtonpost.gr/neni-panourgia/-_192_b_6262660.html

http://www.huffingtonpost.gr/neni-panourgia/-_689_b_7751904.html?utm_hp_ref=greece

Left Forum 2009 “Youth Mobilizations and Uprisings. Athens and the Events of December 2008”

Left Forum 2013 “Responding to Neo-fascist Movements: The Case of Greece, Golden Dawn, and the Diaspora”

Newsweek <http://europe.newsweek.com/greek-crisis-reveals-nation-crushed-by-ancient-history-329918>

News One <http://newsone.com/2065118/golden-dawn-greek-neo-nazi-group-astoria-queens/>

The New York Times

<http://www.nytimes.com/2008/04/17/sports/baseball/17shirt.html?fta=y&r=0>

Occupy Global, PSC Forum, CUNY <http://www.psc-cuny.org/OccupyGlobal>

Post-show Talkback with New York’s Neo-Futurists (2011)

<http://reviewsoffbroadway.blogspot.com/2011/04/talkbacks-with-new-york-neo-futurists.html>

Post-show Talkback with Richard Foreman at Ontological Theater (2008)

Public Radio International, *Looking Back Looking Forward* Kingston, Jamaica

RIA Novosti <http://ria.ru/world/20150709/1122355319.html>

RT TV International <https://www.youtube.com/watch?v=bSSp5wpdhrA&feature=youtu.be>

INTERVIEWS GRANTED (selective)

Efimerida Syntakton <http://www.efsyn.gr/?p=150932> (national circulation, Greek newspaper)

Voice of America <http://gr.voanews.com/content/panourgia-on-golden-dawn/1772614.html>

ERT 3 <http://www.anixneuseis.gr/?p=49955> (national Greek TV channel)

Avgi <http://enthemata.wordpress.com/2014/01/19/neni/> (national circulation Greek newspaper)

To Vima <http://www.tovima.gr/books-ideas/article/?aid=557974&h1=true#commentForm>
(national circulation Greek newspaper)

Popaganda <http://popaganda.gr/neni-panourgia-kathigitria-pou-erevna-tous-epikindinous-polites/> (national Greek News-blog)

Avgi http://dytikosanemos.blogspot.gr/2010/07/blog-post_2052.html Interview to Poly Krimnioti, Sunday, July 4, 2010, p. 49 (national circulation Greek newspaper)

Historia sto Kokkino <https://www.mixcloud.com/aski/10112019->

<https://www.mixcloud.com/aski/10112019-%CE%B5%CF%80%CE%B9%CE%BA%CE%AF%CE%BD%CE%B4%CF%85%CE%BD%CE%BF%CE%B9-%CF%80%CE%BF%CE%BB%CE%AF%CF%84%CE%B5%CF%82-%CF%83%CE%B5-%CF%84%CF%8C%CF%80%CE%BF%CF%85%CF%82-%CE%B5%CE%BE%CE%BF%CF%81%CE%AF%CE%B1%CF%82/?fbclid=IwAR1k4LWWyarG3hVq9h7w4xVZw0YrzyX7OOzbP2SQKdaLv0X-KuM4vpfyxzM>, Interview to

historian Vangelis Karamanolakis, broadcast 10 November, 2019.

Membership In Learned Societies

American Anthropological Association
Society for Cultural Anthropology
Society for Humanistic Anthropology
Society for Medical Anthropology
Society for the Anthropology of Europe
Modern Greek Studies Association
Association for the Psychoanalysis of Culture and Society

Affiliated Faculty at Columbia University

Institute for European Studies
Program in Hellenic Studies
Institute for Comparative Literature and Society
Medicine, Literature, and Society