

CURRICULUM VITAE (1/15/25)

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I. Educational Background and Work Experience

Education:

1990 D.Phil., Oxford University (St. Antony's), Medieval and Modern Languages
 1985 M.A., Aristotle University, Thessaloniki, Greece, Modern Greek and Classics
 1980 B.A., Wesleyan University, College of Letters and Classics

Work Experience:

Columbia University Full Professor (2004-); Kimon A. Doukas Chair, Modern Greek Language and Literature (2000-); Associate Professor (1996-2004); Assistant Professor (1991-1996), Lecturer (1988-1991); Founder and Director, Program in Hellenic Studies, Classics (1988-2016)

Harvard University Visiting Professor (Summer 2024), "Diaspora, Multilingualism, Translation," [Institute for World Literature - July 8-18, 2024, Cyprus](#)

Boğaziçi University Visiting Professor (Spring 2015), Byzantine & Modern Greek Encounters, History and Translation Studies

University of Michigan Visiting Assistant Professor (1992-1993), Classics and Women's Studies

King's College, London Visiting Lecturer (1987-1988), Modern Greek Language

Honors, Prizes and Awards:

Honorary Citizenship, Republic of Greece (December 12, 2024)
 Warwick Women in Translation Prize, *Three Summers* (Penguin, 2021), shortlisted (2022).
 Honorary Doctorate, University of Athens, Athens, Greece (March 23, 2022) - <https://hub.uoa.gr/honorary-doctorate-karen-van-dyck-review/>
 London Hellenic Prize (2016); New Statesman Pick of the Year (December 2016) and Guardian Poetry Book-of-the-Month (April 2016) for *Austerity Measures: The New Greek Poetry* (Penguin, 2016).

Lannan Translation Selection, *The Scattered Papers of Penelope* (Graywolf, 2009).
 Stavros Papastavrou Award for Best Doctoral Thesis in the United Kingdom in
 Modern Greek Studies (Hellenic Foundation, 1990).
 Sherman Prize for excellence in Classics (Wesleyan University, 1983).
 Olin Memorial Prize for best creative writing project (Wesleyan University, 1982).

Research Fellowships and Grants:

Associate Member, American School of Classical Studies in Athens (Summer 2023)
 Hellenic Foundation/ Ministry of Culture Translation Grant (2022)
 Senior Faculty Fellow, Heyman Center for the Humanities, Columbia (2021-22)
 Lodge Subvention Grant (2006, 2007, 2021, 2022)
 Fellow, Columbia Institute for Ideas and Imagination, Reid Hall, Paris (Spring 2019)
 Cotsen Fellow, Gennadius Library, ASCSA (March 2018)
 Associate Member, American School of Classical Studies in Athens (2017-18)
 Research Fellow, Anatolia College, Thessaloniki (2017-18) (2010-11)
 Doukas Subvention Grant (2015-16) (2016-17) (2017-18)
 American Academy in Rome, Michael I. Sovern Affiliated Fellow (March, 2015)
 Columbia University Seminars Subvention (2014)
 Hydra Residency, Athens School of the Arts (August 2014)
 Fulbright Senior Specialist (June, December, 2012)
 Alexander S. Onassis Research Grant for Foreign Scholars (2000-01)
 Kostas and Eleni Ouranis Research Fellowship (2000-2001)
 Fulbright-Voudouris Research Grant for Modern Greek Studies (2000-01)
 Ministry of Culture Translation Grant (1998, 2003)
 Foundation for State Scholarship Faculty Research Grant (IKY) (1997-98)
 NEA Translation Grant (1996)
 Columbia University Seminars Subvention (1994)
 ACLS for Recent Recipients of the PhD Fellowship (1992)
 Columbia Research in the Humanities Fellowship (Summer 1992, 1994)
 Marshall Scholarship, Oxford (1985-1988)
 Gerrans Fund Travel Grant (1987)
 Oxford University Travel Grant (1987)
 Ilchester Fund Travel Grant (1986)
 Graduate Study Scholarship at Aristotelian University, Greece (1984-85)
 ITT Fellowship, Greece (IIE/Fulbright) (1983-84)
 Balkan Institute Fellowship for Language Study in Greece (1981)

II. Publications

Books:

1. *Allonon/Lifted*, collection of poetry that explores the ethics of making poems out of other people's prose and translations as it tells the story of a girl becoming a writer and translator (Agra, 2022, bilingual edition, translated into Greek by Eleni Bourou/ Kyoko Kishida, 112 pages).

2. *Hers*, translation from the Greek of Maria Laina's collection of poetry *Diko tis*, translator (World Poetry Books, 2022). Poetry Bestseller at Small Press Distribution. Book of the Month Greek News Agenda (1/24).
3. *The Light that Burns Us*, translation from the Greek of poetry by Jazra Khaleed, editor and translator, (World Poetry Books, 2021; revised edition, 2024). Poetry Bestseller at Small Press Distribution; Best Ten Books for 2024, National Herald
4. *Three Summers*, translation from the Greek of Margarita Liberaki's novel *Ta psathina kapela*, translator (Penguin European Writers, with a new introduction by Polly Samson, 2021, shortlisted for Warwick Women in Translation Prize; NYRB Classics, revised and with a new introduction, July, 2019; Athens: Kedros, 1995, 320 pages).
5. *Austerity Measures: The New Greek Poetry* (Penguin, Mar 2016, 457 pages, bilingual edition (London Hellenic Prize; New Statesman Pick of the Year and Guardian Poetry Book-of-the-Month); NYRB, Mar 2017, 464 pages, bilingual edition; Greek edition, Agra, November 2017), editor and translator. London Hellenic Prize (2016); Translated into Kannada (2021).
6. *Ioulia Persaki: Katohi kai peina: Istories tis kathe meras* (Julia Persaki: Everyday Stories of Occupation and Hunger), co-editor with Fay Zika (Hestia, Dec 2016, 193 pages).
7. *Literature between Languages and the Question of Translation*, Eleventh Kimon A. Friar Lecture Pamphlets (America College of Greece, Athens, 2010, 61 pages).
8. *The Greek Poets: Homer to the Present*, co-editor and translator with Peter Constantine, Rachel Hadas and Edmund Keeley (Norton, 2010, 736 pages).
9. *The Scattered Papers of Penelope: New and Selected Poems by Katerina Anghelaki-Rooke*, editor and translator (Anvil, 2008, 128 pages; Graywolf, 2009, 151 pages). Lannan Translation Selection, 2009.
10. *A Century of Greek Poetry: 1900-2000*, co-editor and translator with Peter Bien, Peter Constantine and Edmund Keeley (River Vale, NJ: Cosmos, 2004, 993 pages, bilingual edition).
11. *Kassandra and the Censors: Greek Poetry since 1967*, Reading Women Writing Series (Ithaca, NY: Cornell UP, 1998, 305 pages); *I Kassandra kai i logokrites sti neoelliniki poiisi (1967-1990)*, trans. Palmyra Ismiridou (Athens: Agra Publications, 2002, 458 pages).
12. *The Rehearsal of Misunderstanding: Three Collections of Poetry by Contemporary Greek Women Poets*, editor and translator (Middletown: Wesleyan UP, 1998, 294 pages, bilingual edition).
13. *Insight Guide: Greece* (Singapore: Prentice Hall Press, 1988, 365 pages) [2nd edition, 1991; 3rd edition, 1995], editor and contributor.

Books-in-Progress

1. *Translingual Worlds: Diaspora, Translation and the Greeks*, a critical study that explores the movement between places and languages in literature by and about the Greek Diaspora since the 1880s.
2. *The Third Wedding*, translation of Kostas Taktis's novel *To trito stefani (To trito stefani)* in which the troubled modern history of Greece is told as dueling mother-

daughter monologues and the trans of transnational and translingual is thought through in terms of transvestitism and a man writing as a woman (NYRB, forthcoming).

3. *Oedipus in Colonus*, translation of Yannis Palavos adaptation of Sophocles's play, Contemporary Ancients Series, Athens Epidavros Festival (Nefeli, forthcoming).

4. *The Typography of Desire*, a critical study of the early style of C. P. Cavafy and its translation into and impact on English.

5. *Autobiography of Translation*, a collection of essays on translating Greek 'women's writing' (Mastoraki, Galanaki, Laina, Anghelaki-Rooke, Persaki, Liberaki, Taktsis).

Recent Articles, Chapters, and Introductions:

1. "The Place of the Page," Special Issue, "Poems and Places," *Paideuma: Modern and Contemporary Poetry and Poetics*, forthcoming 2025; "The Place of the Page," Introduction to Maria Laina's *Hers*, (World Poetry Books, 2022), 7-17.
2. "Μια γλωσσική γενναιοδωρία" (A Generosity of Language), in memory of Jenny Mastoraki (1949-2024), *Kathimerini* - <https://www.kathimerini.gr/culture/563152042/tzeni-mastoraki-1949-2024-spydaia-poiitiki-foni-toy-monternismoy/> 7-31-2024.
3. "1922-2022: Όπου και να ταξιδέψω η Ελλάδα με πληγώνει" (Wherever I go Greece wounds me), trans. Alexandros Karavelos, Konstantinos Karatzis, and Maria Sidiropoulou, *Poiitiki*, Fall 2023, 63-72. (In English here - Honorary Doctorate Speech, Επίσημοι Λόγοι Ακαδημαϊκά Έτη, University of Athens, 2023, 100-122.)
4. "Souleymane Bachir Diagne and Karen Van Dyck in conversation: 'In Translation: Mutuality and the Ethics of Unexpected Collaboration,'" for special issue "Translation/ Trouvaille," *The Translator*, eds. Kathryn Batchelor and Chantal Wright, Winter 2024, 29.4, 408-420, <https://www.tandfonline.com/doi/epdf/10.1080/13556509.2023.2275806>.
5. "Επιτέλους εδώ" (Here at last), on publishing *Αλλωνών/Lifted* (Agra 2022) in Greek, trans. Eleni Bourou, *Hartis*, August 2023, <https://www.hartismag.gr/karen-ban-ntaik>.
6. "Xenitia, the Nation, and Intralingual Translation" PMLA, special issue on translation, ed. A. E. B. Coldiron, May 2023, 138.3, 551-566.
7. "Migration, Translingualism, Translation," *Translation Studies Reader*, 4th edition, ed. Lawrence Venuti, Routledge, 2021, 466-485. And [here](#) in talk form.
8. "Metafrazontas ti metaglossikotita sti logotehnia tis metanastefsis Thanasis Valtinos kai Sotiris Dimitriou." (Tradurre il mistolinguismo nella letteratura della migrazione Thanassis Valtinòs e Sotiris Dimitriou), *La letteratura neogreca del XX secolo Un caso Europeo*, Sapienza University, Rome, 2020, 453-465.
9. "Translating Three Summers," Introduction to *Three Summers* by Margarita Liberaki, NYRB, July 2019; [reprinted](#) in the Paris Review.
10. "What's Found in Translation," PN Review 234, March-April 2017, 22-28.
11. "Translating a Canonical Author: C. P. Cavafy," Chapter 13, *Teaching Translation: Programs, Courses, Pedagogies*, ed. Lawrence Venuti, Routledge, 2016, 110-116.

12. "Istories tis kathe meras" (Everyday Stories), Introduction to *Katohi kai peina: istories tis kathe meras* by Ioulia Persaki (Everyday Stories of Occupation and Hunger) (Hestia, Athens, 2016), 9-25.
13. "Introduction," *Austerity Measures: The New Greek Poetry* (Penguin, 2016), xvii-xxv. [Reprinted](#) in the Guardian.
14. "Austerity Measures: Greek Poetry in Crisis," *Mantis*, Stanford (Spring 2015), 100-133.
15. "Forms of Cosmopolitanism: C. P. Cavafy at 150," *Los Angeles Review of Books*, February 16, 2014 (4, 170 words) (<http://lareviewofbooks.org/essay/forms-cosmopolitanism>).
16. "The Homophonic Imagination: Translating Modern Greek Poetry," Translation *Cruxes*, *New Ohio Review*, Fall 2013, 176-181.
17. "Trankulturelle Literatur und Übersetzungen" (Transcultural Literature and Translation), in *Von der Internationalisierung der Hochschule zur Transkulturellen Wissenschaft* (Proceedings of the Internationalisation of Higher Education to Transcultural Science Conference, 2010 at Leuphana University, Luneberg, Germany), eds. Christa Cremer-Renz and Bettina Jansen-Schulz, Nomos, Baden-Baden, 2012, 267-282. (English version posted as "'Beginning with O, the Omega': Translingual Literature and its Lessons for Translation," (2010) Institut für Byzantinistik und Neogräzistik, Vienna.)
18. "Introduction," Early Modern Section, *The Greek Poets: Homer to the Present*, co-editor and translator with Peter Constantine, Rachel Hadas and Edmund Keeley (Norton, 2009, 351-2).
19. "The Island of Return," Introduction to *The Scattered Papers of Penelope: New and Selected Poems by Katerina Anghelaki-Rooke* (Anvil, 2008 and Graywolf, 2009), ix-xix.
20. "Mathimata gia ti metafrasi tis logotehneas tis diasporas," *Books, Translation and Translation Studies, Proceedings from the 1st International Conference of Modern Greek Studies*, Megaron Mousikis, Athens, July 2008, 152-3.
21. "The Language Question and the Diaspora," in *The Making of Modern Greece: Nationalism, Romanticism, and the Uses of the Past (1797-1896)*, eds. Roderick Beaton and David Ricks (Ashgate, 2008), 189-98.
22. "Greek Literature, the Diaspora, and the Sea," *Following the Nereids: Sea Routes and Maritime Business, 16th-20th Centuries*, eds. Maria Christina Chatziioannou and Gelina Harlaftis (Kerkyra Publications, Corfu, 2006), 234-243.
23. "Tracing the Alphabet in Psycharis's Journey," *O Psiharis kai i epohi tu: zitimata glossas, logotehneas kai politismu*, ed. Georgia Farinu (Institute for Modern Greek Studies, Manolis Triandafillides Foundation, 2005), 135-151.
24. "A Note on Translation," *A Century of Greek Poetry: 1900-2000*, co-editor and translator with Peter Bien, Peter Constantine and Edmund Keeley (River Vale, NJ: Cosmos, 2004, xxvii-iii).
25. Edited and updated with Peter Constantine, "Greek Poetry Since 1820." In *Critical Survey of Poetry*, Second Revised Edition, Salem Press, 2002: 4695-4715.
26. "Rhea Galanaki," "Jenny Mastoraki," and "Maria Laina," *Who's Who in Contemporary Women's Writing*, Ed. Jane Eldridge Miller (London, Routledge, 2001), 114-115, 181, 209-210.

27. "Diaspora, metafrasi kai i gunaikeia logotehnia" /"Diaspora, Translation, and Women's Writing," *Ellinides singrafeis tis diaspora/ Women Writers of the Greek Diaspora*, Dec. 19-20, 1998 (Ministry of Foreign Affairs, Athens, 2001), 49-65, 187-200.
28. "Avant-garde Translation: A Conversation with Diamanda Galas," *CONNECT: Special Issue on Translation*, eds. Rosalind C. Morris and Radhika Subramaniam, Vol. 1, 2000, 51-60.
29. "Greek Poetry Elsewhere," *Gramma: Special Issue on Contemporary Greek Poetry*, eds. Michalis Chryssanthopoulos, Ekaterini Douka-Kabitoglou, Lizy Tsirimokou, Vol. 8, 2000, 81-98 (refereed).
30. "Greek, Modern: Women Writers in English Translation," *Encyclopedia of Literary Translations*, ed. Olive Classe (London: Fitzroy Dearborn Publishers, 2000), 577-579.
31. "The Autobiography of Translation," *The Rehearsal of Misunderstanding: Three Collections of Poetry by Contemporary Greek Women Poets* (Middletown: Wesleyan UP, 1998, 294 pages, bilingual edition).
32. "Bruised Necks and Crumpled Petticoats: What's Left of Myth in Contemporary Greek Women's Poetry," in *Ancient Greek Myth in Modern Greek Poetry*, ed. Peter Mackridge (London: Frank Cass Publishers, 1996), 121-30.
33. "Reading Between Worlds: Contemporary Greek Women's Writing and Censorship," Censorship Issue, *PMLA* 109:1 (January 1994), 45-60 (refereed).
34. "Preface," *Daughters of Sappho: Contemporary Greek Women Poets*, ed. and trans. Rae Dalven (Rutherford, NJ: Fairleigh Dickinson UP, 1994), 1.
35. "La poética de la censura en la literatura neogriega," and "La mujer como metáfora de la resistencia en los años de la dictadura (1967-74)" in *I Jornadas de Literatura Neogriega* (Tenerife: UP of La Laguna, 1992).
36. "Introduction" and "The Sexual Politics of Babel," Translation Issue, *Journal of Modern Greek Studies* 8:2 (Oct. 1990), 169-171, 173-182 (refereed).

Other Poetry:

1. "Moving On," "Uncircumcised," "Horses," and "Ghost Story," trans. Anna Griva, *Hartis* 73, January 2025 <https://www.hartismag.gr/hartis-73/metafrash/tessera-poiimata-apo-tin-poiitiki-synthesi-family-album>.
2. "Artemis Sets Things Straight," *Teflon* 32, trans. Eleni Bourou, Winter-Spring 2025, 80.
3. "Bedtime Story," "Penelope Says," and "Epic," trans. Mehmet Yaşın, *Edebiyatburada*, Sept 30, 2024 <https://edebiyatburada.com/karen-van-dyckten-siirler/>
4. "Posterity," "Compensation," and "Short Stories" from *Atafoi nekroi* (The Unburied Dead), trans. Anna Griva, *Poiitiki*, Spring, 2020.
5. "The Lyric I," "Rewind," and "First Line" from *Allonon* (Lifted Poems), trans. Eleni Bourou, *Farmakon*, November, 2019.
6. "Procrastination," "Biology," "Praeteretio," "Adequacy," "The Unburied Dead," and "Post-mortem," *Mediterranean Poetry*, ed. Anders Dahlgren, in <https://www.odyssey.pm/contributors/karen-van-dyck/>, February, 2019.
7. "Thessaloniki," *Thessalonikeon polis*, trans. Sakis Serefas, Vol 66, 2018.

8. "Routine," Finalist, Alexandria Quarterly End of Summer Poetry Contest, Fall 2018 <http://www.alexandriaquarterlymag.com/karen-van-dyck/>.
9. "Karaghiozis" and "Compensation," in Yiorgos Anagnostou and Christopher Bakken, eds. *Ergon: Greek/American Arts and Letters*, March 2018.
10. "Elektra" and "Aegina" in Aldo Vaun, ed., *Locomotive: New Words for a New Century*, No. 1, Summer 2016, 23-24.
11. "Translation," in Allen, Esther; Caws, Mary Ann; Constantine, Peter; Grossman, Edith; Kline, Nancy; Pike, Burton; Searls, Damion; Van Dyck, Karen; Waters, Alyson; Celestin, Roger; and LeBel, Charles (2015) "Lost in Translation? Found in Translation? Neither? Both?" *The Quiet Corner Interdisciplinary Journal*: Vol. 1: 1, Article 7.
12. "Viologia kai alla poiimata" (Biology and other poems), translated by Katerina Anghelaki-Rooke and Haris Vlavianos, *Poiitiki*, No. 13, Spring-Summer 2014, 134-147.
13. "The Refugees," "Lyric I," "L," and "Walking," from *Lifted Poems*, in *HAARP*, eds. James Bradley and Brittany Ham, Vol. 1, No. 3, San Francisco, Berkeley Arts Museum and Pacific Film Archive, May 2014, 48-51.
14. "Pulling it Off," *Tender*, eds. Rachel Allen and Sophie Collins, Belfast, April 2014 <http://docs.tenderjournal.co.uk/tender-four.pdf>, 19.
15. Ioanna Theodorou, "His Sad Face," *Seasons of Poetry*, ed. Lytton Smith, Open Letter, University of Rochester, 2010.

Other Translations:

1. Jazra Khaleed, "The War is Coming," an online reading of my translation for World Poetry Books to launch revised edition of *The Light that Burns Us*, Sept 20, 2024.
2. Katerina Anghelaki-Rooke, "Epilogue Wind," and excerpts from Maria Laina's *Hers*, reprinted in *Anthology of Greek Poets in Translation*, Ministry of Culture, International Book Fair, Thessaloniki, May 2024.
3. George Seferis, "In the Style of G.S.," *Επίσημοι Λόγοι Ακαδημαϊκά Έτη*, University of Athens, vol. 38, no. 2, 2023, 121-2.
4. Katerina Anghelaki-Rooke, "All Alone," *World Literature Today*, November 2023 - <https://www.worldliteraturetoday.org/2023/november/all-alone-katerina-anghelaki-rooke>. Nominated for Siegel Prize by WLT.
5. Katerina Anghelaki-Rooke, "I Burned to the Ground," *World Literature Today* blog, July 7th, 2023 - <https://www.worldliteraturetoday.org/blog/poetry/i-burned-ground-katerina-anghelaki-rooke>
6. Eva Stefani, "Handmade," with Jacob Moe, Syros International Film Festival 10th Anniversary Catalogue: 4,924,8000 Seconds, July, 2022 111.
7. "Poetry by Maria Laina from *Hers*," *Literary Hub*, May 11, 2022 - <https://lithub.com/poetry-by-maria-laina/>
8. Eftychia Panayiotou, "The Outside of My Mind," in Belinda Loftus (art book), London, forthcoming.
9. Katerina Anghelaki-Rooke, "The Body is the Victory and Defeat," chosen and read by Patricia Barbeito for the British School poetry festival - https://www.bsa.ac.uk/video-archive/?tx_category=21poemsinto21.

10. Katerina Anghelaki-Rooke, Introduction + 3 Poems from *With Other Eyes*, PN Review 253.
11. Katerina Anghelaki-Rooke, “Epilogue Wind” and “With Other Eyes,” *Asymptote Translation* Tuesday, Jan. 28, 2020 - <https://www.asymptotejournal.com/blog/2020/01/28/translation-tuesday-two-poems-by-katerina-anghelaki-rooke/>
12. Katerina Anghelaki-Rooke, “Penelope Says,” libretto for Kostas Rekleitis’s “Leei i Pinelope” [Op. 50] - <https://youtu.be/oUGB3fjUa4Y>, August 2019.
13. Eva Stefani, “Doctor” in 7th SIFF festival catalogue - https://issuu.com/syrosfilmfestival/docs/overexposure_siff2019_issuu_pp, July 16-21, 2019, Syros.
14. C. P. Cavafy, “The Bank of the Future,” *Dibur: Literary Journal*, Issue 5, Fall 2017. Arcade, Stanford University, http://arcade.stanford.edu/dibur_issue/poetic-currency
15. Maria Patakia, “Memory-peeler” and “The Postman Died,” *New Poetry in Translation*, University of Connecticut Press, Sept. 20, 2017 <http://newpoetryintranslation.com/patakia.html>.
16. Jazra Khaleed, “The War is Coming,” *Asymptote Translation Tuesdays*, *The Guardian*, Jan. 10, 2017 <https://www.theguardian.com/books/translation-tuesdays-by-asymptote-journal/2017/jan/10/translation-tuesday-the-war-is-coming-by-jazra-khaleed>; <http://www.asymptotejournal.com/blog/>; also excerpted in Richard Ledes’s feature documentary NO HUMAN IS ILLEGAL, 2017; and in Khaleed’s own Syria video, 2019.
17. Yiannis Efthymiades, “From 27 i o anthopos pou peftei (9/11 or Falling Man),” *Currently & Emotions: Translations*, ed. Sophie Collins, Test Centre, 2016.
18. Gazmend Kapllani, “Thus Spoke the Stranger,” *Locomotive: New Words for a New Century* (Summer 2016), 21.
19. Yiorgos Alisanoglou ‘The Painting’ (p. 277); Christos Angelakos [‘If you dive inside your head’] (p. 359); Stathis Antoniou ‘The Dogs’ (p. 91); Stathis Baroutsos ‘My Children’ (p. 177, in collaboration with Diamanda Galas); Glykeria Basdeki ‘Let Down the Chain’ (p. 281), ‘Mama’s a Poet’ (p. 283); Yiannis Efthymiades *from 9/11 or Falling Man* (p. 21), *from ‘New Division’* (p. 21), *from O Say Can You See* (p. 27); Phoebe Giannisi ‘(Penelope – Έχω πάθος για σένα)’ (p. 115); Stathis Gourgouris ‘The Bride with the Bullets’ (p.395), ‘Nameless Rain’ (p.401); Anna Griva *from ‘Depths’* (p. 99); Doukas Kapantais ‘Country Houses in Winter’ (p. 63); Gazmend Kapllani ‘Thus Spoke the Stranger’ (p.381); Jazra Khaleed ‘Refrain’ (p.159); Kyoko Kishida ‘The Violin’ (p. 149); Giannis Palavos ‘Password’ (p. 291); Eftychia Panayiotou ‘Just Before You Stood Up’ (p. 127), ‘The Outside of My Mind’ (p. 125); Olga Papakosta ‘Empty Inbox’ (p. 309); Elena Penga ‘Fish’ (p. 243), ‘Heads’ (p. 241), ‘Nightmare Pink’ (p. 247), ‘Passages’ (p. 239), ‘Skin’ (p. 245); Elena Polygeni ‘To be Done with the Matter’ (p. 271); Angeliki Sigourou ‘Colors’ (p. 303); Danae Sioziou ‘The Guards’ (p. 189); Thomas Tsalapatis ‘Word Monday’ (p. 219), in *Austerity Measures: The New Greek Poetry* (Penguin, 2016).
20. Elena Penga, “The Untrodden,” *Artists in Residence 2015*, Eagles Palace, Halkidiki republished in *Best European Fiction 2017*, ed. Nathaniel Davis, Dalkey Archive, 2016, 114-118.
21. Anna Griva, “Depths,” *The Baffler*, No. 29: 64 (Fall 2015).

- <http://thebaffler.com/poems/depths-griva>. (Reprinted <http://und-athens.com/journal/und-poetry-2019>)
22. Haris Vlavianos, from “The History of Western Philosophy in 100 Haikus,” *The Common* (Fall 2015) <https://www.thecommononline.org/september-2015-poetry-feature/>.
 23. Yiannis Efthymiades, “From 9/11 or Falling Man,” (with original Greek) <http://www.asymptotejournal.com/poetry/yiannis-efthymiades-911-or-falling-man/>
 24. “Austerity Measures: New Greek Poetry,” Featured Translator, Introduction + 11 translations, *Mantis*, Stanford (Spring 2015).
 25. Giannes Palavos, “Joke,” *Flash Fiction International*, eds. Robert Shapard, James Thomas, and Christopher Merrill (Norton, 2015).
 26. Giannes Palavos, Three stories: “Joke,” “Maria,” “Lights,” in Greek Writing, *Brooklyn Rail*, May 2014). <http://brooklynrail.org/2014/5/fiction>
 27. Elena Penga, Six Stories: “Fish,” “Skin,” “Nightmare Pink,” “Passages,” “Heads,” “The Belt,” in Greek Writing, *Brooklyn Rail*, May 2014. <http://brooklynrail.org/2014/5/fiction>
 28. Austerity Measures: Three Poems translated from the Greek in response to the Crisis: Yiannis Efthymiades, “The Falling Man,” Yannis Ritsos, “Stripped Bare,” Danai Soizou, “The Guards,” in Greek Writing, *Brooklyn Rail*, May 2014.. <http://brooklynrail.org/2014/5/fiction>
 29. Georgios Souris, “Ode to Coffee,” *Great Short Poems from Around the World*, ed. Bob Blaisdell (Dover, 2013).
 30. “Ode to Greece” and “The Assumption of the Virgin Mary” by Anonymous, 386-7; “Desire,” by Athanasios Christopoulos, 398; with Eleni Sikelianos, From The Free Besieged and The Woman of Zakynthos by Dionysios Solomos, 404-408, 408-410; “The Escape” by Ioulios Typaldos, 412-3; “The Dream” by Georgios Vizyenos, 414-5; “Ode to Coffee” by Georgios Souris, 416; “Close to the beach” by Anonymous, adapted from a translation by David Ross Rotheringham, 421; “I kissed your lips” by Anonymous, 422; “I took up my lament” by Anonymous, 429; “The Stranger” by Ioannis Polemis, 439; “Whale Light” by Andreas Embeirikos, 506; “Woman Man” by Zoe Karelli, 512-3; “In a Bouquet of Roses” by Maria Polidouri, 514-5; “The Poet’s Room,” “The Last Hour,” “After Death,” by Yannis Ritsos 535-6; “Going Home from the Pharmacy” by Tasos Leivaditis, 585; “Poem on Tape” by Nikos Karouzos, 592-3; “The Park” by Dinos Christianopoulos, 602; “The Letter” by Kiki Dimoula, 603; “Penelope Says,” “When the Body,” “The Spider’s Dream,” “The Epilogue Wind,” “Hush now, don’t be afraid” and “Translating Life’s End into Love” by Katerina Anghelaki-Rooke, 617-8, 621-22, 622, 626, 627, 628-9; “Greece is Not Only a Wound” by Mihalis Ghanas, 635; From *Wreath* by Anteia Frantzi, 644; “Greek Landscape” and “The hunter practices an ancient profession...” from *The Cake* by Rhea Galanaki, 653, 653-54; “Frescoe,” “Maria in the mirror,” “The existence in the same area,” “She is very happy here” from *Hers* by Maria Laina, 655-56; “The Bad News” by Vassilis Steriadis, 658; “Then the Trojan horse said,” “They sang a song all their own” “The silence which I nurtured” from *Family* and “The Underground,” “Of the Underworld,” “The Wedding Song,” “The Cellars,” “The Unfaithful,” “About Narratives in General,” and “About Those Who Really Held Out and Did Not Speak” from *Tales of the Deep* by Jenny Mastoraki, 663, 663-4, 664-5, 665, 666, 666-67. In *The Greek Poets: Homer*

- to the Present. Eds. Peter Constantine, Rachel Hadas, Edmund Keeley and Karen Van Dyck (Norton, 2009).
31. Dionysios Solomos, "The Destruction of Psara," with Eleni Sikelianos. In *The Poems for the Millennium, Volume Three: The University of California Book of Romantic & Postromantic Poetry*. Eds. Jerome Rothenberg and Jeffrey C. Robinson (Berkeley, CA: University of California Press, 2009, 358).
 32. Katerina Anghelaki-Rooke, "When the Body," *Poetry Daily*, August 29, 2009, 5.
 33. Katerina Anghelaki-Rooke, "Penelope Says" and "The Suitors," *World Literature Today* (January/ February 2009, 13-14).
 34. "Whale Light" by Andreas Embeirikos, 171; "In a Bouquet of Roses" by Maria Polydhouris, 199-200; "The Poet's Room," "His Lamp at Daybreak," "The Last Hour," "After Death" by Yannis Ritsos, 301-7; "Psychoanalysis" by Matsi Hadzilazarou, 403-5; "Maria" by Miltos Sahtouris, 427-9; "Poem on Tape" by Nikos Karouzos, 489-91; "The Park" by Dinos Christianopoulos, 555; "The Letter" by Kiki Dimoula, 557; "History" by Markos Meskos, 615; "Lipiu," "Matter Alone," " 'Hush, Don't Be Afraid...,'" "Lipiu Revisited" by Katerina Anghelaki-Rooke, 627-47; "Magic Picture" by Yannis Koudos, 693; "The Night Vagina" by Ioanna Zervou, 707; "Greece Is not Only a Wound" by Michalis Ghanas, 709; "Like the Shadow Puppet Karagiozi" by Dionysis Savvopoulos, 739; from "Wreath" by Anteia Frantzi., 747; "The Bad News" by Vassilis Steriadis, 779; from "The Cake" by Rhea Galanaki, 781-85; from "Punctuation Signs" by Maria Laina. 787; from "Hers" by Maria Laina, 787-91; "The Myth" by Christos Tsiamis, 831-33; "There Are No Lions in Greece" by Billie Vemi, 851-53; "Canto Amor" by Haris Vlavianos, 871; "The Ballad of the Mosquito and its Unjust End" by Sakis Serefas, 919. In *A Century of Greek Poetry: 1900-2000*. Eds. Peter Bien, Peter Constantine, Edmund Keeley, and Karen Van Dyck (Rivervale, NJ: Cosmos Publishing, 2004).
 35. Jenny Mastoraki, "The Underground," "Of the Underworld," "Of the Sufferings of Love," *Modern Greek Writing: An Anthology in English Translation*. Ed. David Ricks (London: Peter Owen, 2003, 446-7).
 36. "Early Poetry of Jenny Mastoraki and Maria Laina," *Agenda: Special Issue on Contemporary Greek Poetry*, ed. David Connolly, (Spring, 1999, 61-64, 98-102).
 30. Margarita Karapanou, "Kalymnos," by Margarita Karapanou. In *Greece: A Traveler's Literary Companion*. Ed. Artemis Leontis (San Francisco: Whereabout Press, 1997), 239-242.
 31. Demosthene Davvetas, "La poesia e l'opera d'arte," translated into Italian with Nelson Moe and Tommaso Ottonieri, *Tema Celeste* (Jan. 1990, 60-61); "The Erography of Cy Twombly," *Art Forum* (Spring 1989, 130-132); "Dialogue with Line-Child" and "Public Games," *Donald Baetchler's York House Suite* (Ahus, Sweden: Kalejdoskop/ Andres Tornberg Gallery, 1988, 7-24); "The 'Jen' of Kung Fu-Tse and the Merzian City," by Demosthenes Davvetas, *Parkett* 15 (1988, 88-89); "Cy Twombly's 'Zographike,'" *Cy Twombly* (Munich: Prestel-Verlag/ London: Whitechapel Art Gallery, 1987, 22-24); "Rebecca Horn's Bird," *Parkett* 13 (1987, 64-67); "The Witch's Broomstick," *Enzo Cucchi's L' ombra vede* (Paris: Editions Chantal Crousel, 1987, 63-74).
 32. Jenny Mastoraki, "Three Poems," *The Columbia Journal of Literary Translation* XIV (1985, 26-27).

33. Yannis Ritsos, "The Poet's Room," *The Poetry Review*, Poetry Society of America (1983, 6).

Other Editorial and Online Projects:

1. *Cavafy Translation Index*, online resource with CENSUS and students at Columbia, Boston College and University of Amsterdam (in progress)
2. "A is for Alphabet," *Cahiers*, Columbia Institute for Ideas and Imagination - https://ideasimagination.columbia.edu/cahiers/post/ab%C3%A9c%C3%A9daire-karen-van-dyck-a-for-alphabet?fbclid=IwAR00vucWVYn76VLamsDIJviOsy_U-106iEpxFZtap36CUFyfJQtjrsvh00
3. "A Different Stripe: Poets Reading their Poems," with Abigail Dunn, NYRB, May 1, 2017 <http://nyrbclassics.tumblr.com/post/160203698202/the-poets-of-austerity-measures-off-the-page>
4. "O plouralismos einai eggegrammenos sto DNA mas" (Pluralism is written in our DNA), with Dimitris Athinakis, Kathimerini, Feb 5, 2017.
5. "The top 5 translations that have influenced me," blog for Penguin, June 7, 2016 <https://www.penguin.co.uk/articles/find-your-next-read/five-books/2016/jun/karen-van-dyck/>
6. "Meet the Greek Writers Revolutionizing Poetry," series of interviews and videos for Guardian, with Marta Bauselis and Eleni Stefanou, May 11, 2016 <https://www.theguardian.com/books/2016/may/11/meet-the-greek-writers-revolutionising-poetry-austerity>
7. "Across Borders: Language, Culture, Film," student projects, Columbia Spring Break Study Trip to Thessaloniki Documentary Film Festival and Aristotle University, March 12-20, 2010; March 9-18, 2012; March 13-22, 2014 http://www.columbia.edu/cu/hellenicstudies/studyabroad2012_2014/projects2014.html
8. Online roundtable on the work of Margarita Karapanou, with Angela Dimitrakaki, Karen Emmerich, Nick Germanacos, Amanda Michalopoulou, ed. Hiliary Plum (Clockroot Books) for *Quarterly Conversation*, January 2011. <http://quarterlyconversation.com/i-run-with-the-future-ahead-of-me-and-the-cops-behind-me-a-roundtable-on-margarita-karapanou>
9. "Monotony in Cavafy's Poetry," *Monotonos*, exhibition catalogue & online forum, Medea Electronique, ed. Elli Anna Peristeraki, Opening of Onassis Cultural Center, Athens, Dec. 10-11, 2010.
10. "C. P. Cavafy: The Typography of Desire," co-edited with James Nikopoulos and Karen Emmerich, introduction, course syllabus and a selection of student papers, Columbia University, Spring 2008. Posted on Cavafy Forum, University of Michigan. <http://hellenic.columbia.edu/projects/cavafy-forum>
11. Program in Hellenic Studies Pamphlets (Columbia University): *An Evening Celebrating the Writing of Kay Cicellis*, co-edited with Elena Tzelepis (May 2003); *Dissenting Journalism: Greece, the CIA and the USA*, co-edited with Marina Kotzamani (Feb. 2001); *Stavros Petsopoulos: Celebrating Twenty Years of Agra Press* (April 1998).
12. Consultant with Clair Wills, "Women's Poetry in England and the United States since 1960," *Annotated Bibliography for English Studies*, ed. Robert Clark (Abingdon: Swets & Zeitlinger, 2000).

13. "Gender Studies," *Modern Greece: An Annotated Bibliography of Works Published in English from 1900 to 1995*, co-edited with Marianna Spanaki, gen. ed. Stratos Constantinides (Scarecrow Press, 2000).
14. "Translation," guest editor for special issue of *Journal of Modern Greek Studies* 8:2 (October 1990).

Interviews:

1. "Filoksenoumeni tou hronou," (Guest of time) with Grigoris Bekos on the death of Katerina Anghelaki-Rooke (1939-2020), *Vima Sunday Newspaper*, January 26, 2020.
2. "Me tin poiisi i Ellada anoigei ksana," (Poetry makes Greece open again) with Grigoris Bekos, *Vima Sunday Newspaper*, January 28, 2018.
3. "Oikoumeniki glossa ta ellhnika," (Greek, an ecumenical language) with Margarita Pournara, *Kathimerini Sunday Newspaper*, January 2, 2018.
4. "On 'Austerity Measures: The New Greek Poetry,'" *Reading Greece*, Greek News Agenda, Hellenic Republic Secretariat for Media and Communication. Interview with Athina Rossoglou, May 16, 2017.
5. "On Austerity Measures: The New Greek Poetry (NYRB)," Cosmos FM. Interview with Bill Buschel, March 16, 2017.
6. "On Julia Persaki and the short story collection 'Everyday Stories of Occupation and Hunger.'" Interview with Dimitris Fissas (in Greek) for "Athina to feleki sou," Athens 9,84, (Sept 17, 2016)
7. "In crisis-stricken Greece one thing is in prosperity..." Interview with Nikos Fotakis on *Austerity Measures* (June 16, 2016). <http://neoskopos.com/news/en/In-crisis-stricken-Greece-one-thing-is-in-prosperity-poetry>
8. "Austerity Measures," Interview with Andrew Marr, Start the Week, with Yanis Varoufakis, Erik Berglof, Gerard Lyons, Paul Cartledge (April 4, 2016) <http://www.bbc.co.uk/programmes/b075pb4r>
9. "On Translation: Homer in Harlem (at Columbia and in Istanbul), Byzantine and Modern Greek Encounters at Boğaziçi University, and Austerity Measures." Interview with Peter B. Kaufman, Publishing and Online Initiatives, Center for Teaching and Learning, Columbia University <https://youtu.be/zhfNq1fK5Xk> (Spring 2015)
10. "Mousiki poiei," Two-hour show with Yiannis Efthymiadis (in Greek) about Greek poetry and translation, *Metadeftera*, <http://www.metadeftero.gr> (Oct. 6, 2014).
11. "Is there a new Greek dream?" Interview with Riva Lava (in Greek), *Transit On Air*, ATHINA 984 (Aug. 1, 2012).
12. "Souris's 'Ode to Coffee' and Anghelaki-Rooke's 'Penelope Says,'" *PoemsOutLoud.net* (Spring 2010).
13. "Portrait," Interview with Thanos Siafakas (in Greek), *Antenna Radio*, Athens, (May 30, 2006).
14. "Gringlish and how languages interact," with Vivienne Nilan, *Kathimerini* (English Edition), *Herald Tribune* (May 25, 2006), 6.
15. "Gringlish," with Kostas Polyzoidis (in Greek), *Skai Television*, Athens (May 18, 2006).

16. "Elia Kazan's America America," Show on literature and film of the Armenian Diaspora with Sally Placksin, MLA's *What's the Word?* #192, National Public Radio, 2005.
17. "A Century of Greek Poetry," panel discussion with Edmund Keeley, Peter Bien, Peter Constantine, Yannis Fakazis, Cosmos FM (Mar. 2004).
18. "Modern Greek Studies at Columbia," Interview (in Greek) for ERA 5 (Greek National Radio), Program for the Greek Diaspora, Athens (Feb. 2004).
19. "I was looking for another alphabet," Interview with George Vailakis, Foreign translators, *Frasi* (June 2003), 36-38.
20. "Combining philology and feminism...," Interview with Amalia Negreponi (in Greek), Neohellenists, Panorama, Ta Nea (Sept. 8, 1998), 4-5.
21. "Greek Poetry Today," BBC3, Books Abroad, Bristol (Aug. 15, 1998).
22. "Greek Women Poets," Interview for Weekly Notebook (in Greek), ERT 3. National Radio, Thessaloniki, (June 27, 1998).
23. "Poetry is a difficult matter," Show on contemporary Greek poetry with Mary Price, BBC, (Nov. 1997).
24. "Modern Greek Studies in North America," *Odyssey* (March-April 1995), 61-63.

Reviews:

1. Evan Jones's *The Barbarians Arrive Today: C. P. Cavafy Poems and Prose*, Carcanet Classics, TLS, January 8, 2021, 25.
2. Peter Mackridge's and Eleni Yannakakis's *Contemporary Greek Fiction in a United Europe: From Local History to the Global Individual*, *The Journal of Hellenic Studies*, 126, 2006, 221-2.
3. Margaret Alexiou's *After Antiquity: Greek Language, Myth, and Metaphor*, *Journal of Modern Greek Studies* 22 2004: 107-111
4. Kiki Dimoula's *Lethe's Adolescence*, *Times Literary Supplement*, March 6, 1998: 24.
5. Artemis Leontis's *Topographies of Hellenism: Mapping the Homeland, Byzantine and Modern Greek Studies* 21 1997: 273-275.
6. James Faubion's *Modern Greek Lessons: A Primer in Historical Constructivism*, *Journal of Modern Greek Studies* 13:1 (May 1995), 160-162.
7. William Wyatt's *Georgios Vizyenos: My Mother's Sin*, *Modern Greek Studies Yearbook* 7 (1990), 614-616.
8. Linda and Kostas Myrsiades's *The Karagiozis Heroic Performance in Greek Shadow Theater*, *Balkan Studies* 3:2 (1990), 375-376.
9. Elizabeth Constantinides, trans., Alexandros Papadiamantis, *Tales from a Greek Island*, *Modern Greek Studies Yearbook* 4 (1988), 387-389.
10. D. N. Maronitis's, *Metria kai Mikra*, *World Literature Today* 62:4 (Autumn 1988), 707.
11. Dimitris Tziouvas's *Meta tin Aesthetiki*, *World Literature Today* 62:4 (Autumn 1988), 704-705.
12. D. N. Maronitis's *Piso bros*, *Modern Greek Studies Yearbook* 4 (1988), 379-380.

III. Presentations; Research; Teaching

Lectures, Papers, and Readings:

1. Invited Lecture, “ ‘Όπου και να ταξιδέψω η Ελλάδα με πληγώνει’: Η εξορία, το έθνος και η μετάφραση,” Institute for Mediterranean Studies, University of Crete, Rethymno, May 17, 2024 (live streamed [here](#)).
2. Book presentation, *Αλλωνών/ Lifted* with Eleni Bourou, Stavros Petsopoulos, Eva Stefani, Fay Zika and readers, Leonidas Embeirikos, Jazra Khaleed, Stephanos Papadopoulos and Haris Vlavianos. Komprai Bookstore, Athens, June 8, 2023.
3. Book presentation, *Αλλωνών/ Lifted* with Eleni Bourou, Toby Lee and readers, Maureen Freely, Jennifer and Marcia Van Dyck, Lawrence Venuti, Book Culture, New York City, March 30, 2023.
4. Invited Speaker, Shortlisted Translator, Margarita Liberaki’s novel *Three Summers*, “Warwick Women in Translation Prize Ceremony,” The Shard, London, November 26th, 2022 (live streamed [here](#)).
5. Address, “Translating Greece,” Honorary Doctorate Ceremony, Translation Studies, English Department, University of Athens, March 23rd, 2022 (live streamed [here](#) at 32-60 mins).
6. Keynote lecture, “Diaspora, Translation and the Greeks,” Researching Translation Postgraduate Symposium, Translation Studies, Interdisciplinary MA. English and Russian Departments, University of Athens, March 22nd, 2022.
7. Invited Speaker, “Endangered Dialects and Linguistic Hybridity in the Albanian-Greek Borderlands,” Conversation with Peter Constantine, Gazmend Kapllani, and Suzana Vuljevic, The Hidai “Eddie” Bregu Lecture in Albanian Studies, Depaul University, January 15th, 2022 (live streamed [here](#)).
8. Invited lecture, “Translating the Nation” for bicentennial course, *The Greek Revolution of 1821 and its Legacies: Interdisciplinary Perspectives on Primary Sources*, Hellenic Studies Program, Columbia University, Nov. 8th, 2021.
9. Presentation, “Exile, Nationalism, and Intralingual Translation,” with Dustin Stewart responding, Heyman Fellows Seminar, Heyman Center, Columbia University, October 12th, 2021.
10. Respondent, “Empirical Ephemera” by Vanessa Agard-Jones, Heyman Fellows Seminar, Heyman Center, Columbia University, Sept. 28th, 2021.
11. Conversation, “Translating Girlhood,” launch of my translation of Margarita Liberaki’s novel *Three Summers* with novelist and filmmaker Xiaolu Guo, Book Culture, NYC, cosponsored by NYRB and Program in Hellenic Studies, September 27th; “Translating Multilingualism,” conversation about translating *Three Summers* and *Austerity Measures* with Jennifer Scappetone and Anastasia Giannakidou, 57th Street Books, Chicago, October 10th, 2019.
12. Invited lecture, “Migration, Translingualism, Translation” (respondent: Dimitris Christopoulos) Center for Ideas and Imagination (CIII), Paris, March 20th, 2019 - https://www.youtube.com/watch?v=W2Q6dXkcTEE&ab_channel=ColumbiaInstituteforIdeasandImagination
13. Invited lecture, “Diaspora Poetry and Translation” (respondent: John Ioannides), Stanford Workshop in Poetics, Humanities Center, Stanford University, February 25th, 2019.
14. “Translating *Austerity Measures*,” Master class for Comp Lit course “Modern Greek Poetry and its Itinerants,” Stanford University, February 25th, 2019.

15. Invited lecture, “Migration, Translingualism, Translation” (respondent: Kate Briggs), Dutch Society of Modern Greek Studies and Amsterdam Institute for Humanities Research (AIHR), University of Amsterdam, February 1st, 2019.
16. “Βαλτινός και Σωτήρης Δημητρίου.”(Tradurre il mistolinguismo nella letteratura della migrazione Thanassis Valtinòs e Sotiris Dimitriou), Η ελληνική λογοτεχνία του 20^{ου} αιώνα Μία ευρωπαϊκή περίπτωση, Sapienza University, Rome, Nov. 23, 2018.
17. “Exile, Intralingual Translation and the Nation,” Modern Greek University Seminar, October 25th, 2019.
18. “Austerity Measures,” Shakespirikon Bookstore and American College of Thessaloniki, May 30, 2018.
19. Invited lecture, “Μετανάστευση, Διαγλωσσικότητα, Μετάφραση, University of Thessaly, Volos, May 15, 2018.
20. Keynote lecture, “Migration, Translingualism, Translation,” Translation as Intermediality conference, School of Modern Languages and Cultures, University of Glasgow, May 4, 2018.
21. “Found in Translation: A Panel Discussion with A. E. Stallings, John Raffan, and Haris Vlavianos,” Gennadeion Library, March 27, 2018.
22. London Hellenic Prize Ceremony (with Katerina Anghelaki-Rooke, Yiannis Efthymiades, Katerina Iliopoulou, Danae Sioziou, Yannis Stiggas, Thomas Tsalapatis), Ambassador’s Residence, British Embassy, 2 Loukianou Street, Athens, November 10, 2017.
23. Reading and discussion, “The New Greek Poets,” with Yiannis Efthymiades, Maria Margaronis, and Elena Penga, The Hellenic Society, London, October 27, 2017.
24. Invited lecture and Master class, “Migration, Translingualism, Translation,” Connecting Cultures Global Research Priority, University of Warwick, October 23-27, 2017.
25. Round Table, “In the middle of a war – just think Greek Poems! Anthologizing Modern Greek poetry in times of crisis,” Greek Stand, Frankfurt Book Fair, October 14, 2017.
26. “The New Greek Poets: Outside Athens,” with Yiorgos Alisanoglou and Chloe Koutsoumbeli, for Sylvian Fachard’s American School of Classical Studies in Athens (ASCSA) Northern Trip, Café Athrio, Eptapirgio, Thessaloniki, September 26, 2017.
27. Reading from *Austerity Measures: the New Greek Poetry*, “European Literature Night,” The Czech Center New York and the Delegation of the European Union to the United Nations, June 2, 2017 <https://youtu.be/rIuaHRsMHF8>.
28. Reading from *Currently & Emotion* with Sophie Collins, Christian Hawkey, Uljana Wolf and others, Berl’s Brooklyn Poetry Shop, April 16, 2017.
29. Respondent, “Stephen Crane, the Greco-Turkish War of 1897, and the New Media” by Nikos Bakounakis, Modern Greek University Seminar, March 29, 2017.
30. “A Celebration of Austerity Measures: The New Greek Poetry,” launch with Gazmend Kapllani, Yusef Kumonyakaa, Maria Margaronis, Hiva Panahi and Stephanos Papadopoulos, McNally Jackson Bookstore, Mar 21, 2017.
31. Invited lecture, “What’s Found in Translation,” with Patricia Barbeito, Gazmend Kapllanni, and Maria Margaronis, Modern Greek Studies Program, Brown University, Mar 20, 2017.
32. Invited lecture, “Migration, Translingualism, Translation,” Black Sea Networks

- Initiative, Slavic Department, Columbia, Feb 16-17, 2017.
33. Invited lecture and conference on “Austerity Measures: The New Greek Poetry,” “AZIONE=POESIA. TRADUZIONE METAΦΡΑΣΗ TRANSLATION: parole tra le lingue. Incontro con Karen Van Dyck,” with Caterina Capinato, Paula Minucci, and Christos Bindoudis, Università Ca' Foscari, Venice, November 25, 2016.
 34. Exhibit organized on *The Scattered Papers of Penelope: New and Selected Poems by Katerina Anghelaki-Rooke, WOVEN: WORDS BY WOMEN (AND ONE MAN), From Collector to Curator II: Angela Koulakoglou, Slow Track Society, Madrid, Spain, Nov. 19, 2016 – Feb 4, 2017.*
 35. Invited lecture, “Ioulia Persaki: Sigrafeas tis Aiginas kai tis kathe meras” (Julia Persaki, Author of Aegina and the Everyday), Aegina Folklore Museum, 8th Festiki Fest, Aegina, Greece, August 31, 2016; Round Table with Fay Zika, Christina Dounia and Giannes Palavos, Artpolis Bookstore, Athens, Dec. 10, 2016.
 36. Launch of “Austerity Measures: The New Greek Poetry” (Penguin, 2016) with Peter Constantine, Edwin Frank, Phoebe Giannisi, and Jazra Khaleed, Modern Greek University Seminar, Columbia University, April 20, 2016.
 37. Invited lecture, “Cosmopolitan Translation: Greek Poetry after Homer,” Inviting the Other In: Translation, Adaptation, Improvisation, Romare Bearden/ Bedri Rahmi Eyüboğlu exhibit, Sismanoglu Megaron, Istanbul (with Robert O’Meally, Jennifer Brennan, Ozlem Berk, Francisco Martinelli), April 16, 2015.
 38. Keynote Lecture, “Translation and the Intralingual Imagination of the Greek Diaspora,” International Intralingual Translation Workshop, Bogazici University, Istanbul, November 28, 2014.
 39. Panel paper, “Translation and the Homophobic Space of Multilingualism,” Crossing Worlds: Translation, Eventfulness and the Political, Barnard Center for Translation Studies and the Institute for Comparative Literature and Society at Columbia University, Barnard College, May 2-3, 2014.
 40. Invited lecture, “Alexandrian Cosmopolitanisms,” Great New Books in the Humanities, The Humanities Initiative, NYU, with Hala Halim, Zachary Lockman, Mark Sanders, Helga Tawil-Souri, and Jane Tylus, Nov. 11, 2013.
 41. Invited lecture, “Translingual Literature and its Lessons for Translation,” Cycle de Conferences 2013-14, Masters in Translation Studies, Concordia University, Nov. 5, 2013.
 42. Invited paper, “On Speaking Greek: Elisabeth Young-Bruehl and Hannah Arendt,” Eichmann in Jerusalem: A Report on Evil, Fifty Years Later, Wesleyan, Sept. 28, 2013.
 43. Introduction, “Elias Kulukundis’s *The Amorgos Conspiracy*,” Syros International Film Festival, Aug. 6, 2013.
 44. Presentation, “Fulbright between Greece and America,” Athens School of the Arts, Dec 14, 2012.
 45. Invited lecture, “O Papdiamantis stin metafrasi,” (Papdiamantis in Translation), The Diaspora of the Word conference (with Lawrence Venuti), Department of Modern Greek, Patras, Dec 13, 2012.
 46. Invited lecture, “The Norton Anthology of Greek Poetry: Translations, Anthologies and Critical Excess,” American School of Classical Studies Athens (ASCSA), Dec 11, 2012.

47. Invited lecture, "Translating the Foreign Accent of the Immigrant: Gringlish, Galbanian and Greek Literature," Program in Translation and Intercultural Communications, Princeton, Nov 19, 2012.
48. Invited Studio Visit, Ergastirio Gama with Marios Spiliopoulos, Translation Across the Arts Initiative, School of the Arts, Athens, June 29, 2012.
49. Panel paper, "Crossroads: Modern Greek Studies and Translation Studies," Translation Pedagogies Conference, Barnard, May 4-5, 2012.
50. Bilingual reading/ exhibition, "The Greek Poets: Homer to the Present," with Peter Constantine and Rachel Hadas, Kouros Gallery and Greek Fulbright Foundation, April 14, 2012.
51. Invited lecture, "The Norton Anthology of Greek Poetry: Translations, Anthologies and their Critical Excess," Portland State University, Oct. 20, 2011.
52. Chair and panel organizer with Karen Emmerich, "The Languages Question: Translation Politics and the Modern Greek Canon," MGSA Symposium, New York University, Oct. 14, 2011.
53. Invited lecture, "Diaspora Literature, Multilingualism and Translation," Interuniversity Workshop: Encountering Greek in Translation Studies," Aristotle University, Thessaloniki, May 11, 2011.
54. Keynote lecture, "Sameness with a Difference: Identity, Multilingualism, and the Greek-American Case," Invisible Presences: Translation, Dramaturgy & Performance, Drama and Film Centre, Queen's University, Belfast, April 19, 2011.
55. Bilingual reading, *The Scattered Papers of Penelope: New and Selected Poems by Katerina Anghelaki-Rooke*, with Stephanos Papadopoulos, Nicholas Roerich Museum, New York, March 9, 2011.
56. Panel discussion, "From Homer to 2011: Greek Poetry through the Millennia," with Peter Constantine, Karen Emmerich, and Rachel Hadas, The Philoctetes Center, New York, March 1, 2011.
57. Keynote lecture, "Galbanian and Gringlish?," Myths of the Other in the Balkans: Representations, Social Practices and Performances Conference, University of Macedonia, Thessaloniki, Greece, February 24, 2011.
58. Invited lecture, "'Beginning with O, the O-mega': Multilingual Literature and its Lessons for Translation," Institute for Byzantine and Modern Greek Studies, University of Vienna, Dec. 13, 2010; Institute for Byzantine Studies, Queen's University, Belfast, Ireland, February 9, 2011; Problematics, Faculty Seminar of English Department, Aristotle University, Thessaloniki, Greece, Oct. 20, 2010; "I poliglossiki logotechnia kai ta didagmata tis gia tin logotechniki metafrasi" (Multilingual literature and its lesson for literary translation) University of Thessaly, Volos, Greece, Dec. 1, 2010; Faculty Seminar of Modern Greek Department, Aristotle University, Dec. 8, 2010.
59. Keynote lecture, "Transcultural Literature," Internationalisation of Higher Education to Transcultural Science Conference, Leuphana University, Luneberg, Germany, Sept. 18, 2010.
60. Invited lecture, "Translations, Anthologies and their Critical Excess," 8th Annual Pallas Lecture, University of Michigan, Ann Arbor, Feb. 22, 2010.
61. Reading, "Three Millennia of Greek Poetry," with Peter Constantine and Edmund Keeley, The Cathedral School, New York, December 10, 2009.

62. Panel paper, "The Practice of Staying Put in Katerina Anghelaki-Rooke's Poetry," MGSA Symposium, Vancouver, Oct. 15, 2009.
63. Keynote lecture, "Multilingual Literature and its Lessons for Translation," Keynote Lecture, MGSAANZ Biennial Conference, Latrobe University, Melbourne, Australia, Dec. 11, 2008.
64. Panel paper, "The Look, Sound and Feel of Greek: A Multisensory Approach to Teaching Language and Culture," Workshop on the Greek language, Yale University, New Haven, Ct., November 7-8, 2008.
65. Bilingual reading with Katerina Anghelaki-Rooke, "The Island of Return/ Το νησί της επιστροφής," book presentation of *The Scattered Papers of Penelope*, Folklore museum, Aegina, Aug. 7, 2008; Elliniki Koinotita, Melbourne, Australia, Dec. 9, 2008; King's College, London, March 2, 2009 (read by Peter Mackridge in my absence); Program in Hellenic Studies, Columbia and Translation Across the Disciplines, Barnard, Oct. 13, 2009; MGSA, Vancouver, Oct. 15, 2009.
66. Panel discussion, "Multilingualism and Translation," with Alyson Waters, Debashree Dattaray, Elizabeth Beaujour, and Meg Weisberg, Graduate Student Conference on Translation, Columbia University, March 2008.
67. Panel discussion, "Literature between Languages," Between Greece and America: When Two Tongues Speak Together, with writers Olga Broumas, Irini Spanidou, and Eleni Sikelianos discussing their work, MGSA Symposium, Yale University, Oct. 2007.
68. Panel paper, "The Greek Alphabet in America," Diaspora and Migration: Otherness, Identity and Movement in and out of Greece Conference, University of Birmingham, June 2007.
69. Invited lecture, "Translating Katerina Anghelaki-Rooke's Poetry into English," Conference in honor of Peter Mackridge, Oxford University, May 2007; "Between Greece and America: When Two Tongues Speak Together," Anatolia College, Feb. 2007; "Metafrazontas sta anglika tis Anghelaki-Rooke ta ellinika," Women's Discourses Conference, Demokritos University, Kommotini, May 2006; "Gringlish Literature and the Question of Translation," Eleventh Kimon A. Friar Lecture, America College of Greece, May 2006.
70. Panel paper, "Multilingualism, mother tongues, and the birth of a nation," The Making of Modern Greece: Nationalism, Romanticism, and the Uses of the Past (1797-1896) Symposium, King's College, Sept. 2006.
71. Panel discussion, "The Translation Lessons of Greek Diaspora Literature," with Apter, Damrosch, Huyssen, Martin, Puchner, and Spivak, Center for Comparative Literature and Society, Columbia University, Sept. 2005.
72. Invited lecture, "Psycharis's Reading Room," Modern Greek Faculty Seminar, Program in Hellenic Studies, Columbia, Apr. 2005.
73. Invited lecture, "Psycharis and Saussure," Psycharis Conference, Aristotelian University, Thessaloniki, Oct. 2004; "Tracing the Alphabet in Psycharis's Journey," Translation Workshop, ACLS, Ann Arbor, Michigan, April 2004 (with Yopie Prins and Lydia Liu); Balkans Conference, Center for Greek Language and Ministry of Culture, Thessaloniki, June 2004
74. Panel paper, "Opening Remarks," Irigaray and 'the Greeks' Symposium, Program in Hellenic Studies, Columbia University, Oct. 2004.

75. Reading, "A Century of Greek Poetry," book presentation, Stoa tu vivliu, Athens, July 2004 (with Edmund Keeley, Peter Constantine and David Connolly).
76. "Modern Greek Studies and Interdisciplinarity," The State of Modern Greek Studies Conference, Ministry of Culture, Thessaloniki, Greece, March 2003.
77. Invited lecture, "Greek Literature, the Diaspora, and the Sea," The Fourth International Congress of Maritime History, Ionian University, Corfu, June 2004.
78. Chair, "Diaspora Writing and Cultural Memory," MGSA Symposium, Toronto, Oct. 2003.
79. Introduction, "New Greek Prose: Zatei, Skabardoni, Tsatsopoulos," The Foundation for Hellenic Culture, New York, Nov. 2003.
80. Introduction, "The Poetry of Pavlina Pampoudi and Athina Papadaki," Foundation for Hellenic Culture, New York, May 2002.
81. Invited lecture, "Diaspora and the Language Question," Feminist Intervention Series, with Stathis Gourgouris as respondent, Institute for Research on Women and Gender, Columbia University, Apr. 2002.
82. Invited lecture, "Diasporic Tongues," with Ian Chambers and Lydia Curti, English Department, Orientale University, Naples, Italy, Apr. 2001.
83. Invited lecture, "Translation, Diaspora and Greek America," Fordham Literary Studies, Fordham University, New York City, April 2000 (with Yvette Christianse).
84. Introduction, "Evening with Olga Broumas and Brooks Haxton," Poetry Society of America and Greek Foundation for Hellenic Culture, New York, Feb. 2000.
85. Panel paper, "Greek-American as a Kind of Translation," MGSA Symposium, Princeton, Nov. 1999.
86. Invited lecture, "Kazan's 'America America': Diaspora, Immigration and Translation," Greece and its Topoi Symposium, Brown University, Nov. 1998; and Institute for Research on Women and Gender, Columbia University, Feb. 1999.
87. Invited lecture, "Prose vs. Poetry," Translation panel, Greece in Print, New York University, Sept. 1998.
88. Invited lecture, "Ioulia Persaki: Istories tis kathe meras" (Julia Persaki: Everyday Stories), with Fay Zika, Aegina Folklore Museum, Aegina, Greece, July 1998.
89. Invited lecture, "Diaspora, Translation, and Women's Writing," Department of Communication Studies, Panteion University, Athens, May 1998.
90. Invited lecture, "Diaspora, Translation, and Women's Writing," Philosophy Society, Deree College, Athens, May 1998.
91. MGSA Representative, Meeting of Modern Greek Associations of the Americas, Australia and Europe, Ministry of Culture, Thessaloniki, "Modern Greek Studies in America," Feb. 1997; "Modern Greek Studies and Interdisciplinarity," Mar. 2003.
92. Reading and discussion, "Maria Laina's Poetry," From Sappho to Cavafy (and after): Celebrating the Lesbian and Gay Contribution to Greek Literature with Daniel Mendelsohn, Cornelia Street Cafe, New York, June 1996.
93. Invited lecture, "An Autobiography of Translation," Department of Classical Studies, Wesleyan University, May 1996.
94. Keynote Speaker, "Kassandra," Matrilineage: Women Art and Change Symposium, Syracuse University, Feb. 1996.
95. Keynote Speaker, "Modern Greek Studies in the Humanities," in dialogue with Margaret Alexiou, MGSA Symposium, Harvard, Nov. 1995.

96. Panel paper, "Valtinios's Legend of Andreas Kordopatis," with Marc Shell as respondent, MGSA Symposium, Harvard, Nov., 1995.
97. Reading and discussion, "Contemporary Greek Women's Poetry," The Cornelia Street Cafe, New York, Nov. 1995.
98. Invited lecture, "Sexual Politics and Poetic Form," Modern Greek Studies Seminar, Onassis Center, NYU, Mar. 1995.
99. Invited lecture, "Authors, Authority, and Authoritativeness: Translating Contemporary Greek Poetry," Boston University Professors Seminar on Translation with Roseanne Warren, Mar. 1994.
100. Keynote lecture, "Modern Greek Studies at Columbia: Language and Culture," Federation of Hellenic Societies of Greater New York, Astoria, NY, Feb. 1994.
101. Invited lecture, "Contemporary Greek Writing, Especially Women's," Daughter of Penelope (AHEPA), Ann Arbor Chapter, Ann Arbor, Michigan, Jan. 1993.
102. Panel paper, "Censorship," Linguistic Crimes Panel with Deborah Tannen, MLA, New York, Dec. 1992.
103. Invited lecture, "Second-and-a-half World Feminism," Women and Society University Seminar, Columbia University, Nov. 1991.
104. Keynote Speaker, "Woman as Metaphor of Resistance," Conference on Modern Greek Literature, University of La Laguna, Canary Islands, April 1991.
105. Invited lecture, "Censorship and Contemporary Women's Writing in Greece and the GDR," Center for Literary and Cultural Study, Harvard University, Oct. 1990.
106. Reading and discussion, "Elytes on Calas," Tribute to Nicolas Calas, Cooper Union, Dec. 1989.
107. Invited lecture, "Kassandra, Lysistrata, Little Red Riding Hood and the Question of Women's Writing in Greece," Modern Greek Lecture Series, Princeton University, Dec. 1989.
108. Panel paper, "The Sexual Politics of Babel," with William Spanos as respondent, MLA/MGSA Panel, Washington, Dec. 1989.
109. Invited lecture, "Kassandra's Wolf and Wolf's Cassandra," Dean's Day Lectures, German Department Panel, Columbia University, April 1989.
110. Invited lecture, "Maria Laina's Minimalism," Modern Greek Studies Seminar, Harvard University, Nov. 1988.
111. Panel paper, "Angels and Excess: Greek Women's Poetry," Feminist Poetics and Politics Conference, Inter-University Center, Dubrovnik, Yugoslavia, May 1988.
112. Panel paper, "Greek Critical Resistance to a Theory of the Avant-garde," New Critical Approaches to Modern Greek Literature Conference, University of Birmingham, Mar. 1988.
113. Invited lecture, "Greek Poetry and the 'Paralogic' under the Junta," Lectures on Modern Greek Themes, Cambridge University, Feb. 1988.
114. Invited lecture, "Schizophrenia and Writing: Giorgos Cheimonas's *The Builders*," Modern Greek Studies Seminar, Oxford University, July 1987.
115. Seminar paper, "Her Way of Seeing: The Visual Narratives of Jenny Mastoraki, Maria Laina and Rhea Galanaki," Byzantine and Modern Greek Studies Lecture Series, King's College, London, May 1987.
116. Seminar lecture, "Mythologies: Walter Benjamin, Roland Barthes and Angela Carter," Cultural Theory Seminar (Terry Eagleton), Wadham, Oxford, June 1986.

117. Invited lecture, “Non-referential Language in Jenny Mastoraki’s *Tales of the Deep*,” Centre for Byzantine and Modern Greek Studies, Birmingham, April 1986.
118. Seminar paper, “Feminism and Deconstruction: Gayatri Spivak’s ‘Discourse and the Displacement of Women,’” Feminist Theory Seminar, St. Cross, Oxford, Dec. 1985
119. Seminar paper, “From Epic to Lyric: Sappho’s and Alcaeus’s Helen Poems,” Greek Poetry Seminar, Aristotelian University, Thessaloniki, Greece, March 1985.

Courses Taught:

- Diaspora, Translation and Multilingualism (Harvard Institute of World Literature, Cyprus) (Summer 2024)
- Modern Greek W4300 (Fall 2020; Spring 2022; Fall 2024): “Retranslation: Worlding C.P. Cavafy;” (Fall 2013; Fall 2015): “Worlding C. P. Cavafy: Desire, Media, Translation;” Modern Greek-Gender Studies W4300 (Spring 2003; Spring 2008; Fall 2013): “C.P. Cavafy: The Typography of Desire” + bilingual 1-credit tutorial MG V3997 for students wishing to read material in the original.
- Modern Greek V3400/W4997 (Spring 2000; Fall 2003; Fall 2006; Fall 2008; Spring 2012; Fall 2021; Fall 2023; Spring 2025): Global Core “Multilingual Worlds”
- Literature Humanities (EURPN LIT-PHILOS MASTRPIECS I) HUMAC1002 (2015-16; 2016-17; Fall 2018; Fall 2019; 2020-21; 2023-24; 2024-25)
- CPLS G6111 “Comparative Diasporas and Translation” (Fall 2019) (co-taught with Xiaolu Guo); (Spring 2014; Spring 2016; Fall 2018; Spring 2021; Spring 2024) (co-taught with Brent Edwards).
- Modern Greek/ Comparative Literature/ Global Core CLGM V3920, “The World Responds to the Greeks,” Columbia Global Seminar: Byzantine and Modern Greek Encounters, Boğaziçi University, Istanbul, Spring 2015; and at Columbia, Spring 2013.
- Modern Greek GRKMW 1111/ 1211 (2015-16; 2016-17): “Cultural Dictionary I & II;” Modern Greek V1101/V1102 (1999-00; Spring 2002; 2002-03; Fall 2005; Fall 2006; 2007-08; Fall 2008; 2009-10; 2011-12; 2012-13; 2013-14): “Introduction to Modern Greek Language and Culture;” Modern Greek V1201/V1202 (Fall 2011): “Intermediate Course in Modern Greek Language and Culture”
- ICLS (Institute for Comparative Literature and Society) V3900 (Spring 2010)
“Introduction to Comparative Literature and Society”
- Modern Greek V3090/G4290 (Fall 2007; Fall 2009): “Greece at the Crossroads: Area and Interdisciplinarity” an introduction to the field of Modern Greek Studies showcasing how scholars use Greece as a comparative case in different disciplines + bilingual 1-credit tutorial MG V3997 for students reading material in Greek.
- Women’s Studies V3520/ V3521 (Spring 2004, Fall 2005): “Senior Thesis Seminar: Interdisciplinarity and its Discontents.”
- CCLS (Center for Comparative Literature and Society) G6100 (Spring 2004) (co-taught with Rosalind Morris): “Translation between Literature and Anthropology.”
- Modern Greek V3200 (Spring 2002): “The Greek Diaspora and the Language Question,” taught in Greek.
- Modern Greek V3306 (Fall 2002, 2012): “The Making of Modern Greek Poetry,” taught in Greek.
- Modern Greek/ Religion W4135 (Fall 1999, co-taught with Alexandros Alexakis): “The

Erotokritos: The Literature and Society of the Cretan Renaissance,” taught in Greek.
 Modern Greek V3310 (Spring 1991; 1993): “Myth, History and the Modern Greek Novel,” taught in Greek.
 Modern Greek V3998 (2004, Spring 2012, 2013, 2016): Senior Thesis Seminar.
 Modern Greek V3997 and W4997 (Fall 2002, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013-2016): Directed Reading.
 Gender Studies V1001 (Fall 1991 and 1995, co-taught with Natalie Kampen; Fall 1996, co-taught with Maggie Sales): “Introduction to Gender and Women’s Studies.”
 Gender Studies V1001 (Spring 1996, co-taught with Atina Grossman): “Genealogies of Feminism.”
 Gender Studies G6001 (Spring 1994, co-taught with Natalie Kampen; Fall 1995, co-taught with Atina Grossman): “Theoretical Paradigms in Feminist Scholarship.”
 Women Studies 342 (Fall 1992): “Gender in Ancient and Modern Greece” (co-taught with Ruth Scodel at Michigan)
 Women’s Studies 310 (Spring 1993): “Introduction to Feminist Theory” (at Michigan)

Dissertations and Theses Supervised:

1. Ph. D Students (Columbia): Isabella Livorni, ICLS, Italian, third reader; Danny Golde, Theology (JTS/ UTS), Translation Studies examiner; Julia Bannon, English and ICLS, Translation Studies examiner; Suzy Vuljevic, History/ICLS, second reader; Josh Price, Yiddish, Translation Studies, examiner; Alexis Radisoglou, German, third reader (now Research Fellow, Oxford); Karen Emmerich, English, ICLS, and Hellenic Studies, first reader (now Assoc. Prof., Comparative Literature and Hellenic Studies, Princeton); Ioanna Theocharopoulou, Architecture, second reader (now Asst. Prof., Architecture, Cornell); Joan Valas, Anthropology, Teacher's College, adviser; Marissa Januzzi, English, examiner; Laura O’Connor, Irish Studies, examiner; Nancy Coffin, Palestinian Studies, examiner; Leide Porcu, Anthropology, examiner.
2. Ph. D and Masters Students (Other Institutions): Panagiota Stoltidou, Comparative Literature, Frei University, Berlin, outside examiner; Julie Fry, Art History, Hunter, outside adviser; Eftychia Panayiotou, Modern Greek Literature, University of Athens, second reader (now Asst. prof at University of Ioannina); Anna Sixanou, Modern Greek Literature, University of Athens, advised; Paschalina Domouxi, Modern Greek Literature, Birmingham, examiner; Effrossyni Fragkou, Translation Studies, Ottawa, examiner; George Frangopoulos, Comparative Literature, CUNY, advisor, examiner; Kostis Kornetis, History and Hellenic Studies, European University Institute, advisor (now assoc. prof., Universidad Carlos III de Madrid); Dimitris Papanikolaou, Comparative Literature and Hellenic Studies, UCL, advisor (now assoc. prof., Oxford); Susan Matthias, Translation, NYU, advisor; Zeynep Turan, Anthropology, CUNY, advisor; Athena Athanasiou, Anthropology, New School, advisor (now professor, Panteion University, Athens); Vassiliki Yiakoumaki, anthropology, New School, advisor (now associate professor, University of Thessaly); Vicky Gatzouras, Karlskrona, Sweden, advisor; Christina, Bagdanou, Modern Greek Literature, UCLA, examiner.
3. Undergraduate Student Theses (Columbia, Barnard): Elena Nikolaou (Editor, Vogue), Alexi Tsachonas, Myrsini Manney-Kalogera, Geovanna Carasco, Christina Vlachos, Vickie Kassapidis, Maryann Vlachos, Sophia Robbins (now Assoc. prof,

Anthropology, Bard), Christina Liviakis, Irini Kalamakis, Elizabeth Kelley, Marylena Mantas, Peggy Sotirhos, Dana Politis, Toby Lee (now assoc prof., Film, NYU), Yona Stamatis (now Assoc. prof., Ethnomusicology, Illinois), Dimitra Kasimis (now Assoc. prof, Political Science, Chicago), Gerassimos Karavitis, Petros Babasikas (now Assoc. prof, Architecture, Patras), Christina Loukeris, Christina Philliou (now Full prof., History, Berkeley), Penny Sinanoglou (now Assoc. prof, History, Wake Forest), Minna Kolakis, Anna Pellicioli, Maria Raptis, Maria Zagalis, Maria Vardis (Political Affairs Officer, United Nations), Maria Niphoros, Ilana Nossel, Fotis Niphoros, Stephanie Johnson.

4. Undergraduate Student Theses (Other Institutions): Anna Georgakopoulou (Yale), Candy Price (Loyola), Nancy Laverne (Wesleyan).
5. Undergraduate Research Mentoring: Dalia Darazim, Yanchi Zheng for Laidlaw 2023-4, Mrinalini Sisodia Wadhwa, Laidlaw fellow, Bengali Women's Poetry (Summer-Fall 2021); Ariana Linara, "Contemporary Greek Poetry" (Fall 2019); Georgia Vasilopoulos, "Translating Greek Literature," Middlebury College Research Fellowship (Summer 2019).

IV. Service

University

Founder and Director, Program in Hellenic Studies, Classics (1988-2016).

Global Education: Member, Athens Global Center Faculty Steering Committee (Wafaa Ed-Sadr) (Fall 2022-); Member, Istanbul Global Center Faculty Steering Committee (2012-2020); Faculty Director, Byzantine and Modern Greek Encounters Global Seminar, Istanbul, Spring 2015 (with Martha Howell); New York/ Istanbul, Spring 2016 (with Matthew Gumpert and Dimitris Antoniou) (funded by Mellon and Onassis Foundations); Faculty Director, Spring Break Study Trip, Thessaloniki Documentary Film Festival: "Across Borders: Language, Culture, Film," 2010 (with Arian Cotsis), "Documenting the Urban Crossroads," 2012, 2014 (with Toby Lee and Fotini Lazaridou), "Mapping a City in Flux," 2016 (with Paraskevi Martzavou and Dimitris Antoniou) (funded by Lucy Foundation and Tsigrimanis Family).

Executive Committees: Hellenic Studies (2016-); Sabanci Center for Turkish Studies (2016-); Classics (1997-present); The European Institute (2008-2021); Center for Literary Translation (2007-9); Institute for Research on Women and Gender (IRWAG) (1997-2010).

Affiliated Faculty: Hellenic Studies (1989-present); The Black Seas Network (2016-present); Institute for Comparative Literature and Society (2004-present); The European Institute (2008-present); Program in Human Rights (2001-2005); Institute for Research on Women and Gender (1989-); Literary Translation at Columbia (2019-).

University Seminars and Faculty Reading Groups: Translation Studies Initiative (2017-); Modern Greek University Seminar (2005-2023; chair, 2015-16; co-chair with Dimitris

Antoniou, 2016-2023); Literary Theory University Seminar (1988-1991; 2007-present); Imagined Languages reading group (2009-2012); Film University Seminar (1998-99); Institute for Research on Women and Gender, Junior faculty reading group (1990-1996), senior faculty reading group (1997-2000); Women & Society University Seminar (1988-1991).

Department: Andujar Tenure Committee, John Ma (chair) (2024-25); Promotion to Senior Lecturer, Fifth Year Review, Second Year Review, Teaching Observations, Nikolas Kakkoufa (2023-24, 2021-22, 2018); Criteria for Lecturer Review Committee (Spring 2022); Greenwood Hiring Committee, John Ma (chair) (2020-21); Joseph Howley Tenure reading sub-committee, Gareth Williams (chair) (2019); TA teaching mentor, Catherine Lambert (2018-2020); Reader for Society of Fellows applications; Chair, Committee on Modern Greek Studies (2016-2019); Director of Program in Hellenic Studies: (<http://hellenic.columbia.edu/>), Classics Department (Transition to new director, 2016-2017; director, 2012-2016, co-director, 2010-2012, director, 2007-2009, co-director, 2004-2006, director, 1988-2004); Second year teaching observation, Paraskevi Martzavou, Mar 2017; Hellenic Studies Report for ARC Review, Sept 2016; Chair, Search Committee for Modern Greek Lecturer in Discipline (2016, 2013), Search Committee for Program Coordinator (2016, 2012); Hiring and reviews: Vangelis Calotychos through Assoc. Prof; Marina Kotzamani through 5th year; Visiting Prof. (Peter Bien, Yiorgos Kalogeras, Ioanna Laliotou); Visiting Asst. Prof. (Mary Leontsini, Dimitris Antoniou; Elena Mamoulaki); Lecturers (Maria Hadjipolycarpou, Andreas Kalyvas, Toby Lee, Neni Panourgia, Natalia Roumelioti, Kathryn Stergiopoulos, Stephanos Tsigrimanis, Alvaro Garcia (Post Doc); Elena Tzelepis, Ioanna Theoharopoulou, Vassiliki Yiakoumaki); Supervised acting directors, program coordinators, post docs, Hellenic Studies fellows; Designed and supervised undergraduate Modern Greek curriculum (6-10 courses per semester); facilitated interdepartmental network of graduate students working in Modern Greek; Organized outreach program of over 20 conferences, readings and lectures annually including the endowed Doukas "Diaspora" and the Tsakopoulos "Aristotle and the Moderns" lecture, as well as series on American Writers Who are Greek, Greek Writers in Translation, Greek and American Dialogues in Publishing, and Greek Cinema (see Selected Events below). Fundraising (Annual \$120,000 budget from Onassis Foundation, Greek Ministry of Culture, Cypriot Ministry of Culture, Niarchos Foundation, Tsigrimanis Family; \$2.8 m. Tsakopoulos Assistant Professorship in Hellenic Studies (inaugurated 2005, upgraded to Full Professorship in 2010); Study abroad initiative (startup budget \$90,000 from Lucy Foundation); Teacher training, in collaboration with Cathedral School; Web page and online interdepartmental forum for faculty projects; Library acquisitions in Modern Greek literature and history.

Other Committees and Service: SNPFI and Hellenic Studies Program Lecturer Search Committee (2021; 2023); Stavros Niarchos Public Humanities Advisory (SNPH) Board, Mark Mazower (chair)(2019-); CII&I (Columbia Institute for Ideas and Imagination) Selection Committee (2019-20; 2021-22); National Center for Faculty Development and Diversity Writers and Scholars Work-Life Mentoring Initiative (2019-); Stavros Niarchos Public Humanities Search for Associate Director (2018-19)(2020-21); Interview, Humanities Equity Committee (Spring 2018); Faculty Lecturer, "Core and Community,"

College Road Program, Community Impact April 3, 2017; Search Committee for Chair and Director, Sabanci Center for Turkish Studies (2016-); Dicennial Reaccreditation Middle States Commission on Higher Education Global Education Self Study Site Visit (Mar 8, 2016); Homer in Harlem, Robert O’Meally, chair (Spring 2015)(see events organized for two translation conferences); Oral History project for Institute for Research on Women and Gender (May 2015)- <http://irwgsoralhistory.org/>; Committee for Faculty designing Global Mellon seminars (2014-5); Chavkin Chang Workshop for Global Core (May 2014); Faculty Committee for GSAS Travel Fellowships (2013); Reader, Graduate Admissions, English, Classics (2012-); SCLL (Standing Committee on Language Lecturers) (2012-14); Quarter Positions Committee, IRWAG (2009-10), Marianne Hirsch, Chair; Martha Howell, Chair Columbia College Study Abroad Committee (2001-2007); Undergraduate Studies Representative, Institute for Research on Women and Gender (IRWAG) (2004-5); Kathleen McDermott, Chair; Study Abroad Photography Prize Committee, with Thomas Roma (2003-4); Committee on Instruction, Classics Department (2003-4); Italian Department Promotion Review Committee, Roger Bagnall, Chair (2003); Search Committee for Senior Joint Appointment in English and IRWAG (2002-3), Rosalind Morris, Chair; Adhoc Committees for Tenure at Columbia (1-2 per year) (1998-); Search Committee for Four Senior Feminists (1996-2001); Committee on Less Commonly Taught Languages (1992-1997), Aili Flint, Chair; Modern Language Requirement Examiner (undergraduate and graduate), Classics Department (1988-1997)

Professional

1. Appointed Positions: Thraca Poetry Awards Committee (with Phoebe Giannisi, Titika Dimitroulia, Thanos Gagos), Jan 2022; Comitato Scientifico del Convegno Internazionale di Studi Neogreci La letteratura neogreca del XX secolo (20th Century Greek Literature: A European Appraisal), symposium on the occasion of Paola Minucci’s retirement, Sapienza University, Rome, Nov. 2018; APELLA, rank review board for Greek Universities, “Literary Translation from English to Greek,” search for Assoc. Prof, Department of Foreign Languages, Translation and Interpretation, Ionian University, Corfu, Fall 2017; Elizabeth Constantinides Translation Prize Selection Committee (MGSA), 2015-16, 1994-2008; Board, The Cathedral School (K-8), 2008-2013; EENS (Modern Greek Studies Association of Europe) Program Committee for 2014 biennial international conference, Thessaloniki, 2014; Program Committee, MGSA Symposium, MGSA, 2002-2007; Undergraduate Studies Committee, Chair, Modern Greek Studies Association (MGSA), 1998-2003; Nominations Committee, MGSA, 2002, 1993-95; Selection Committee, Modern Greek Studies Dissertation Prize, MGSA, 1997-1998; Graduate Studies Committee, MGSA, 1995-1998; Executive Committee, Hellenic Literature Society, 1995-present.
2. Elected Positions: Editorial Board, Journal of Modern Greek Studies (JMGS), 2010-present; *Historein* (Greece), 1998-present; *Translation Today* (India), 2003-7; Secretary, Modern Greek Studies Association, 1994-1995; Modern Language Association (MLA) Liaison, Modern Greek Studies Association, 1993- 2007 (organized two panels annually and conducted reviews, 1995, 2002); Executive Board, Modern Greek Studies Association, 1993-2000.

3. External Faculty Reviews: APELLA, tenure review committee for Elena Tzelepis, (Assoc. Prof., Gender Studies, University of Thessaly); Peter Constantine (Full Professor, Translation Studies, University of Connecticut, Storrs), 6/18; Sotiria Stavrakopoulou (Assoc. to Full, Modern Greek Literature, Aristotle University), 2/18; Yona Stamatis (Asst. to Assoc., University of Illinois), 9/17; Fay Zika (Asst. to Assoc., Athens School of the Arts), 6/17; Afroditi Athanasopoulou (Assoc. to Full, University of Cyprus), 12/16; Oxford Professor of Poetry Nomination (A. E. Stallings, 4/15); Durham International Fellowships External Assessment (Elena Mamoulaki, 2/15); Ioanna Laliotou (Assoc. to Full, Thessaly, 1/15); Patricia Barbeito (Assoc. to Full, RISD (Rhode Island School of Design), 3/13, Asst. to Assoc, 3/04); Antoinetta Angelidi (Assoc. to Full, Aristotle, Thessaloniki, Greece 12/13); Marianna Spanaki (Asst. to Assoc., Ioannina, Greece 6/13); Georgia Gotsi (Asst. to Full, Patras, Greece 4/13); Fellow Assessment for Roderick Beaton (British Academy, 2012); David Ricks (Assoc. to Full, Kings College, London, 2008); Laurie Hart (Assoc. to Full, Haverford, 2005); Jane Cowan (Assoc. to Full, University of Sussex, 2003); Vangelis Calotychos (Asst. to Assoc., New York University, 2002); Mary Leontsini (Asst. to Assoc., Sociology, University of Crete, 2001); Thalia Pandiri (Asst. to Assoc., Classics, Smith College, 1999).
4. Research Reviews: Seferis's Friends of 'the Other War' (Athanasopoulou)(11/18), Cyprus University; Cavafy Editions (Pieris) (10/16), Cyprus University; Early Modern History of the Book (Constantinidou), Cyprus University (9/13); Greek Ministry of Education, University curriculum evaluator (EPEAEK), 2002, 2001; National Endowment for the Humanities (NEH), Grant Evaluator, 1990.
5. Reader Reports for Journals: Byzantine and Modern Greek Studies, Journal of Contemporary Women's Writing, JMGS (Journal of Modern Greek Studies), Mediterranean Historical Review, The Classical Bulletin, Historein; for University Presses – Oxford, Chicago, Routledge, California, Yale.
6. Advisory Boards and Consultancies: Translation Salon, Greek Consulate, NYC, Fall 2023-; Oxford Poetry Professor 2023-24 (A.E. Stallings); McNally Jackson on Kay Cicellis novels for new imprint 2023; The Exile Archipelago: Displacement and Forced Cohabitation in the Aegean Islands 1920-2020, ERC research program (Elena Mamoulaki), Institute of Mediterranean Study, Crete (2021-); WOMANIFESTO, (Efi Spyrou), Athens (2020-) ; SIFF (Syros International Film Festival) 2012-; "Writers & Company," for five part series on Greek Writers with Eleanor Wachtel (Yanis Varoufakis, Petros Markaris, Nick Papandreou, Gazi Kaplani, Jenny Mastoraki), CBC Radio Arts & Entertainment, Toronto, Canada (2012-13); "Found in Translation," Workshops and Symposium, The School of Fine Arts, Athens and University of Patras (June 14-July 15; Dec. 8-21, 2012); BBC Radio programs on Greece with Maria Margaronis, "Greece: An Unquiet History" (Mar 2012) and "Greece: Broken Marble, Broken Future" (Dec 2011); The Hellenic Link, Educational Plan for Greek-American Youth, 2003; Hellenic Public Radio, 1996-2000.
7. Professional Organizations: American Association of University Professors (AAUP); Modern Greek Studies Association (MGSA; MGSA-L); Modern Language Association (MLA); American Literary Translators Association (ALTA); American Comparative Literature Association (ACLA); Greek Literary and Historical Archives (ELIA); Oxford English Limited (OEL); Alumna: Ithaka (Interalp), Wesleyan, Aristotle,

Oxford, Fulbright, Marshall, ACLS; The American Academy in Rome, The American School of Classical Studies in Athens.

Recent and Selected Events Organized:

1. Modern Greek University Seminar 2016-2023, co-chair with Dimitris Antoniou (see University Seminars listing for recent talks): Eleonora Vratskidou, Princeton, with Ioannis Mylonopoulos, “Genius, psychology and vocational self-formation in 19th-century Greece: an essay by Georgios Vizyinos”; Panos Dragonas, University of Patras with Ioanna Theocharopoulou, Parsons, “Biopolitics of Domesticity in Modern Athens”; Screening of *Techniques of the Body* with Mark Mazower and Naor Ben Yehoyada; Dimitris Kousouris with Konstantina Zanou, “Yannis Makriyannis (1797-1864), Reshaping national memory in times of revolution and civil war”; Nikos Bakounakis, Panteion, with Karen Van Dyck, “Stephen Crane at the Greco-Turkish War of 1897”; and Rebekah Rutkoff, Princeton with Jamieson Webster, “Dreaming of a Cinematic Cure: Gregory Markopoulos and the Temenos;” 2015-16: “Austerity Measures” - 3 artist talks on film, prose and video art (Athina Rachel Tsangari; Christos Asteriou; Stefanos Tsivopoulos) + 3 seminars on Byzantine, Hellenistic and the Modern (Panagiotis Agapitos; John Ma; Karen Van Dyck with Phoebe Giannisi, Jazra Khaleed, and Peter Constantine)
2. Lectures and events for Spring 2016 Byzantine and Modern Greek Global Seminar in New York (Speakers: Bülent Küçük *Nazan Üstündağ* Narges Erami, and Michael Taussig, March 3; Kostas Kostis, March 31) and Istanbul (Speakers: Sibel Bozdoğan, April 28, Dimitris Antoniou, May 3, Stavros Anestidis, May 10); for Spring 2015 in Istanbul at Bogazici University, Columbia Global Center, Studio x, Robinson Crusoe Bookstore and Zographeion School (Speakers: Matthew Gumpert, April 1; Valentine Izmirlieva, April 15; Karen Van Dyck, April 28; Selva Gurdogan, May 4; Michael Taussig, May 6; Lawrence Venuti, Mehmet Yashin, May 11)
3. Yiannis Boutaris, Mayor of Thessaloniki, Meets Hellenic Studies, June 1, 2016.
4. The Colonels' Dictatorship and its Afterlives Workshop (with Dimitris Antoniou, Kostis Kornetis, Mark Mazower, and Katerina Stefatos), co-sponsored by Hellenic Studies and History, Columbia University, April 23-24, 2015
5. Inviting the Other In: Translation, Adaptation, Improvisation, Romare Bearden/ Bedri Rahmi Eyüboğlu exhibit, Sismanoglio Megaron, Istanbul (with Robert O’Meally), April 16, 2015; Homer: Translation, Adaptation, Improvisation, 2-day International Conference in collaboration with the Romare Bearden exhibit and Homer in Harlem Project at Columbia (February 27-8, 2015).
6. Sherry Simon, “Cyprus, Divided Cities, and Translation Studies,” Sherry Simon, Kimon A. Doukas Diaspora Lecture, Program in Hellenic Studies, Columbia University, April 2013.
7. George Papandreou, “The World Responds to the Crisis,” Program in Hellenic Studies & School of International and Public Affairs, Columbia University, April 2013.
8. Artemis Leontis, “Ladies Greek and “Sapho 1900”: Eva Sikelianos,” Program in Hellenic Studies, Columbia University, March 2013.

9. Basil Gounaris, "Salonica: A City of Ghosts? The Endless Search for Identity and the Post War Politics of Memory," Program in Hellenic Studies, Columbia University, Feb. 2013.
10. Fay Zika, "The Revival of Multimodal Aesthetics and Contemporary Greek Art," co-organized with Vangelis Calotychos, Modern Greek Seminar at the University Seminars Program, Program in Hellenic Studies, Columbia University, Nov. 2012.
11. Maria Oikonomou, "On the Clinical Picture of Nostalgia—and a Remote Literature," co-organized with Vangelis Calotychos, Modern Greek Seminar at the University Seminars Program, Program in Hellenic Studies, Columbia University, Dec. 2011.
12. Gazmend Kapllani, a reading & discussion "My Name Is Europe," co-organized with Vangelis Calotychos, Modern Greek Seminar at the University Seminars Program, Program in Hellenic Studies, Columbia University, Nov. 2011.
13. Georgia Gotsi, "Beyond 'Home Identity': Immigrant Voices in Contemporary Greek Fiction," co-organized with Vangelis Calotychos, Modern Greek Seminar at the University Seminars Program, Program in Hellenic Studies, Columbia University, Sept. 2011.
14. "The Other Greece," a reading and discussion with the translators of the Norton Anthology, *The Greek Poets: Homer to the Present*, co-organized with Edmund Keeley, Rachel Hadas, and Peter Constantine, under the auspices of the Consulate General of Greece in New York, Kouros Gallery, New York City, April 2011.
15. "The Athens Dialogues: Democracy, Medical Humanities, Drama," one day Symposium, Program in Hellenic Studies, co-sponsored by The Heyman Center for the Humanities and The Alexander S. Onassis Public Benefit Foundation, Dec. 2011.
16. Interuniversity Workshop: "Encountering Greek in Translation Studies," with Mihalis Chryssanthopoulos, Stathis Gourgouris, Alexandra Lianeri, Yiorgos Kalogeras, and Lawrence Venuti, Aristotle University, Thessaloniki, May 2011.
17. Nadia Urbinati, "On the Quality of Life: The Ancients Teaching the Moderns," Kyriakos Tsakopoulos Aristotle and the Moderns Lecture, Program in Hellenic Studies, Columbia University, Dec. 2010.
18. Adrian Lanni, "Reconciliation after Mass Atrocity: Lessons from Ancient Athens," Kyriakos Tsakopoulos Aristotle and the Moderns Lecture, Program in Hellenic Studies, Columbia University, Dec. 2009.
19. Kenneth Frampton (with Ioanna Theocharopoulou and Christian Hubert), "Revisiting Critical Regionalism from the Greek perspective," Program in Hellenic Studies, Columbia University, Nov. 2009.
20. Kyriakos Charalambides and Martin McKinsey, a reading, co-organized with Vangelis Calotychos, Greek Writers in Translation, Program in Hellenic Studies, Columbia University & the Center for Literary Translation, Barnard College, Nov. 2009.
21. Yiorgos Kalogeras and screen-writer Christina Lazaridi, "Diaspora Cinema between East and West," Program in Hellenic Studies, Columbia University, Nov. 2009.
22. Katerina Anghelaki-Rooke and editor Jeffrey Shotts, *The Scattered Papers of Penelope: New and Selected Poems* (Graywolf), a reading, Greek Writers in Translation, Program in Hellenic Studies, Columbia University, Barnard College, Oct. 2009.

23. Irene Kacandes, "Daddy's War: Greek American Stories: A Paramemoir," co-organized with Vangelis Calotychos, Modern Greek University Seminars, Program in Hellenic Studies, Columbia University, April 2009.
24. Martin McKinsey, "Issues In Trans/Punctuation," & Karen Emmerich, "Punctuating Space In Modern Greek Poetry," co-organized with Vangelis Calotychos, Modern Greek University Seminars, Program in Hellenic Studies, Columbia University, Nov. 2008.
25. Mark Mazower, "Greek Ideals and World Order in the 20th Century," Kyriakos Tsakopoulos Aristotle and the Moderns Lecture, Program in Hellenic Studies, Columbia University, Oct. 2008.
26. David Ricks, "Greek poets' tributes to Cavafy," co-organized with Vangelis Calotychos, Modern Greek Seminar at the University Seminars Program, Program in Hellenic Studies, Columbia University, Oct. 2008.
27. "Greek Works in English," an evening of readings and book presentations of works by Amanda Mihalopoulou, Nikos Stangos, and Katerina Anghelaki-Rooke with Peter Constantine, Karen Emmerich, Amanda Mihalopoulou, David Plante and Karen Van Dyck, Greek Writers in Translation, Program in Hellenic Studies, Columbia University, April 2008.
28. Nicholas Laaris, "Music at the Crossroads—the View from the Diaspora," Program in Hellenic Studies, Columbia University, Nov. 2007.
29. "Between Greece and America: When Two Tongues Speak Together," with writers Olga Broumas, Irimi Spanidou, and Eleni Sikelianos, MGSA Symposium, Yale University; "Literature between languages," a reading and discussion with Irimi Spanidou and Eleni Sikelianos, Program in Hellenic Studies, ICLS, CLT, and IRWAG, Columbia University, Oct. 2007.
30. Edmond Phelps, "The Good Life and the Good Economy: The View from Aristotle to Bergson and Rawls," Kyriakos Tsakopoulos Aristotle and the Moderns Lecture, Program in Hellenic Studies, Columbia University, Oct. 2007.
31. Ersi Sotiropoulou, reading and discussion about her book "Zigzag through the Bitter-Orange Trees," Greek Writers in Translation, Morningside Bookstore, Program in Hellenic Studies, Columbia University, Sept. 2007.
32. Josiah Ober, "Wise Crowds: Aristotle, Athens, and the Marquis de Condorcet," Kyriakos Tsakopoulos Aristotle and the Moderns Lecture, Program in Hellenic Studies, Columbia University, Sept. 2006.
33. Vassilis Lambropoulos, "Greek American Accents," co-organized with Vangelis Calotychos, Kimon A. Doukas Diaspora Lecture, Program in Hellenic Studies, Columbia University, April 2006.
34. Nikiforos Diamandouros, "Rule of Law, Democracy and the Ombudsman in Contemporary Europe," Kyriakos Tsakopoulos Aristotle and the Moderns Lecture, Program in Hellenic Studies, Columbia University, Nov. 2005.
35. Khachig Tölölyan, "Diasporas, Homelands, Old and New World Orders," Kimon A. Doukas Diaspora Lecture, Program in Hellenic Studies, Columbia University, April 2005.
36. "Luce Irigaray and 'the Greeks,'" with Elena Tzelepis and Athena Athanasiou, a two-day International Conference rethinking Irigaray's mode of engaging with the "origins" of Western thought with a live video response by Irigaray, Oct. 2004.

37. Aris Fioretos (with Monica Kallen), "c/o Paradise," a reading, American Writers Who Are Greek, Program in Hellenic Studies, Columbia University, April 2003.
38. Jane Cowan, "Fixing National Subjects in the 1920's Southern Balkans: International Bureaucrats and Borderline Decisions," Kimon A. Doukas Diaspora Lecture, Program in Hellenic Studies, Columbia University, March 2003.
39. "Against the Current: An Evening Celebrating the Writing of Kay Cicellis," co-organized with Elena Tzelepis, with John Chioles, Edmund Keeley, Ersi Sotiropoulou, Karen Van Dyck, and others, plus an exhibit of her work curated by Ioanna Theoharopoulou, American Writers Who Are Greek, Program in Hellenic Studies, Columbia University, March 2003.
40. Alexander Nehamas, "Not Text but Texture: Poems of C.P. Cavafy Unread, Unfinished, Unwritten," Greek Writers in Translation, Program in Hellenic Studies, Columbia University, Feb. 2003.
41. "Sikelianos reading Sikelianos," a workshop on homophonic translation by Eleni Sikelianos, American Writers Who Are Greek, Program in Hellenic Studies, Columbia University, Oct. 2002.
42. Peter Mackridge, "Stratis the Sailor Meets the Old Man of the Sea: Seferis in Egypt" and "Love and Death in Solomos's 'Kritikos'," Greek Writers in Translation, Program in Hellenic Studies, Columbia University, Sept. 2002.
43. Menis Koumandareas (with translators Vangelis Calotychos and Patricia Barbeito), "The Rumanian Kid," Greek Writers in Translation, Program in Hellenic Studies, Columbia University, April 2002.
44. "A Film Festival: Diaspora, Immigration, and Greece, with Vassiliki Yiakoumaki, including screenings of Yiorgos from Heidelberg by Kostas Machairas. Having Come Here by Stavros Psilakis. Logbook, George Seferis by Stelios Charalambopoulos. Step-motherland by Nikos Kritikos. Greeks and Americans by Tassos Rigopoulos, and Happy Homecoming, Comrade: Beloiannis by Lefteris Ksanthopoulos, Greek Cinema, Program in Hellenic Studies, Columbia University, March - April 2002.
45. Maria Stassinopoulou, "Desperately Seeking Greekness: Transterritorial Identities in Cinema," Kimon A. Doukas Diaspora Lecture, Program in Hellenic Studies, Columbia University, March 2002.
46. Dimitris Tziouvas, "The Language Question from Palaiologos to Psycharis," "Diaspora, Topography and Cultural Allegories in Greek Fiction" and "The Other Self: Self-identity, Autobiography and Society in Modern Greek Fiction," Greek Writers in Translation, Program in Hellenic Studies, Columbia University, Feb. 2002.
47. Rhea Galanaki and Thanassis Valtinos, a reading, Labyrinth Books, Greek Writers in Translation, Program in Hellenic Studies, Columbia University, Oct. 2001.
48. "Dissenting Journalism: Greece, the CIA and the USA," with Marina Kotzamani, a panel discussion featuring Victor Navasky, Christopher Hitchens, Frances Saunders, Warren Hinckle, and Manos Stephanidis, in honor of Christos Papoutsakis's journal, "Anti," Cultural Dislocations: Dialogues between Greek and American Publishers, Program in Hellenic Studies, Columbia University, Feb. 2001.
49. Gelina Harlaftis, "Greek Shipping in the Twentieth Century: Myth or Reality?" with response by Elias Kulukundis, Kimon A. Doukas Diaspora Lecture, Program in Hellenic Studies, Columbia University, March 2000.

50. Dia Philippides and Wim Bakker, "The Erotokritos and the Computer," Greek Writers in Translation, Program in Hellenic Studies, Columbia University, Nov. 1999.
51. Katerina Anghelaki-Rooke and Haris Vlavianos, a reading introduced by Kenneth Koch, Greek Writers in Translation, Program in Hellenic Studies, Columbia University, Nov. 1999.
52. "Elia Kazan: A Retrospective of His Art and Politics," with Marina Kotzamani, panel discussion with Lewis Cole, Victor Navasky, Andrew Sarris, Jeanine Basinger, Jeff Young, and Patricia Bosworth, Program in Hellenic Studies, Columbia University, Nov. 1999.
53. "Engendering the Gaze: The Photographic Portrait in Practice and Theory," course and exhibit taught and curated by Johanna Weber exploring the portrait as a gendered product through the work of photographers such as Diane Arbus, Nan Goldin, J. M. Cameron, Nadar, August Sanders, Lewis Hine, and Avedon as well as students' own work, Spring 1999.
54. "A Festival of New Greek Films," with Marina Kotzamani, including screenings of *The Cow's Orgasm* by Olga Malea, *From the Snow* by Sotiris Goritsas. *Lefteris* by Pericles Choursoglou, Greek Cinema, Program in Hellenic Studies, Columbia University, March 1999.
55. Theodoros Pangalos, "Greece and the Future of Europe," co-organized with Marina Kotzamani, Program in Hellenic Studies, Columbia University, Sept. 1998.
56. "Stavros Petsopoulos: Celebrating Twenty Years of Agra Press," a lecture by publisher and a response by Jonathan Crary (Zone Books), also an exhibit-installation by Johanna Weber and books signing by Agra's American authors, Cultural Dislocations: Dialogues between Greek and American Publishers, Program in Hellenic Studies, Columbia University, April 1998.
57. Maria Laina, "New Works," a poetry reading, co-organized with Marina Kotzamani, Greek Writers in Translation, Program in Hellenic Studies, Columbia University, April 1998.
58. Constantine Tsoukalas, "The Educational Achievements of the Greek Diaspora: National Stereotypes and Tentative Interpretations," Kimon A. Doukas Diaspora Lecture, Program in Hellenic Studies, Columbia University, April 1997.
59. Nicholas Gage, "A Writer's Odyssey," a lecture and reading, American Writers Who Are Greek, Program in Hellenic Studies, Columbia University, Feb. 1997.
60. Olga Broumas, "Between Two Worlds," a lecture and reading, American Writers Who Are Greek, Program in Hellenic Studies, Columbia University, Nov. 1996.
61. Nick Papandreou, "Father Dancing," a lecture and reading, American Writers Who Are Greek, Program in Hellenic Studies, Columbia University, Oct. 1996.
62. Zygmunt Kubiak, "Cavafy in Poland," a lecture and documentary screening, Greek Writers in Translation, Program in Hellenic Studies, Columbia University, Sept. 1996.
63. Katerina Anghelaki-Rooke, "Greek Women's Poetry," Greek Writers in Translation, Program in Hellenic Studies, Columbia University, Feb. 1996.
64. David Ricks, "The Best Wall to Hide Our Face Behind': The Poetry of Manolis Anagnostakis," Greek Writers in Translation, Program in Hellenic Studies, Columbia University, Feb. 1996.
65. Rhea Galanaki, "A Reading of Poetry and Prose," Greek Writers in Translation, Program in Hellenic Studies, Columbia University, Oct. 1995; and a lecture, "Stin

- askitikin tu logu,” Greek Writers in Translation, Program in Hellenic Studies, Columbia University, Sept. 1995.
66. Olympia Dukakis, “Remembering Resistance: Women’s Words,” a reading from Greek Women’s Civil War testimonies with introduction by Janet Hart, Program in Hellenic Studies, Columbia University, March 1995.
 67. Yiorgos Kalogeras, “Nationalism in the Harem: A Greek American Journalist in Constantinople,” Kimon A. Doukas Diaspora Lecture, Program in Hellenic Studies, Columbia University, Jan. 1995.
 68. Charles Moskos, “Searching for Greek America,” with introduction by Steven Marcus and Carolyn Bynum, Kimon A. Doukas Diaspora Lecture, Program in Hellenic Studies, Columbia University, Dec. 1994.
 69. Peter Mackridge, “Cultivating New Lands: The Consolidation of Territorial Gains in Northern Greece (1912-1940) in Literature,” Greek Writers in Translation, Program in Hellenic Studies, Columbia University, Nov. 1994.
 70. Cali Doxiades, “One Story Only,” a reading, American Writers Who Are Greek, Program in Hellenic Studies, Columbia University, April 1994.
 71. Kay Cicellis, “Translation, the Unresolved Dilemma,” American Writers Who Are Greek, Program in Hellenic Studies, Columbia University, April 1994.
 72. Irini Spanidou, “My Grandfather and the Fortune Teller,” a reading, American Writers Who Are Greek, Program in Hellenic Studies, Columbia University, March 1994.
 73. Mark Mazower, “Inside Hitler's Greece,” Program in Hellenic Studies, Columbia University, Nov. 1993.
 74. Richard Clogg, “The Greek Diaspora in Modern Times,” Kimon A. Doukas Diaspora Lecture, Program in Hellenic Studies, Columbia University, Nov. 1993.
 75. Contemporary Greek and Irish poetry: Women’s Poetry at the Margins of Europe Symposium, including poets Katerina Anghelaki-Rooke (Greece) and Medbh McGuckian (Ireland) and critics Siobhan Kilfeather, Clair Wills, and Gail Holst and Karen Van Dyck, Program in Hellenic Studies, Columbia University, Nov. 1991; Greek and Irish Poetry Festival, with Elyse Paschen, including poets Katerina Anghelaki-Rooke and Medbh McGuckian, The Poetry Society of America, Gramercy Park, New York, Nov. 1991.
 76. Dan Georgakas, “The Greek American Experience,” Kimon A. Doukas Diaspora Lecture, Program in Hellenic Studies, Columbia University, Oct. 1991.
 77. Stathis Gourgouris, “Dreaming of the Barbarians: Of Modern Hellenes in Europe,” co-organized with Neni Panourgia, Kimon A. Doukas Diaspora Lecture, Program in Hellenic Studies, Columbia University, April 1991.
 78. Ersi Sotiropoulou, “Erotic Prose,” a reading, Greek Writers in Translation, Program in Hellenic Studies, Columbia University, March 1991.
 79. Katerina Anghelaki-Rooke and Alki Zei, “An Evening of Greek Poetry and Prose,” a reading, Greek Writers in Translation, Program in Hellenic Studies, Columbia University, March 1990.
 80. “The Politics of Continuity: from Ancient to Modern Greece” including “Women and the Continuity Debate” by Margaret Alexiou with response by Charles Stewart, “Black Athena and the Continuity Debate” by Martin Bernal with responses by Gail Holst and Janet Hart, “Byzantine History and the Continuity Debate” by Speros Vryonis with response by Alan Cameron, “Anthropology and the Continuity Debate” by Michael

Herzfeld with response by Ernestine Friedl, Program in Hellenic Studies, Columbia University, Feb. - Mar. 1990.

81. "The Politics of Babel: The Theory and Practice of Translating Greek Literature," with William Spanos as respondent, MLA/MGSA Panel, Washington, Dec. 1989.
82. Olga Broumas, "New Poems and Translations," a reading, American Writers Who Are Greek, Program in Hellenic Studies, Columbia University, April 1989.
83. Andeia Frantzi, "The Surrealist Poetry of Matsi Hadzilazarou," Greek Writers in Translation, Program in Hellenic Studies, Columbia University, Feb. 1989.
84. Ariane Cotsis and Jenny Marketou, "Two Views of Greek America," with short, "Odd Beat," and slide show, "The Great Longing," Greek Cinema, Program in Hellenic Studies, Columbia University, Nov. 1988.

V. References

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