



# COLUMBIA UNIVERSITY

## Program in Hellenic Studies

### Spring 2025 Courses



#### Language Courses

**Elementary Modern Greek II, Nikolas P. Kakkoufa**  
**GRKM UN1101 - 4 Points**  
**M/W 12:10-2:00 PM**

A continuation of UN1101, the students are expected to be able to read texts containing high frequency vocabulary and basic structures; understand basic conversations or understand the gist of more complex conversations on familiar topics; produce simple speech on familiar topics; communicate in simple tasks requiring a simple and direct exchange of information on familiar and routine matters; write short texts or letters on familiar subjects.

**Intermediate Modern Greek II, Chrysanthé Filippardos**  
**GRKM UN2101 - 4 Points**  
**M/W 6:10-8:00 PM**

A continuation of UN2101, upon completion of the course, the students are able to read simple Greek newspaper articles, essays and short stories and to express their opinion on a number of familiar topics. In addition to these skills, students will be exposed to a number of authentic multi-modal cultural material that will allow them to acquire knowledge and understanding of the vibrant cultural landscape of Greece today.

**The World Responds to the Greeks, Stathis Gourgouris**  
**CLGM 3920 - 3 Points *Cross-listed with ICLS; Global Core***  
**T 2:10-4:00 PM**

This course examines various literary, artistic, and cultural traditions worldwide that respond to some of the most recognizable Greek motifs in myth, theater, and politics. The aim is to understand both what these motifs might be offering specifically to these traditions in particular social-historical contexts and, at the same time, what these traditions in turn bring to our conventional understanding of these motifs, how they reconceptualize them and how they alter them. The overall impetus is framed by a prismatic inquiry of how conditions of modernity, postcoloniality, and globality fashion themselves in engagement with certain persistent imaginaries of antiquity. This course fulfills the global core requirement.

#### Literature, Culture & History



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**The Ottoman Past in the Greek Present, Dimitrios Antoniou**  
**CLGM UN3110 - 3 Points Global Core**  
**Th 2:10-4:00 PM**

**Literature,  
Culture &  
History**

Almost a century after the dissolution of the Ottoman Empire, the Ottoman past lives on in contemporary Greece, often in unexpected sites. In the built environment it appears as mosques, baths, covered markets, and fountains adorned with Arabic inscriptions. It also manifests itself in music, food, and language. Yet Ottoman legacies also shape the European present in less obvious ways and generate vehement debates about identity, nation-building, human rights, and interstate relations. In this course, we will be drawing on history, politics, anthropology, and comparative literature as well as a broad range of primary materials to view the Ottoman past through the lens of the Greek present. What understandings of nation-building emerge as more Ottoman archives became accessible to scholars? How does Islamic Family Law—still in effect in Greece—confront the European legal system? How are Ottoman administrative structures re-assessed in the context of acute socioeconomic crisis and migration? This course fulfills the global core requirement.

**Multilingual Worlds: Translation, Gender and the Greek Diaspora, Karen Van Dyck**  
**CLGM GU4600 - 4 Points Cross-listed with ICLS; Global Core**  
**M 12:10-2:00 PM**

This course introduces students to the rich tradition of literature about and by Greeks in America over the past two centuries exploring questions of multilingualism, translation, migration and gender with particular attention to the look and sound of different alphabets and foreign accents – “It’s all Greek to me!” To what extent can migration be understood as translation and vice versa? How might debates in Diaspora and Translation Studies inform each other and how might both, in turn, elucidate the writing of and about Greeks and other ethnic minorities, especially women? Authors include Olga Broumas, Elia Kazan, Alexandros Papadiamantis, Ellery Queen, Eleni Sikelianos, Irini Spanidou, and Thanasis Valtinos as well as performance artists such as Diamanda Galás. Theoretical and comparative texts include works by Walter Benjamin, Rey Chow, Jacques Derrida, Franz Kafka, Toni Morrison, and Lawrence Venuti, as well as films such as Charlie Chaplin’s *The Immigrant* and *The Wizard of Oz*. No knowledge of Greek is necessary, although an extra-credit directed reading is open to those wishing to read texts in Greek.



# Directed Readings, Independent & Senior Research Seminars

Directed Readings, Nikolas P. Kakkoufa	GRKM UN3997 01	1-4 Points
Directed Readings, Stathis Gourgouris	GRKM UN3997 02	
Directed Readings, Dimitris Antoniou	GRKM UN3997 03	
Directed Readings, Karen Van Dyck	GRKM UN3997 04	
Directed Readings, Paraskevi Martzavou	GRKM UN3997 05	

Senior Research Seminar, Nikolas P. Kakkoufa	GRKM UN3998	1-4 Points
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Supervised Independent Research, Nikolas P. Kakkoufa	GRKM GU4460 01	3 Points
Supervised Independent Research, Stathis Gourgouris	GRKM GU4460 02	
Supervised Independent Research, Dimitris Antoniou	GRKM GU4460 03	
Supervised Independent Research, Karen Van Dyck	GRKM GU4460 04	
Supervised Independent Research, Paraskevi Martzavou	GRKM GU4460 05	

## Contact

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