

Program in Hellenic Studies

Spring 2023



Elementary Modern Greek II, Nikolas P. Kakkoufa

GRKM UN1102

M/W 12.10pm-2pm

A continuation of UN1101, the students are expected to be able to read texts containing high frequency vocabulary and basic structures; understand basic conversations or understand the gist of more complex conversations on familiar topics; produce simple speech on familiar topics; communicate in simple tasks requiring a simple and direct exchange of information on familiar and routine matters; write short texts or letters on familiar subjects.

Intermediate Modern Greek II, Chrysanthe Filippardos

GRKM UN2101

M/W 6.10pm-8.00pm

A continuation of UN2101, upon completion of the course, the students are able to read simple Greek newspaper articles, essays and short stories and to express their opinion on a number of familiar topics. In addition to these skills, students will be exposed to a number of authentic multimodal cultural material that will allow them to acquire knowledge and understanding of the vibrant cultural landscape of Greece today.

Mental health in Literature from Antiquity to Futurity, Nikolas P. Kakkoufa

CLGM UN3650, *cross-listed with ICLS and ISSG*

T, 2.10pm-4.00pm

This seminar explores the relationship between literature, culture, and mental health. It pays particular emphasis to the poetics of emotions structuring them around the five stages of grief: denial, anger, bargaining, depression, acceptance and the concept of hope. During the course of the semester, we will discuss a variety of content that explores issues of race, socioeconomic status, political beliefs, abilities/disabilities, gender expressions, sexualities, and stages of life as they are connected to mental illness and healing. Emotions are anchored in the physical body through the way in which our bodily sensors help us understand the reality that we live in. By feeling backwards and thinking forwards, we will ask a number of important questions relating to literature and mental health, and will trace how human experiences are first made into language, then into science, and finally into action.

The course surveys texts from Homer, Ovid, Aeschylus and Sophocles to Virginia Woolf, Sylvia Plath, C.P. Cavafy, Dinos Christianopoulos, Margarita Karapanou, Katerina Anghelaki-Rooke, Katerina Gogou etc., and the work of artists such as Toshio Matsumoto, Yorgos Lanthimos, and Anohni.

Language Courses

**Literature,
Culture & History**

Literature, Culture & History

Picturing Antigone, Dimitris Antoniou & João Pina

**GRKM UN 3070,
T, 12.10pm-2.00pm**

What is it that makes Antigone, Sophocles's tragedy from the 5th century B.C.E, such a powerful vehicle for the consideration of subjectivity, ethics, and politics in the present day? In this seminar an anthropologist and a photojournalist consider Antigone's productivity for political analysis, philosophy, psychoanalysis, and feminist studies and consider how the play has evolved into a contemporary site for the consideration of war, fascism, ethical action, gender, democracy, and colonialism in places such as Nazi-occupied Paris, the Texas-Mexico border, "dirty-war" Argentina, apartheid South Africa, Taliban-sieged Kandahar, and Covid-stricken New York. This investigation draws on a wide range of materials, including literary criticism, film, and archival photographs. Throughout the semester, students also develop familiarity with photography as a medium of inquiry, in preparation for their final projects on a modern adaptation of Antigone.

Topics in Greek Film, Argyro Nicolaou

**GRKM GU 4135
W, 2:10pm-4:00pm**

This course explores issues of memory and trauma, public history and testimony, colonialism and bio-politics, neoliberalism and governmentality, and crisis and kinship, all through the medium of Greek film. It brings the Greek cinema canon (Angelopoulos, Gavras, Cacoyiannis, Koundouros, et al.) into conversation with the work of contemporary artists, documentary filmmakers, and the recent "weird wave" and asks: what kind of lens does film offer onto the study of a society's history and contemporary predicament? The viewing and discussion of films is facilitated through a consideration of a wide range of materials, including novels, criticism, archival footage, and interviews with directors. The course does not assume any background knowledge and all films will have English subtitles. An additional 1-credit bilingual option (meeting once per week at a time TBD) is offered for students who wish to read, view, and discuss materials in Greek.

GRKM UN3997

Directed Readings, Dimitris Antoniou, Nikolas P. Kakkoufa, Paraskevi Martzavou

GRKM UN3998 01

Senior Research Seminar, Nikolas P. Kakkoufa

GRKM GU4460

Supervised Independent Research, Dimitris Antoniou, Nikolas P. Kakkoufa, Paraskevi Martzavou

Directed Readings, Independent and Senior Research Seminars

Contact

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