

Program in Hellenic Studies



Spring 2020

Elementary Modern Greek II, Nikolas P. Kakkoufa
GRKM UN1102
MW 12.10pm-2pm

A continuation of UN1101, the students are expected to be able to read texts containing high frequency vocabulary and basic structures; understand basic conversations or understand the gist of more complex conversations on familiar topics; produce simple speech on familiar topics; communicate in simple tasks requiring a simple and direct exchange of information on familiar and routine matters; write short texts or letters on familiar subjects.

Intermediate Modern Greek II, Chrysanthé Filippardos
GRKM UN2101
MW 6.10pm-8.00pm

A continuation of UN2101, upon completion of the course, the students are able to read simple Greek newspaper articles, essays and short stories and to express their opinion on a number of familiar topics. In addition to these skills, students will be exposed to a number of authentic multimodal cultural material that will allow them to acquire knowledge and understanding of the vibrant cultural landscape of Greece today.

The Ottoman Past in the Greek Present, Dimitris Antoniou
CLGM UN3110
T 2.10pm-4pm

Almost a century after the dissolution of the Ottoman Empire, the Ottoman past lives on in contemporary Greece, often in unexpected sites. In the built environment it appears as mosques, baths, covered markets, and fountains adorned with Arabic inscriptions. It also manifests itself in music, food, and language. Yet Ottoman legacies also shape the European present in less obvious ways and generate vehement debates about identity, nation-building, human rights, and interstate relations. In this course, we will be drawing on history, politics, anthropology, and comparative literature as well as a broad range of primary materials to view the Ottoman past through the lens of the Greek present. What understandings of nation-building emerge as more Ottoman archives became accessible to scholars? How does Islamic Family Law—still in effect in Greece—confront the European legal system? How are Ottoman administrative structures reassessed in the context of acute socio-economic crisis and migration? *This course fulfills the global core requirement.*

Thessaloniki Down the Ages, Paraskevi Martzavou
CSGM UN3567
W 4.10pm-6.00pm

This course will explore the fascinatingly layered and multicultural history of Thessaloniki, the great city of Northern Greece and the Balkans. We will examine texts, archaeological evidence, literature, songs, and movies and in general the materialities of the city. We will examine this material from the 6th century BCE down to the 21st cent. CE. We will notably think about the problems of history, identity, and cultural interaction in reaction to recent work such as Mark Mazower's well known *Salonica, City of Ghosts* [2004]. *This course fulfills the global core requirement.*

Language Courses

Literature, Culture & History

The World Responds to the Greeks: Modernity, Postcoloniality, Globality, Stathis Gourgouris

CLGM UN3920

T/TR 1.10pm-2.25pm

This course examines various literary, artistic, and cultural traditions worldwide that respond to some of the most recognizable Greek motifs in myth, theater, and politics. The aim is to understand both what these motifs might be offering specifically to these traditions in particular social-historical contexts and, at the same time, what these traditions in turn bring to our conventional understanding of these motifs, how they reconceptualize them and how they alter them. The overall impetus is framed by a prismatic inquiry of how conditions of modernity, postcoloniality, and globality fashion themselves in engagement with certain persistent imaginaries of antiquity. This course fulfills the global core requirement.

How to do things with Homosexual Bodies, Nikolas P. Kakkoufa

CLGM GU4450

M 4.10pm-6.00pm

Homosexuality, as a term, might be a relatively recent invention in Western culture but bodies that acted and appeared 'differently' existed long before that. This course will focus on acts, and not identities, in tracing the evolution of writing the homosexual body from antiquity until today. In doing so it will explore a number of multimodal materials – texts, vases, sculptures, paintings, movies etc. – in an effort to understand the evolution of the ways in which language (written, spoken or visual) registers the homosexual body in literature and culture. When we bring the dimension of the body into the way we view the past, we find that new questions and new ways of approaching old questions emerge. What did the ancient actually write about the homosexual body? Did they actually create gender non-binary statuses? Can we find biographies of the lives of saints in drag in Byzantium? How did the Victorians change the way in which we understand homosexual writing in Antiquity? How is the queer body registered in Modern Greek Literature and Culture? Can one write the history of homosexuality as a history of bodies? These are some of the questions that we will examine during the semester.

Directed Readings, Nikolas P. Kakkoufa

GRKM UN3997 01

Directed Readings, Dimitris Antoniou

GRKM UN3997 02

Directed Readings, Stathis Gourgouris

GRKM UN3997 04

Directed Readings, Paraskevi Martzavou

GRKM UN3997 05

Senior Research Seminar, Nikolas P. Kakkoufa

GRKM UN3998

Supervised Independent Research, Nikolas P. Kakkoufa

GRKM GU4460 01

Supervised Independent Research, Dimitris Antoniou

GRKM GU4460 02

Supervised Independent Research, Stathis Gourgouris

GRKM GU4460 04

Supervised Independent Research, Paraskevi Martzavou

GRKM GU4460

**Directed Readings,
Independent
Research and Senior
Research Seminars**

Columbia Summer in Greece: Athens Curatorial Project invites students to engage in the cross-disciplinary and diachronic study of Greece and to organize an exhibition in which they participate as both artists and curators. The program is structured around the study of texts, films, and cultural artifacts that offer a lens onto Greek history and culture and links between past eras and the present; site visits, fieldtrips, and walking tours that explore remnants of the past (classical, Roman, Byzantine, and Ottoman) in contemporary urban settings; and workshop sessions in which students learn the stages of curating and creating art for an exhibition. Working closely with Columbia faculty and Greek artists and curators, students gain first-hand experience in the theoretical and practical challenges of organizing and presenting an exhibition. More information about the program can be found at <https://global.undergrad.columbia.edu/program/columbia-summer-greece>

**Columbia Summer
in Greece: Athens
Curatorial Project**

Contact

Program in Hellenic Studies

Department of Classics

617 Hamilton Hall

1130 Amsterdam Avenue New York, NY 10027

Ioannis Mylonopoulos
Director of the Program in Hellenic Studies
jm3193@columbia.edu

Nikolas P. Kakkoufa
Director of Undergraduate Studies
nk2776@columbia.edu

Ioanna Messini-Skordas
Program Coordinator
im2505@columbia.edu