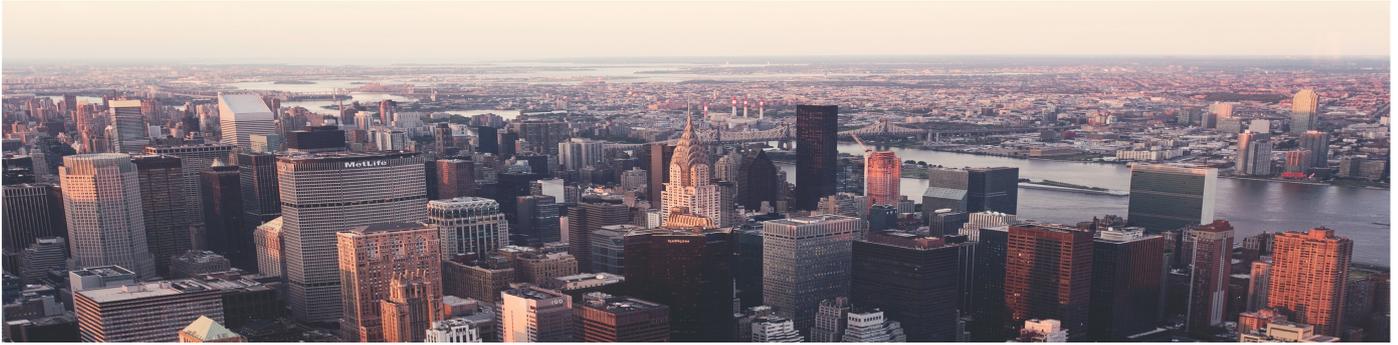


Program in Hellenic Studies



Spring 2019

Elementary Modern Greek II, Nikolas P. Kakkoufa

GRKM UN1102

A continuation of UN1101, the students are expected to be able to read texts containing high frequency vocabulary and basic structures; understand basic conversations or understand the gist of more complex conversations on familiar topics; produce simple speech on familiar topics; communicate in simple tasks requiring a simple and direct exchange of information on familiar and routine matters; write short texts or letters on familiar subjects.

Intermediate Modern Greek II, Nikolas P. Kakkoufa

GRKM UN2101

A continuation of UN2101, upon completion of the course, the students are able to read simple Greek newspaper articles, essays and short stories and to express their opinion on a number of familiar topics. In addition to these skills, students will be exposed to a number of authentic multimodal cultural material that will allow them to acquire knowledge and understanding of the vibrant cultural landscape of Greece today.

The Ottoman Past in the Greek Present, Antoniou Dimitris

CLGM UN3110

Almost a century after the dissolution of the Ottoman Empire, the Ottoman past lives on in contemporary Greece, often in unexpected sites. In this course, we will be drawing on history, politics, anthropology, and comparative literature as well as a broad range of primary materials to view the Ottoman past through the lens of the Greek present.

Dictatorships and their Afterlives, Dimitris Antoniou

CLGM UN3005

What does the investigation of a dictatorship entail and what are the challenges in such an endeavor? This seminar examines dictatorships and the ways in which they are remembered, discussed, examined, and give rise to conflicting narratives in postdictatorial environments. It takes as its point of departure the Greek military regime of 1967-1974, which is considered in relation to other dictatorships in South America, Asia, Africa, and Europe.

C.P. Cavafy and the Poetics of Desire, Nikolas P. Kakkoufa

CLGM GU4150

This course takes C. P. Cavafy's oeuvre as a departure point in order to discuss desire and the ways it is tied with a variety of topics. We will employ a number of methodological tools to examine key topics in Cavafy's work such as eros, power, history, and gender. How can we define desire and how is desire staged, thematized, or transmitted through poetry? How does a gay poet write about desired bodies at the beginning of the previous century?

Senior Research Seminar, Nikolas P. Kakkoufa

GRKM UN3998

Directed Readings, Dimitris Antoniou

GRKM UN3997

Directed Readings, Nikolas P. Kakkoufa

GRKM UN3997

Language Courses

Literature, Culture & History

Directed Reading and Senior Research Seminars