

**PROGRAM IN HELLENIC STUDIES  
COURSES FALL 2017**

**Fall 2017 - ELEMENTARY MODERN GREEK I - UN1101, 4 pts**  
W 2:10pm-4:00pm - 408 Hamilton Hall - Nikolas Kakkoufa

This is the first semester of a year-long course designed for students wishing to learn Greek as it is written and spoken in Greece today. As well as learning the skills necessary to read texts of moderate difficulty and converse on a wide range of topics, students explore Modern Greece's cultural landscape from "parea" to poetry to politics. Special attention will be paid to Greek New York. How do "our", "American", "Greek-American" definitions of language and culture differ from "their", "Greek" ones?

**Fall 2017 - INTERMEDIATE MODERN GREEK I - UN2101, 4 pts**  
MW 10:10am-12:00pm - 406 Hamilton Hall - Nikolas Kakkoufa

This course is designed for students who are already familiar with the basic grammar and syntax of modern Greek language and can communicate at an elementary level. Using films, newspapers, and popular songs, students engage the finer points of Greek grammar and syntax and enrich their vocabulary. Emphasis is given to writing, whether in the form of film and book reviews or essays on particular topics taken from a selection of second year textbooks.

**Fall 2017 -ADVANCED MODERN GREEK I - UN3001, 3 pts**  
MW 4:10pm- 6:00pm - 406 Hamilton Hall - Nikolas Kakkoufa

This semester we will continue to build language skills but with particular attention to speaking and writing Greek at the university level. We will focus on such topics as diaspora, history, politics, and identity. We will use materials from literature, critical essays, historiography, film, and mass media as a way to advance knowledge in Modern Greek literature and culture. In addition we will explore the diversity of Greek language as it is spoken in different regions and gain understanding of its evolution through time. Materials include: essays; newspaper articles; television interviews; advertisement; stand-up-comedy; music; theatre; literature.

**Fall 2017-HELLENISM&THE TOPOGRAPHICAL IMAGINATION  
UN3935, 3 pts**

M 2:10pm-4:00pm - 307 Pupin Laboratories - Dimitrios Antoniou

This course examines the way particular spaces – cultural, urban, literary – serve as sites for the production and reproduction of cultural and political imaginaries. It places particular emphasis on the themes of the polis, the city, and the nation-state as well as on spatial representations of and responses to notions of the Hellenic across time. Students will consider a wide range of texts as spaces – complex sites constituted and complicated by a multiplicity of languages – and ask: To what extent is meaning and cultural identity, sitespecific? How central is the classical past in Western imagination? How have great metropolises such as Paris, Istanbul, and New York fashioned themselves in response to the allure of the classical and the advent of modern Greece? How has Greece as a specific site shaped the study of the Cold War, dictatorships, and crisis?

**Fall 2017 - TOPICS THROUGH GREEK FILM - GU4135, 3-4 pts**

T 2:10pm-4:00pm - C01 80 Claremont Ave - Dimitrios Antoniou

This course explores issues of memory and trauma, public history and testimony, colonialism and biopolitics, neoliberalism and governmentality, and crisis and kinship, all through the medium of Greek film. It brings the Greek cinema canon (Angelopoulos, Gavras, Cacoyiannis, Koundouros, et al.) into conversation with the work of contemporary artists, documentary filmmakers, and the recent “weird wave” and asks: what kind of lens does film offer onto the study of a society’s history and contemporary predicament? The viewing and discussion of films is facilitated through a consideration of a wide range of materials, including novels, criticism, archival footage, and interviews with directors. The course does not assume any background knowledge and all films will have English subtitles. An additional 1-credit bilingual option (meeting once per week at a time TBD) is offered for students who wish to read, view, and discuss materials in Greek.

**Fall 2017 - READINGS IN MODERN GREEK - UN3996, 1 pts**

Dimitrios Antoniou

The course allows students in Topics through Greek Film (G4135) with an intermediate to advanced level of Greek to supplement their study of that course’s theme through materials in Greek. Each week we will be reading short texts (excerpts from novels and essays, blogs, newspaper articles) on a theme discussed that week in G4135.

**Fall 2017 - DIRECTED READINGS - UN3997, 1-4 pts**

Paraskevi Martzavou

Designed for undergraduates who want to do directed reading in a period or on a topic not covered in the curriculum.