

**PROGRAM IN HELLENIC STUDIES
FALL 2014
MODERN GREEK COURSES**

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INTRODUCTION TO MODERN GREEK LANGUAGE AND CULTURE I-GRKM

V1101. 4 pts. Maria Hadjipolycarpou TR 9:00am-10:50am (Cultural Dictionary/Conversation F 10:00am-10:50am 617B Hamilton Hall) 613 Hamilton Hall. This is a year-long course for students who wish to learn Greek as it is written and spoken in Greece today. As part of the learning process students will acquire the necessary skills to read texts of moderate difficulty and converse on a wide range of topics. The class will explore Modern Greece's cultural landscape from political graffiti to the poetry of the Cypriot poet Costas Montis to *parea*. **Friday class is a separate conversation hour.**

INTERMEDIATE MODERN GREEK LANGUAGE AND CULTURE I-GRKM V1201.

4pts. Maria Hadjipolycarpou TR 12:10pm-2:00pm 616 Hamilton Hall. This year-long course is designed for students who are already familiar with the basic grammar and syntax of Modern Greek language and can communicate at an elementary level. It aims to develop the students' proficiency in understanding, speaking, writing, and reading Modern Greek. In addition to these skills, students will be exposed to contemporary cultural material (websites, newspapers, documentary film, literature, music) that will allow them to get a grasp of the vibrant life, language, and culture of Greece today. **Prerequisites: GRKM V1101-V1102 or the equivalent. Corequisites: Students are also required to take the conversation class, GRKM W1211.**

INTERMEDIATE MODERN GREEK CONVERSATION-GRKM W1211. 1pt.

Maria Hadjipolycarpou F 11:00am-11:50am 617B Hamilton Hall. For students in GRKM V1201, but also open to students not enrolled in GRKM V1201, who wish to improve their spoken Modern Greek.

MYTH, HISTORY AND THE MODERN GREEK NOVEL-CLGM V3100. 3pts.

Maria Hadjipolycarpou TR 4:10pm-5:25pm 114 Knox Hall. Humans have always been mythmakers. Myths are universal and timeless stories that reflect and shape our lives—they explore our desires, our fears, our longings, and provide narratives that remind us what it means to be human. History is comprised of another set of narratives that establish our knowledge of the world as part of an organized temporal consciousness of past, present and future. In this class we will explore the meaning of myth and history and their function in

mythistorima, the Greek word for fiction, in novels from Greece and Cyprus. Students will acquire the theoretical and scholarly skills in reading and interpreting forms of mythic and historical thinking and expression. Authors include: R. Galanaki, C. Montis, G. Eugenides. Students will read selections from: Barthes, Baudrillard, Chakraparty, Collingwood, Eagleton, Eliade, Nietzsche, Foucault, Hartog, Hegel, and Hunt. Though this course presupposes no knowledge of Greek, students wanting to read in the original are encouraged to take the 1-credit tutorial offered simultaneously through the Program in Hellenic Studies (Time and room TBA).

DIASPORA, EXILE, IMMIGRATION-CLGM V3200. 3pts. Elena Mamoulaki
W 6:10pm-8:00pm 406 Hamilton Hall. This course will investigate the experience of diaspora, exile and migration through the lens of the Modern Greek case. Students will explore the major movements of populations from and towards the territory of the Greek state from the late 19th century to the present day, and study the anthropology of forced migration and political exile. Materials considered include ethnographic works, published and unpublished memoirs, literature, films, documentaries and oral histories. Though this course presupposes no knowledge of Greek, students wanting to read in the original are encouraged to take the 1-credit tutorial offered simultaneously through the Program in Hellenic Studies (W 5:00pm-6:00pm 515 Hamilton Hall).

DIRECTED READINGS-GRKM V3997. 1-4 pts. Designed for undergraduates who want to do directed reading in a period or on a topic not covered in the curriculum.

DIRECTED READINGS-GRKM W4997. 3pts. Designed for graduates who want to do directed reading in a period or on a topic not covered in the curriculum.

SENIOR RESEARCH SEMINAR-GRKM V3998. 1-4pts. Designed for students writing a senior thesis or doing advanced research on Greek or Greek Diaspora topics.