

# *Curriculum Vitae*

(November 2019)

**NENI PANOURGIÁ**

**Columbia University**

**Professional Address**

Justice in Education Program  
 Heyman Center  
 Columbia University  
 New York, NY 10027  
 Email: np255@columbia.ed  
**Citizenship: Dual** (Greek and USA)

**Home Address**

410 Riverside Dr. Apt 71  
 New York, NY 10025  
 (212) 866-0939

**EDUCATION**

<b>1992</b>	<b>Ph.D.</b> Anthropology Minor: Turkish Studies	Indiana University
<b>1985</b>	<b>M.A.</b> Anthropology Minor: Museum Studies	Indiana University
<b>1981</b>	<b>B.A.</b> History (Honors) Minor: English Literature	The American College of Greece.

**LANGUAGES**

Greek (**native**), English (**near-native**).

**Proficient** French, Ancient Greek.

**Research Languages:** Italian, Latin, Byzantine Paleography, German, Turkish.

**Conversational:** *Arvanitika* (Greek-Albanian dialect)

**MAJOR RESEARCH INTERESTS**

**Ethnographic Areas:** Greece; Europe; Mediterranean; the Balkans; Metropolitan US.

**Theoretical Interests:** Theory of ethnography/native ethnographies; medical humanities; structures of urban spaces; politics of the state; spaces of exclusion and rehabilitation (camps/prisons/hospitals/schools); violence; anthropology of medicine; biopolitics; death; ritual, myths and mythologies; formations of the subject; anthropology of urban architecture; hermeneutics; critical theory; Frankfurt School.

**EMPLOYMENT**

2014- present	Adj. Associate Professor, Columbia University, Department of Psychology, Prison Education Program
2013- 2017	Associate Professor, Anthropology Dept., NSSR
2012-2013	Associate Professor, Anthropology Dept., Bard College
2005-2010	Associate Professor, Anthropology Dept., Columbia University
2006 (Spring)	Visiting University Professor, Political Science, Université de Paris VIII
2005- 2006	Term University Professor, Women’s Studies, Technical University Institute of Athens (TEI)
2000-2005	Assistant Professor, Anthropology, Columbia University
1999-2000	Assistant Prof. Anthropology, Princeton University

1998-2000	Assistant Prof. Anthropology, Rutgers University
1998 (Spring)	Assistant Prof. Anthropology, Fordham University
1997- 1998	Assistant Prof. Anthropology, New York University
1991	Lecturer, Hellenic Studies, Columbia University
1988-89	Teaching Assistant, Anthropology, Indiana University
1982-85	Lecturer, Dept. of Classics, Indiana University

### NON-ACADEMIC POSITIONS (since 1992)

2017	<u>The Fund, New York Health and Hospital Organization</u> , Special Advisor to the Director of Grants Development and Management
2002- 2008	<u>Cotton Consulting</u> , Board of Advisors, Director of EthnoProbes
1992- 1994	<u>The Fortune Society</u> . Prison-to-Re-entry Program Evaluator

### AWARDS AND FELLOWSHIPS

#### Book Awards

	<i>Dangerous Citizens. The Greek Left and the Terror of the State.</i> 2009 New York: Fordham University Press
2009	The <i>Prose Award</i> , The American Publishers Awards for Professional and Scholarly Excellence, Honorable Mention
2011	The Victor Turner Prize, American Anthropological Association, Society for Humanistic Anthropology
2011	The Edmund Keeley Book Prize of the Modern Greek Studies Association
	<i>Fragments of Death, Fables of Identity. An Athenian Anthropography.</i> 1995 Madison: University of Wisconsin Press
1996	Pitré-Solomon Grand Jury Prize of the International Society of Ethnohistory
1997	Chicago Folklore Prize (co-winner)
1997	The Victor Turner Prize (Finalist)

#### Teaching Awards

2009	Graduate School Student Mentorship Award, Columbia University,
2009	Finalist, Presidential Teaching Award, Columbia University,

#### Grants

2013-2017	<b>\$600,000.00</b> Mellon Foundation, Consortium of Humanities Centers and Institutes. Integrating the Humanities Across National Boundaries, CHCI Medical Humanities Network Program Project on Aging, <u><b>P.I. for Columbia University</b></u>
2010-2013	<b>€200,000.00</b> <u><b>Greek Ministry of Education and the European Community</b></u> , <i>Archimedes III</i> Research Fund. Technical University of Athens, Department of Restoration and Preservation of Antiquities, Research Project title: <i>Bioart</i> :

*Borders and definitions.* Research project for the development of a widely accepted deontological framework of its production and management.

- 2009 **\$3,000.00 Publication Grant**, Harriman Institute, Columbia University
- 2007 **\$6,000.00 Publication Grant**, Harriman Institute, Columbia University
- 2007 **\$3,000 Schoff Publication Grant**, University Seminars, Columbia University
- 2003 **\$3,000.00 Humanities and Social Sciences Council**, Columbia University, Equipment Grant
- 2001 **\$3,000.00 Humanities and Social Sciences Council**, Columbia University, Faculty Development Grant.
- 1999 **\$50,000.00 Greek Ministry of Culture**, Summer Seminar “Anthropology Now”
- 1992 **\$5,000.00 Greek Ministry of National Health**, Athens, Anti-Cancer Institute, 1st Pathology Clinic Project: "Knowledge, Notions, and Perception About Prevention, Diagnosis, and Cure of Neoplastic and Infectious Diseases among Minorities. Analysis Targeting the Formulation of Non-Racist Health Management Programs" Funded through Greek and EU funds.
- 1991 **\$50,000.00 Summer Field Research Grant**, The Wenner- Gren Foundation for Anthropological Research, Ohio State University Excavations at Isthmia. Race relations in the context of archaeological research (Nick Kardulias, PI).
- 1990 **\$1,000.00 Travel Grant-in-Aid**, Anthropology Department, Indiana University
- 1990 **\$2,000.00 The Helen Zeese-Papanikolas Charitable Trust.** "Voices from Within: The Greek-American Press on Greek-Americans 1920-1970." Translation program of Greek-American Publications.

#### Fellowships (Competitive)

- 2012 (Fall) **\$10,000.00 The Alexander S. Onassis Foundation Senior Fellow**  
Massachusetts Institute of Technology,  
Harvard University Department of Anthropology,  
Harvard University School of Medicine
- 2011-12 **\$36,000.00, Center for Advanced Holocaust Studies**, US United States Holocaust Memorial Museum, Washington DC., **Charles H. Revson Fellow**  
“Occupied Lives, Radical Kinship, and the Aftermath: Being in Nazi-Occupied Greece 1941-1945”
- 2003-04 **\$60,000.00 Chamberlain Fellowship** for Junior Faculty Development, Columbia University

#### Fellowships (Invited Residential)

2010-2012 **Senior Research Scholar**, Harriman Institute, Columbia University  
2003-04 **Senior Research Fellow**, American School of Classical Studies, Athens.  
1995-96 **Visiting Fellowship**, Princeton University, Program in Hellenic Studies  
1994-95 **Visiting Research Fellowship**, Panteion University, Athens, Greece  
1994-present **Permanent Research Fellow**, Anti-Cancer Institute, Athens Greece  
1991-92 **Research Fellow**, Ohio State University, JHaNELL, Modern Greek Program

## PUBLICATIONS

### Forthcoming Monographs

**2021**

*Silent Words. Being Human on the Machine.* New York: Fordham University Press.  
[Manuscript accepted]

**2020**

*Neural dis/continuities and the saltatory conductivity of space.* Fordham University Press  
(accepted)

**2019**

*Λέρος. Η γραμματική του εγκλεισμού.* Athens: Nefeli Press (November)

### Published Monographs

**2013**

Greek translation of *Dangerous Citizens. Επικίνδονοι Πολίτες. Η Ελληνική Αριστερά και η Κρατική Τρομοκρατία*, Nektarios Kalaintzis (trans) Athens: Kastaniotis. With author's new introduction.

#### Reviewed in

*Chronos* <http://www.chronosmag.eu/index.php/th-s-f-s-th-ptl-l-l-s.html>

*Efimerida Syntakton* <https://www.efsyn.gr/?p=171082>

*TVXS* <http://tvxs.gr/news/biblio/epikindynoi-polites-tis-nenis-panourgia>

*Avgi* <http://www.avgi.gr/article/1700020/me-tin-eukairia-tis-kukloforias-sta-ellinika-ton-%C2%ABepikindunon-politon%C2%BB-epikindunoi-polites-tote-kai-tora>

*To Vima* <http://www.tovima.gr/books-ideas/article/?aid=557974>

*Popaganda* <http://popaganda.gr/neni-panourgia-kathigitria-pou-erevna-tous-epikindinous-polites/>

*EAKAIII* (Alumni Association, Department of Anthropology, Panteion University, Athens)  
<http://www.anthropology.gr/node/71>

**2009a**

*Dangerous Citizens: The Greek Left and the Terror of the State.* New York: Fordham University Press, 302pp. bibl. index tables photographs.

### **Reviewed in**

*American Anthropologist*, June 2011, Volume 113, Issue 2 Pages 197–380  
*American Ethnologist*, November 2011, Volume 38, Issue 4, Pages 842-843  
*Mediterranean Quarterly* 22:1 (Winter 2011) pages 117-120  
*Journal of Modern Greek Studies* October 2010, Vol. 29, Number 1, pages 137-140  
*South European Society and Politics*, Vol. 15, Issue 2, June 2010, pages 325 – 326  
*Avgi*, July 4, 2010 (in Greek)  
*Ta Nea*, “Vivliodromio” April 2, 2010 (in Greek)

### **Seminars**

- 2011 Panel on “Dangerous Citizens” organized by Alisse Waterston and Anupama Rao, 15<sup>th</sup> Berkshire Conference on the History of Women (Big Berks). University of Massachusetts, Amherst, June 9-12
- 2013 Day-conference on *Dangerous Citizens*, organized by the Department of Anthropology, Panteion University of Athens, 19 December
- 2016 Panel on “Dangerous Citizens” organized by Elena Mamoulaki and Katerina Stefatos, ASA Meetings, University of Durham, 4-7 July

## **2009b**

***Dangerous Citizens: The Greek Left and the Terror of the State*, New York: Columbia University, Center for Digital Research and Scholarship. New Introduction and supplemental field material [www.dangerouscitizens.columbia.edu](http://www.dangerouscitizens.columbia.edu)**

### **Reviewed in**

*Digital and Scholarly*, December 2009  
[www.lib.uwo.ca/cgi-bin/mt/mt-search.cgi?search=Panourgia&IncludeBlogs=32&limit=20](http://www.lib.uwo.ca/cgi-bin/mt/mt-search.cgi?search=Panourgia&IncludeBlogs=32&limit=20)  
*Journal of Modern Greek Studies* Vol. 29, Number 1, pages 140-142

## **1995**

***Fragments of Death, Fables of Identity. An Athenian Anthropography*, University of Wisconsin Press. 242pp. bibl. index maps tables photographs.**

### **Reviewed in**

*American Anthropologist* (December 1996)  
*Times Literary Supplement* (1 November 1996)  
*Choice* (September 1996)  
*Word* (September 1996)  
*Kathemerine tes Kyriakes* (in Greek- 22 October 1996)  
*South European Society and Politics* (1997)  
*Current Anthropology* (June 1997)  
*Anthropological Quarterly* (December 1998)  
*American Ethnologist* (November 1998)  
*Anti* (in Greek - 4 December 1998)  
*Byzantine and Modern Greek Studies* (December 1998)  
*College Literature* (Spring 1999)

### **Seminar**

- 1998 Day Conference organized by the Department of Social Anthropology, University College London, May.

## **Edited Books**

## 2008

*Ethnographica Moralia. Experiments in Interpretative Anthropology.* Co-edited with George Marcus. New York: Fordham University Press, 275 pp.

### Reviewed in

*The Midwest Book Review* (July 2008)

*American Ethnologist* 37, Issue 1, February 2010: 172

*Journal of Beliefs and Values: Studies in Religion and Education*, <http://eprints.worc.ac.uk/456/> (March 2010)

## 2004

*East of Attica: Photographs 1930- 1970 from the Benaki Museum Collections.* “Introduction” and curation of the English Edition. Athens: Benaki Museum

Reviewed in over 100 publications in Greece (reviews available upon request)

### New Editions

## 2017

*Primitive Man as Philosopher* by Paul Radin. New Edition, New York: Random House, “Introduction”

### Journal Articles (Peer-reviewed)

- 2020 “Nazis, liberals, and neo-nazis: Saltatory recognition and the return of the idiotic” **boundary2**, Special Issue *The Returns of Fascism in the Euro-American World*, Aamir Mufti and Leah Feldman (eds). Forthcoming Spring 2020
- 2019a “Recognition. Exarcheia, mon amour” *Journal of Greek Culture and Media*, Special Issue **Athens Remains. Still? A Metropolis in Precarity**, Dimitris Plantzos (ed). 5 (2) pp. 231–249
- 2017 “Immanent Humanisms. Anthropology, Democracy, and the Problem of the Human” Special Issue “Reciprocal Radicalizing. Commemorating the Work of James A. Boon” *Anthropological Quarterly*, Vol 90, #4: 1153-1172
- 2010c “Stones (papers, humans)” [with web content] *Journal of Modern Greek Studies*, 28 (2): 199-225  
[http://muse.jhu.edu/journals/journal\\_of\\_modern\\_greek\\_studies/v028/28.2.panourgia.html](http://muse.jhu.edu/journals/journal_of_modern_greek_studies/v028/28.2.panourgia.html)
- 2010b With Rebecca Kennison and Helen Tartar. “*Dangerous Citizens* Online: a case study of an author–press–library partnership” *Serials* 23(2), July: 145-149
- 2008d “Desert Islands: Ransom of Humanity” *Public Culture*, 20(2): 395-421
- 2004a “Colonizing the Ideal. Neo-classical Articulations and European Modernities” *angelaki*, Vol. 9, no 2: 166-180

- 2003 "The Stratigraphy of Dislocation: Jerusalem, Cairo, New York. Interview with Edward W. Said" *Journal of Social Archaeology*, June, 3: 139-150
- 2002b "Interview with Clifford Geertz" *Anthropological Theory*, December, 2: 421-431
- 2002a "Conversations in Hermeneutic Anthropology" *Anthropological Theory*, September, 2: 341-354
- 1994b "A Native Narrative" *Anthropology and Humanism*, Volume 19(1) pp: 40-51
- 1994a "Objects at Birth, Subjects at Death" *Journal of Modern Greek Studies*, Volume 13(2): 261-269
- 1993 "Considering Cancer and Death: An Instance at the Cancer Institute" [in Greek] *Archives of Greek Medicine* 46(3), May: 228 – 236
- 1990b "On the Political and Symbolic Capital of Educational Reforms in Greece" *Modern Greek Studies Yearbook* 6: 73 – 80
- 1990a "Death by Cancer: Local and Un-local Knowledge" *Psycho-oncology Letters* Vol. 3 (September): 24 – 28

### **Chapters in Edited Collections (Peer-Reviewed)**

- 2018 "Anthropos" "Anthropism" "Immanent Humanism" In **Rosi Braidotti** (ed.) *A Post-human Glossary*. London: **Bloomsbury**.
- 2018 "‘New-Poor’. The Being, the Phenomenon, the Becoming in Greek Crisis". In **D. Dalakoglou & G. Angelopoulos** (eds.). *Critical Times in Greece: Anthropological Engagements with the Crisis*. New York: **Routledge**, pp: 132-147.
- 2016 "Surreal Capitalism and the Dialectical Economies of Precarity" in **Othon Alexandrakis** (ed.) *Figuring Resistance: New Anthropological Analytics on Social Justice*. Bloomington, IN: **Indiana University Press**, pp.: 112 – 135
- 2008b "Introduction" with George Marcus. In **N. Panourgia** and **G. Marcus** (eds.) *Ethnographica Moralia: Experiments in Interpretive Anthropology*. New York: **Fordham University Press**. (pp.: 1-14)
- 2008a "Fragments of Oedipus: Anthropology at the Edges of History" in the edited volume *Ethnographica Moralia: Experiments in Interpretive Anthropology*. New York: **Fordham University Press**. (pp.: 97-112)

### **Online, Commissioned, and non-Anglophone Publications (peer-reviewed)**



- 2014 “Unsafe texts (Mourning and Hyper-value in the Time of Crisis)” *Arcade*  
[http://arcade.stanford.edu/sites/default/files/article\\_pdfs/Occasion\\_v07\\_Panourgi%C3%A1\\_Occasion\\_1001\\_final.pdf](http://arcade.stanford.edu/sites/default/files/article_pdfs/Occasion_v07_Panourgi%C3%A1_Occasion_1001_final.pdf)
- 2014 “Field research on the ethics and practice regarding the operation of institutions hosting Bio-Art collections” with Malea, E., L. Karampinis et al. *ICOM-CC 17th Triennial Conference Preprints*, ed. J. **Bridgland**, art. 0801, Paris: **ICOM**, pp.: 1-8.
- 2012 “Interpretive Anthropology” *Oxford Bibliographies Online* Oxford University Press (Commissioned entry, January 26, 2012)  
<http://www.oxfordbibliographies.com/view/document/obo-9780199766567/obo-9780199766567-0048.xml?rskey=0qEBKF&result=41&q=>
- 2011 “The Squared Constitution of Dissent” Part of the column “Hotspots” *Cultural Anthropology*. <http://www.culanth.org/?q=node/438>
- 2011 “Tightrope” *Transforming Anthropology*, 19.2:148-156 (Fall 2011)  
<http://onlinelibrary.wiley.com/doi/10.1111/j.1548-7466.2011.01126.x/pdf>
- 2008 “Sparagmata tou Oidipoda. Anthropologia stis Paryfes tes Historias” Special issue “Anthropology and Symbolism in Greece” *Ethnologia*, 13: 262-282
- 2007 “Alienation” “Lévi-Strauss” “Culture” Entries in *International Encyclopedia for the Social Sciences* (commissioned)
- 2004c “Meso-Gaia” «Ἐν Μέσω-Γαίᾳ» in *East of Attica. Photographs 1930- 1970 Exhibit Catalogue*. Athens: **Benaki Museum**, pp.: 13- 15 [in Greek and English]
- 2004b “Hapla Mathemata Pollaplon Oikonomion” [Simple Lessons of Various Economies]” in Barbara **Papadopoulou** (ed.) *Et In Iraq Ego or The War Goes On* Athens: **Plethron**, pp.: 224-236 [in Greek]
- 2004a “Ho Hagios Velouhiotes kai ta Tagmata Asphaleias” [Saint Velouchiotis and the Security Battalions] *Dialogos gia ten Historia. 18 Eidikoi Syzetoun gia ten Via ston Helleniko Emphylio* [Dialogue on History. 18 Experts Discuss Violence in the Greek Civil War]. Athens: **Ta Nea**, pp.: 34-35 [in Greek]
- 1999 “Karaghiozis” “Laographia” “Nikolaos Polites” Entries in *Encyclopedia of Greece and the Hellenic Tradition*, London: Fitzroy Dearborn (commissioned)

### **Book Reviews (selected)**

- 2016 “Review of Kostis Kornetis 2013 Children of the Dictatorship: Student Resistance, Cultural Politics, and the "Long 1960s in Greece. New York: Berghahn Books.” *Oral History Review* 2016; doi: 10.1093/ohr/ohw058
- 2015 “Review of Loring M. Danforth and Riki Van Boeschoten 2011 Children of the Greek Civil War. Refugees and the Politics of Memory. Chicago: Chicago

- University Press” *American Ethnologist* Volume 42, Issue 2(May): 371-373
- 2013 “Review of Elizabeth Ann Davis, 2011 Bad Souls. Madness and Responsibility in Modern Greece Duke University Press” *Ethnos* Volume 41, Issue 2, June: 1–2
- 2011a “Review of James M. Wilce, 2008 Crying Shame: Metaculture, Modernity, and the Exaggerated Death of Lament Wiley-Blackwell” *Journal for Folklore Research* <http://www.indiana.edu/~jofr/review.php?id=832>
- 2011b “Review of Margaret Poulos, 2008 Arms and the Woman. Just warriors and Greek Feminist Identity New York: Columbia University Press” *American Historical Review* <http://www.jstor.org/stable/full/10.1086/ahr.116.5.1593>
- 2008 “Review of Stathis Kalyvas, 2006 The Logic of Violence in Civil Wars. New York: Cambridge University Press.” *Historein*, Vol. 8: 192-196.
- 2001 “Review of Eleni Bastéa, 2000 The Creation of Athens: Planning the Myth.” *Journal of Modern Greek Studies* Vol. 17.4, October: 293-299
- 2000 “Review of Deborah E. Reed- Danahay (ed.) Auto/Ethnography: Rewriting the Self and the Social.” *American Ethnologist*, Vol. 27, No. 2: 551-553

### **Invited articles and interviews in non-refereed journals and newspapers**

- 2017b “Oedipus Bound: Prison, Camp, and Theater as Assembly of Humanities” *Naked Punch* 19: 20 – 25.
- 2017a “On Tyranny” *Mousse* #58: 62 – 68.
- 2016 “Enfleshment of Memory” *documenta 14, South as a State of Mind* #3. Special issue on “Hunger”, October: 8 – 21
- 2013 “Athens, Days of 1972” in CP Cavafy Forum, University of Michigan <http://www.lsa.umich.edu/UMICH/modgreek/Home/Window%20to%20Greek%20Culture/C.P.%20Cavafy%20Forum/Neni%20Panourgia.pdf>  
Translated in Greek and published in *Avgi* (4-1-2014)  
<http://www.avgi.gr/article/1614586/athina-meres-tou-1972>
- 2007a “Kant, Civil War, and the Folds of Meaning” *re-public* <http://www.re-public.gr/en/?p=118>
- 2000 Interview with Clifford Geertz for the Greek Independent Television Program Paths of Thought
- 1999 Interviews with Clifford Geertz, James Boon, George Marcus, Michael Fischer *Eleutherotypia*, July 10: 11-12
- 1992 "He Anaptyxe tis Ratsistikes Skepses sten Hellada. Ithageneis Stohasmoi" [The

Development of Racism in Greece: Some Indigenous Reflections" [in Greek], *Ho Politis* 117, January: 38 44

### **In Progress**

*Aging and its Tropes. Interdisciplinary Intersectionalities*. Edited volume under preparation for Columbia University Press

### **FIELDWORK EXPERIENCE**

**2016-2017 (summer)**

Fieldwork on spaces of confinement on the island of Leros, Greece.

**2014-2017**

Comparative fieldwork on aging: pensioners in Greece and inmates and their families in New York

**2011-2015 (summer)**

Fieldwork among anarchist and anti-establishment youth in Athens

**2007-2011**

Fieldwork on Intensive Care Units, Columbia/Presbyterian Hospital, New York City and Hospital "Aghia Olga" Athens, Greece.

**2011-**

Fieldwork with Greek youth on alternative forms of resistance against austerity programs and the rise of neo-Nazism. Athens, Greece.

**2008, 2009, 2010 (summer)**

Preliminary fieldwork for my project on Intensive Care Units, Athens, Greece

**2005, 2006, 2007 (summer)**

Additional summer fieldwork for my book *Dangerous Citizens*.

**2004 (spring)**

Field research related to the publication of *East of Attica*, primarily on the area from *Liopesi* to *Lavrion*. In combination with the research on concentration camps.

**2003-2004**

Field research on Greek concentration camps for Leftists (1936-1958/1967-1974). Long term effect of the experience of the civil war (1946-1949) on modern Greek conceptualizations of the political and social sphere; constructions of post-civil war moral and cultural categories, especially the categories of suspicion, danger, and the internal enemy.

**2001**

Summer research on Greek 19th century neo-classical architecture. Continuation of previous research. Supported by a grant from the Columbia University Council for Research in the Social Sciences.

**1999**

Research on modern Greek re-articulations of the myth of Oedipus. Interviews with actors, directors, classicists, audience.

- 1998** Preliminary fieldwork on illness and death in a transnational context, involving the Greek community in South Africa (Johannesburg and Pretoria) and metropolitan areas in Greece. Project title *Ill Scientists, Dead Scientists. The Dislocation of Experience*.
- 1995-96** Research in Athens on constructions of selfhood and the modern subject at the intersections of death and illness (cancer and paraplegia).
- 1994-95** Research in Athens, Greece, among HIV+/AIDS substance abusers on understandings of selfhood and their experience as subjects of the state. In collaboration with the Department of Social Psychology, Panteion University through grants from the Economic Community and the Greek Ministry of Health.
- 1992-94** Research in New York City among HIV+/AIDS ex-offenders on perceptions of self and the efficacy of empowering programs aiming at re-conceptualizations of the self. The Fortune Society through Federal and NY State AIDS Research grants.
- 1992** Research in Athens on Perceptions of Health and Illness among homeless Albanian refugees and immigrants. Points of intersection between concepts of health and concepts of ethnicity, national identity, and racial discrimination. Anti-Cancer Institute of Athens and the Greek Red Cross.
- 1991** Research in Korinthia on the development of racism towards Albanian immigrants, in the context of an ethno-archaeological contact. Member of the Ohio State University Archaeological Excavations.
- 1988** Additional doctoral fieldwork in Athens on family attitudes towards cancer patients in and out of the hospital context. Issues of ethnic identity among Athenian *Arvanites*. Anti-Cancer Institute of Athens.
- 1985-86** Doctoral field research in Athens on the effects of long-term and terminal illness on the dynamics and operations of the modern Greek family. Issues of personal, ethnic, and urban identity. Anti-Cancer Institute of Athens.
- 1984** Athens, on urban marginal musical forms and drug use.
- 1983** Fieldwork on care practitioners' attitudes towards Neonatal and Infant mortality. Children's Hospital "Haghia Sophia".
- 1982** Fieldwork on Easter Rituals, Kalymnos, Greece.

### MUSEUM EXPERIENCE

- 2008-present** Affiliated Scientific consultant, Exile Museum Ai-Stratis, Athens, Greece.

- 2007-present** Coordinator, International Museum Against Torture, EDIA, Greece.
- 2004** Consultant Anthropologist, Benaki Museum Photographic Archive, Greece.
- 1994-95** Coordinator of Operations, Museum of Children's Health, Athens, Greece.
- 1987** Lithares, A Neolithic Settlement in Central Greece, Exhibit Coordinator, University of Colorado, Boulder, Fine Arts Gallery.
- 1985-86** Indiana Arts Commission, Researcher/Translator  
"Techne: Traditional Arts in a Greek Community." Exhibit on Greek-Americans of Northern Indiana, Hellenic Cultural Center, Merrillville, IN (July 1985) and William Hammond Mathers Museum, Bloomington, IN (Fall 1985).
- 1984** Graduate Assistantship at Mathers Museum, Indiana University.
- 1983-85** Practicum, Registration and Exhibit Curatorship, Mathers Museum, Indiana University.

### SERVICE TO PROFESSION

- 2019** Coordinator, Victor Turner Prize, Society for Humanistic Anthropology
- 2015** Evaluator, Council for European Studies Annual Meeting Program
- 2011** Evaluator—Social Sciences, *Aristeia* Fellowship Program, Greek Ministry of Research and Development.
- 2009-2011** Co-Chair, New York Academy of Sciences, Anthropology Section
- 2008** Evaluator of Grant Proposals, Department of Anthropology, University of Crete.
- 2008-2012** Modern Greek Studies Association (MGSA) Executive Board Member.
- 2007-2009** New York Academy of Sciences, Advisory Board, Anthropology Section, Co-Vice Chair.
- 2006-2007** MGSA Biannual Conference, Yale University, Chair, Program Committee
- 2006-2009** MGSA, Committee on Diaspora Studies
- 2005** MGSA, Nominations Committee, Chair
- 2005** MGSA Biannual Conference in Chicago, Program Committee
- 2004-2010** Contributor, *Vivliodromio, Ta Nea*
- 2004-2008** *The Voices of New York* Independent production for Channel 13 on ethnic groups in New York City, pilot program on Greeks in New York, in collaboration with the Columbia University Media Center. (Consultant Anthropologist)

- 2003-2006** Modern Greek Studies Association Executive Board Member  
Chair, Committee on Greek Diaspora  
Chair, Nominations Committee
- 2002-** Evaluator, Greek Ministry of Education and Religious Affairs
- 2000-2003** Modern Greek Studies Association, Committee on Greek Diaspora
- 1998-2004** *On the Paths of Thought* Independent production for the Greek Public Television, Interviews with Clifford Geertz (twice), Arthur Danto.
- 1998** MGSA Biannual Conference at Princeton University, Program Committee
- 1995-98** *Greece- in -Print* Annual Conference- Program Committee
- 1995-present** *Greece-in- Print* Advisory Board

### SERVICE TO THE DEPARTMENT

#### The New School for Social Research and Eugene Lang College

- 2013-2017** Undergraduate Advising  
Faculty Adviser, *Urban Guerrillas* Film Series  
NSF Graduate Student Workshop  
Graduate Advising
- 2013-2014** Faculty Advisor, National Science Foundation Grant Workshop

#### Columbia University

- 2014- 2016** Coordinator, Pilot Program for a Master's in Social Sciences, New York Department of Corrections, Sing Sing Correctional Facility
- 2000-2010** Faculty Advisor, Sheldon Scheps Library
- 2000-2003** Student-Faculty Liaison
- 2001/02/05/07** Graduate Admissions Committee
- 2005** Theory Group for Graduate Students (with P. Dailey and B. Robbins)

#### Bard College

- 2011-2012** Undergraduate Advising  
Organizing Committee, Department Lecture Series

#### Columbia University SCHEPS LIBRARY ORGANIZED SEMINARS

- 2002- 2010** Scheps Library Friday Seminar Series, Columbia University  
**Seminars led by (alphabetically):**  
Alex Alland, Gil Anidjar, Tomas Blom-Hansen, John Bowen, Melissa Cefkin, Steve Coleman, Elisabeth Davis, Virginia Jackson,

Henrietta Moore, Penelope Papaelias, Mary Louise Pratt, Michael Ralph, Renato Rosaldo, Antonio Lauria Pericelli, Renata Selecl, Irene Silverblatt, Victor Torres-Velez, Sam Weber, Richard Wilson

### **Panel Seminars**

**2008** “Kafka’s Universe” Michael Löwy and Stathis Gourgouris in conversation

**2010** “Where People and Books Used to Live. Selma Meerbaum-Eisinger, Paul Celan, and the Space of Czernowitz” Irene Silverblatt, Marianne Hirsch, and Stanley Corngold

### **Workshops**

**2006** Day Workshop *Radical Politics and the Ethics of Life*

### **SERVICE TO THE UNIVERSITY (Columbia University)**

**2006- 2011** Executive Committee, European Institute  
**2000- 2011** Executive Committee, Harriman Institute  
**2000- 2011** Executive Committee, Hellenic Studies Program  
**2001- 2004** Executive Committee of the Faculty of Arts and Sciences

### **EDITORIAL/ADVISORY BOARDS**

*Anthropology and Humanism*, Co-Editor with Jason De Léon and Katrina Thompson  
2020 – 2023

*Journal of Modern Greek Studies*, Co-Editor, Social Sciences (2013 – 2016),  
Founder and Editor of “Occasional Papers”

[https://www.press.jhu.edu/journals/journal\\_of\\_modern\\_greek\\_studies/greek\\_politics.html](https://www.press.jhu.edu/journals/journal_of_modern_greek_studies/greek_politics.html)

Social Sciences Book Review Editor (2011 – 2013)

Social Sciences Advisory Board (2007 – 2010)

*Historein* 2006- present, Member of the Editorial Board.

*Transformations. A Journal of Inclusive Scholarship and Pedagogy* (2005 – 2008)

*Step-Mothertongue*, Greek-Turkish Journal of Literature and Culture (1996 – 2000)

*Multidisciplinary Oncology Journal*, Section on Medical Humanities, Editorial Board

### **MANUSCRIPT EVALUATOR**

**Journals:** *Journal of Linguistic Anthropology*, *American Ethnologist*, *American Anthropologist*, *Journal of Modern Greek Studies*, *Current Anthropology*, *Cultural Anthropology*, *Dialectical Anthropology*

**Presses:** Routledge, Northwestern Univ. Press, Palgrave/McMillan, Duke Univ. Press, Univ. of Pennsylvania Press, Columbia Univ. Press, Fordham Univ. Press, Bloomsbury, Routledge, Zed Books

### **KEYNOTE/INAUGURAL/PLENARY LECTURES**

- 2016b** Keynote Plenary “Assemblies” **Athens Biennale Omonoia**, Oct 22
- 2015a** Keynote Plenary for the conference “The Colonels’ Dictatorship and its Afterlives” **Columbia University**, 18 April, 2015
- 2014d** “‘there is no end to mourning here’ Giving an Account of the Precarious Self in Greece of the Crises” Public Engagement Lecture at **the Canadian Association of Social and Cultural Anthropology**, York University, Toronto, April 30
- 2014c** “Anthropisms, Humanisms and the Field of Anthropology” Keynote, Conference “The (Troubled) Field” **New School for Social Research**, April 25
- 2013e** “The Banality of Retrenchment: Neo-Nazis and the Discourses on the Nation” Keynote Address, **International University of Greece**, Thessaloniki, July 12.
- 2012b** “*for three days and three nights...* other women, other kinships, other politics in post-War Europe” **St Francis University, Joliet, Illinois**. Inaugural Lecture for Women’s Month Lecture Series, March 27
- 2010c** “Stones (papers, humans)” Keynote address, 5<sup>th</sup> International Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans, Department of History and Archaeology, **University of Ioannina** in collaboration with the “**Border Crossings Network**,” August 2010
- 2010e** Plenary Panel on Eliciting Stories. Narrative Medicine Advanced Workshop, **Columbia University**, June 3-6.
- 2009b** “Stones” Keynote address, Keynote Panel: Greek Worlds, Transnationalism, Globalization, October 15-17, **Simon Fraser University, Vancouver, BC**
- 2009a** “Death, Torture, Disclosure” Inaugural Lecture, Elsie Clews Parsons Archives, **Rye Historical Society**, March 28.

### INVITED LECTURES

- 2016** “Chronotopes/ Dystopic Geometries/ Terrifying Geographies” *documenta 14*, Athens, September 19
- 2015** “Afterlives of the Catastrophe: Women, sex, gender at the Wake of WWII” Conference on Historical Trauma and Diversity organized by the **University of Montana, Missoula, and the United States Holocaust Memorial Museum**.
- 2015** “Immanent Human(ism)s” at the conference “L’ amélioration. L’humain entre vie et technique” Organized by **Le Collège International de Philosophie** as part of the project “L’ humain impensé: débats et enquêtes” Paris, 4-6 October.
- 2015** “The Disciplines of Borders” 10th anniversary conference of the Border Crossings Network “**International Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans**” Konitsa, **Greece**, 24-26 July.



- 2015 “Human: Ransom for Democracy” *Democracy Rising Conference*, Athens, July 16- 18
- 2014 “Medical Humanities and its Political Challenges” *Athens Dialogues*, The Onassis Foundation, Athens, Greece, February 26
- 2014 “From Humanism to Anthropism. Anthropology’s Responsibility to the Human” Department of Social Anthropology, **Panteion University**, Athens, January 14
- 2013 “Tropologies of Being in the ICU” **Ethnological Society of Greece**, Dec 16.
- 2013 “‘there is no end to mourning here...’ Giving an account of the precarious self in Greece of the crises” **University of Illinois**, Urbana-Champaign, December 3
- 2013 “Unsafe Texts (Mourning and Hypervalue in the Time of Crisis)” **Indiana University** Institute for European Studies, November 18
- 2013 “Unsafe Texts (Mourning and Hypervalue in the Time of Crisis)” University of **Texas-Austin EU Center for Excellence** Lecture Series in Anthropology, September 17
- 2013 "True or False: virtual territorial space, flat printed page, the imaginary of endlessness” Center for Cultural Analysis, Series on Digital Humanities, **Rutgers University**, March 13.
- 2012 “Life in the Age of Mechanical Reproduction: cyborg, autonomy, and the impossibility of the post-human. Intensive Care Units in US and Greece” **Harvard University**, Department of Anthropology and Program in Social Medicine Friday Seminar, October 26
- 2012 “Tropologies of the Mind: Being in the ICU” **MIT** Department of Anthropology
- 2012 “Under the Boot of the Occupier: Being in Nazi-Occupied Greece” Fellows Presentation, **CAHS**, USHMM, February 1.
- 2010 “Theoretically Speaking: fieldwork to ethnography, paper to ether, art to politics” **Duke University**, Anthropology Department, November 7
- 2010 “Stones. The Epistemology of a Global Self” Anthropology Department, **Bard College**, March 4
- 2008 “Desert Islands and the Question of the Human” **UCLA**, Dept. of Comp. Lit. with Dept. of Anthropology and Dept. of Classics, April 3
- 2007 “How to Make a Dissident” First Friday Forum, GS, **Columbia University**, February 2.
- 2006 “Desert Islands: Ransom of Humanity” **Princeton University**, Anthropology Department, November 28.

- 2006 "The Origins of Patriot Act" **University of Paris VIII**, Department of Political Science, June 21
- 2006 "Desert Islands" Department of Anthropology, **University of California, Irvine**, April 23
- 2006 "Fleshing Danger: The Dangerous Individual and Modern Greek History" Modern Greek Studies Seminar, **Columbia University**, 23 March.
- 2004 "Oedipus, Violence, the Camp: Mapping the Dangerous Individual" Harvard European Law Association and European Law Research Center, **Harvard University**, November 15
- 2004 "Oedipus and the Experience of the Camps" Special Seminar, **University of Thessaly**, School of History, Archeology, and Social Anthropology, April 26.
- 2003 "Oedipus, not Odysseus: Reflections on Modern Subjectivities" **London School of Economics**, Department of Anthropology, 14 May.
- 2003 "*Oedipodes*: Or Beyond the Subject Principle" **University of Michigan**, Modern Greek and Classical Studies, March 27
- 2002 "The Space of Death- Reading Giorgio Agamben's *Homo Sacer*" with Judith Flic. CCLS Seminar Series, **Columbia University**, 25 March
- 2001 "The Politics of the Aesthetics: Articulating Europe" Harriman Institute Director's Seminar, **Columbia University**, 18 April.
- 2000 "Colonizing the Ideal: Neoclassical Articulations and European Modernities" Anthropology Department, **Columbia University**, 23 February.
- 1998 "Native Deaths: Anthropology and the paradigm of Oedipus." **Rutgers University**, Department of Anthropology Lecture Series, 13 November
- 1997c "Oedipal (Native) Ethnographies: Vision, Truth and Fieldwork." **New York University**, Dept. of Anthropology, 4 December
- 1997b "Neoclassical Architecture in Greece: A Cultural Paradigm." **Princeton University**, Modern Greek Seminar Series, 30 April
- 1997a "Athens and the Urban Landscape." **George Washington University**, Department of Anthropology with the Department of Classical Studies, 14 March
- 1994c "Subject of an Epistemology, Object of a Discipline. Anthropology and the Study of Death in Greece." The Alexander S. Onassis Center for Hellenic Studies, **New York University**, November 22.
- 1994b "The Perfect Subject: Death, Greece, and Anthropology." **University of Cambridge**, Selwyn College, November 16.

- 1994a** "Athens and the European Aesthetic: Neoclassicism in the Project of Greek Modernity." Center for Literary and Cultural Studies and The George Seferis Chair, **Harvard University**, April 14.
- 1992** "The Race of Contention: Immigrants New and Old in Greece and the Politics of Conflict." Center for the Study of International Conflict, History Department, **University of Lund**, Sweden, May 25.
- 1991c** "Racism and Modern Greek Culture in an Integrated(?) Europe." The **Krikos Society**, Midwest Chapter, Chicago, October 12.
- 1991b** "Cancer and Patients: How Significant is the 'Other?'" **Institute for Pediatric Health**. Athens, September 7.
- 1991a** "Illness and Death in the Athenian Context: Reflections on Subjectivity and the Universality (?) of Experience." Colloquium held at the Center for Comparative Studies, **Ohio State University**, January 11.
- 1987** "*Rebetika* and New Wave: The Synchronicity of Two Musical Forms." **De Paul University**, Chicago, November 25.

#### PAPERS PRESENTED @ CONFERENCES

- 2017** "Glossary Troubles/ History's Ethics" American Comparative Literature Association, Utrecht, NL, Panel "Fortress Europe", July 5 – 8
- 2013b** "Techno-neo-post: Humanism, Humanity, Anthropolos" 2013 AAA Meetings Panel "Whither the Human?" Invited by the Society for Humanistic Anthropology
- 2013a** "Humans, Patients, Machines" International Conference on Narrative Medicine and Medical Humanities, King's College, London, 19-22 June 2013, as part of the panel "Life Writing, Health, and Social Care"
- 2012** "Unsafe Texts" AAA Meetings, San Francisco, November 15
- 2010** "Remnants of Life at the Time of Technological Reproducibility" Part of the Panel "Humans and Machines: The Encounter and Its Remnants" AAA Meetings, Montréal, Canada, November 19
- 2011b** "'...for three days and three nights...' Women, Political Persecution, Radical Kinship" Modern Greek Studies Association Meetings, NYU, October 14-17
- 2011a** "Tactility of Resistance. The Epistemology of a Global Self" Meetings of the American Ethnological Society, San Juan, Puerto Rico, 15-17 April
- 2010** "'...for three days and three nights...' Women, Political Persecution, and Radical Kinship" Paper presented as part of the panel *Europe and Our Families in History* Organized by Alisse Waterston, AAA Meetings, New Orleans, November 16-21

- 2009** “Tightrope” Paper presented as part of the panel in honor of Antonio Lauria-Pericelli AAA Meetings, Philadelphia, December 2-6
- 2008b** “The Place Is Another Past” AAA Meetings, San Francisco, November 18-23.
- 2008a** “Liminal exiles and the stratigraphy of erasure” at the panel *Liminal Archaeologies: stories of exile, imprisonment and separation*, World Archaeological Congress (WAC), University College, Dublin, Ireland, June 30-July 5. **Shortlisted for the School of American Research Prize.**
- 2007** “Urban Guerrillas and the Global State of Terror” AAA Meetings, Chicago, November 28- December 2.
- 2005** “Ransom of Humanity.” AAA Meetings, Washington, DC, Nov. 31– Dec. 4.
- 2004** "Dangerous Oedipus Goes to Camp: Bodies, Brains, Psyches" Association for the Psychoanalysis of Culture and Society Conference on Psychoanalysis and Democracy. October 15-17, Union Theological Seminary
- 2003** "The Politics of Life: Oedipus, Pestilence and a Fragmented Body.” AAA Meetings, Chicago, November 18-23
- 2001b** “*Oedipodes: Towards a Heroic Anthropology*” AAA Meetings, Washington, DC Nov 29-Dec 2
- 2001a** *Oedipodes (à la Antigones): Fact or Fiction?*” *Comparative Studies on the Cutting Edge* Workshop organized by CCLS, Columbia University, 14 April
- 1999c** “Confusing Oedipus” International Conference on Kinship and Temporality. Goldsmiths College, London, England, 16-18 December
- 1999b** “Closure/(Dis)closure, Death/Memory” 98th AAA, Chicago, November 17-20
- 1999a** “The Metaphor of Myth, Or Oedipus as *Homo Anthropologicus*” Summer Seminars at Hermoupolis, Greece, 13-15 July
- 1997** "Medicine as Culture in the Legacy of the Greek Enlightenment" Modern Greek Studies Association Meetings, Kent State University, 5-8 November.
- 1996b** "Fetus, Tumor, Virus" 95th American Anthropological Association Meetings, San Francisco, November 19-24
- 1996a** "Memory, Identity, and the Non-Lexical Narrative." 5th Conference of the International Society for the Study of European Ideas, University for Humanist Studies, Utrecht, The Netherlands, August 19-24.
- 1995** "Neoclassical Greece: Practical Enlightenment and the Negation of Modernity" Modern Greek Studies Association Meetings, Harvard University, Nov. 2-5.
- 1994** "AIDS and the Patient as Subject of the State" Third World Conference of the

Hellenic Bio-Medical Diaspora, Athens, Greece, October 21-23

- 1993a** "These Natives Can Speak for Themselves" (!?): Problems in Native Grammar" 92nd AAA Meetings, Washington D.C., November 23-27.
- 1993b** "AIDS, Racism, the Prison System, and the Homeless: Strategies for Anthropological Intervention in the *Fortune Society*" 92 AAA Meetings, Washington D.C., November 23-27.
- 1992** "A Native Narrative" 91st AAA Meetings, San Francisco, 2-7 December.
- 1991b** "Land and Land Rovers: Immigrants, Refugees, and the Development of Racism" 90<sup>th</sup> AAA Meetings, Chicago, November 24-28.
- 1991a** "Racism and Culture in an Integrated(?) Europe", MGSA Symposium, Gainesville, FL. 31 Oct-2 Nov
- 1990c** "Death by Cancer: Local and Unlocal Knowledge" 89th AAA Meetings, New Orleans, 28 Nov-2 Dec
- 1990b** "A 'Subjective' View of 'Objectivism'" Byzantine and Modern Greek Studies: The Next Wave, Ohio State University, Columbus, 12-14 October.
- 1990a** "The Stuff Governments Are Made Of: The Political and Symbolic Capital of Educational Reforms in Modern Greece" International Society for Comparative Education, UCLA, March 22-25
- 1989** "Educational Reforms in Greece: The Politics of Symbolism" MGSA Symposium, University of Minnesota, Minneapolis, October 19-22.
- 1988** "The Pain of Death: Cancer and Its Metaphors of Death. An Athenian Case Study" Modern Greek and Byzantine Studies: The Next Wave, Ohio State University, Columbus, October 27-30
- 1985b** "*Les Mots Sous Les Notes*: Change and the 'Other' in Rebetika" Modern Greek Studies Association Symposium, Ohio State University, November 7-10
- 1985a** "The Changing Voice of *Rebetika*" Greece-Turkey: Exploring Common Bonds, Balch Institute for Ethnic Studies, Philadelphia, Pennsylvania, April 27-30
- 1984** "*Rebetika*: An Urban Musical Expression" Society for Ethnomusicology Regional Meetings, Shawnee Bluffs, Indiana, April 6-8

### INVITED PARTICIPATION

- 2014c** "Re-Con-Struction: Time/Face/Space" Conference *Theo Angelopoulos: Cinema as History and History of Cinema - A Symposium*, University of London, Birkbeck College, June 28
- 2014b** Respondent to Michele Battini "Usury, populism, and the Socialism of the

Imbecile” Collaborative Workshop *Fascio-Populism*, The New School for Social Research and Columbia University, The New School for Social Research, April 4

- 2014a** Respondent to *Gender Violence, Conflict, and the State* Annual Spring Conference, Lehman College, CUNY, New York, April 2
- 2013c** Respondent to Lorraine Sim “A different war landscape: Lee Miller’s War Photography and the Ethics of Seeing” Collaborative Workshop *Languages of Crisis* Columbia University and University of Western Sydney, New York, November 6
- 2013b** “Oedipus Bound: Performing *Oedipus Tyrannus* in a maximum security prison” Part of the Symposium *Literature and Performativity* organized by the Onassis Cultural Foundation, Athens July 5-7
- 2013a** “Unsafe Texts. Writing the Crisis in Greece” Symposium on Culture and Identity in Europe, Temple University, April 25.
- 2012b** “The Reality of the Cyborg” Part of the panel *Anthropology, Translation and Processual Knowledge* Organized by Narmala Halstead, American Ethnological Society Meetings, New York, April 18-21
- 2012a** "Greece in Crisis: A View from Below" Organized by Andrea Muehlebach, Council on European Studies Meetings, Boston, March 22-24
- 2011b** “Radical Aesthetics and Politics. Intersections in Art, Political and Critical Social Theory” Hunter College, December 9. Discussant
- 2011a** “New Forms of Scholarly Communication” Freedman Center Colloquium on Building a Culture for Digital Scholarship, Case Western Reserve Univ. Nov 8
- 2010b** “The Decade of 1940 in the Arts” Organized by the Network for the Study of Civil Wars, Prespes, Greece, 1-4 July. Discussant.
- 2010a** “Stones, Papers, Humans” in the conference *Bios: Life, Death, Politics* organized by the Unit for Criticism and Interpretive Theory, University of Illinois, Urbana-Champaign, April 30-May 1
- 2010b** “Committing Anthropology” A discussion with Didier Fassin, organized by the Anthropology Department at the New School for Social Research, 23 April
- 2010a** “‘Stones’ Exemplarity in Anthropology” One-day conference “...for example” Organized by the Poetics and Theory Program and the Humanities Initiative, NYU, March 27
- 2008b** “Greek Anthropology in the US as Interdisciplinary Paradigm” 1st International Conference of Modern Greek Studies, Organized by the Municipality of Athens and the Greek Ministry of Culture, July 2-5, Athens.
- 2008a** “The Flesh of Dissidence: Operation ‘Gladio,’ ‘Plamegate,’ ‘N17’” At the

Workshop *Anthropology and Counterinsurgency*. University of Chicago, Anthropology Department, 24-26 April

- 2007b** “Emphýlios Philos/Émphylos Polemos. Nicole Loraux and the Divided City” Colloquium *Les femmes, le féminin et le politique après Nicole Loraux* co-organized by l’Équipe Phéacie-le RING, Centre Louis Gernet, Universités Paris I, VII ; Université Paris VIII ; EHESS-CNRS, 15-17 November.
- 2007a** “Feminism in Anthropology Now” Workshop. Organized by the Department of Anthropology, New School for Social Research, 20 April.
- 2006** 6<sup>th</sup> World Congress of History Producers. Commentator. Panel on Oral Histories, Organized by the Greek Public Television Network. November 15-19, London
- 2004** "Technologies of Alterity: Bare Space, Bare Bodies, Bare Life. Reading Oedipus" First Annual Joint Symposium University of Athens and University of York on Mediterranean Histories. University of Athens, March 13-14
- 2003** “The *human* in Edward Said’s humanism” Special seminar *Edward Said. A Critical Voice of Theory and Political Praxis*, Organized by the Journal *Historein*, University of Athens, November 14
- 2002** "Living Tradition, Analyzing Continuity, Emplacing the Past" Panel Organized by David Sutton and Rebecca Bryant. Commentator. 100th AAA Meetings, New Orleans, November 20
- 2000** “Strategies for Disclosure: Transmitting Medical Knowledge and Information in Non-Aristotelian Cultural Contexts” 6<sup>th</sup> World Hellenic Bio-Medical Congress, Athens, October 12-14
- 1999b** Goldsmiths College, University of London, *Kinship and Temporality* (Workshop)
- 1999a** “Cancer as Moral Punishment” International Conference on Oncology Through the Ages: Historical, Philosophical, and Ethical Aspects, European School of Oncology Meetings, Ancient Olympia, Greece, 16-19 June
- 1998** "Constructions of Illness: From Closure to Disclosure to Management in Cancer" International Society for Psycho-Oncology Meetings, Athens, Greece, 26-29 November
- 1996** "The ‘Unspeakable’ and ‘the Bad Boil’: Cancer and the family in Athens." International Psycho-Oncology Society Conference, 6 October, NYC
- 1994** "Neocolonial Situations: Anthropology and the Construction of its Subject in Modern Greek Studies." Center for Neohellenic Studies and National Research Institute Seminars in Syros, Greece, July 11-15.

**CONFERENCES ORGANIZED**

- 2015**      *Fascisms across Borders*, with Andreas Kalyvas and Federico Fedelstein (The New School for Social Research), Nadia Urbinati and Stathis Gourgouris (Columbia University), Michele Battini (University of Pisa) NSSR and Columbia University
- 2014**      *Fascio-Populism*, Collaborative workshop organized with Andreas Kalyvas and Federico Fedelstein (The New School for Social Research), Nadia Urbinati (Columbia University).
- 2004**      *Balkans: Readings and Reflections*, with Athena Athanasiou, Stathis Gourgouris, Urania Lampsidou, A. Christides. Greek Ministry of Culture, and the Center of Greek Language. Thessaloniki, Society for Macedonian Studies
- 1999**      *Anthropology, Now! Interpretive and Textual Approaches* In the Series *Seminars at Hermoupolis*, Greece, 13-15 July (with George Marcus)

### **PANELS ORGANIZED**

- 2013**      “Whither the Human?” Panel Co-organized with George Mentore, AAA Meetings, Chicago. Invited by the Society for Humanistic Anthropology
- 2011**      *A Radical Humanist: Franz Boas and the Mind of Primitive Man at its Centennial*, New York Academy of Sciences and Wenner-Gren Foundation, 28 March 2011
- 1999**      *Memory, Death and Transformations*, 98th AAA Meetings, Chicago, Illinois
- 1997**      *Scientific Medicine in the Project of Greek Modernity*. Modern Greek Studies Association Meetings, Kent State University, 5-8 November 1997
- 1996**      *Testing and Imaging* 95th AAA Meetings, San Francisco November 19-24
- 1994**      *Perceptions of Illness: A Theoretical Map for Cross-Cultural Understanding*. Third International Conference of the Hellenic Bio-Medical Diaspora. Athens, Greece October 21-23.
- 1993**      *Violence, Assault, and Activism: Theories and Praxes* [co-organized with Cathy Winkler], 92nd AAA Meetings, Washington, D.C., November 23-27

### **TEACHING CONTRIBUTIONS**

#### **Courses Taught**

#### **Undergraduate**

#### **Introduction to Anthropology**

Cultural anthropology, a discipline concerned with social and cultural realities and their representation, has been the most responsive of the social sciences to the changing social,



political, and cultural environments of the last two centuries. While deeply entrenched in the praxis of fieldwork our discipline has always concerned itself with the development of analytical articulations that seek to explain and translate human action, from racism to intersubjectivity. In this course, we look at some of the fundamental texts that have participated in the formation of anthropology as a discipline out of a critique of the Enlightenment thought and a desire for the development of a theory that explains human social variability.

### **Culture**

This course is designed to explore the constructions surrounding the category of Culture, both from the anthropological perspective and from the perspective of the actors themselves. How does the human experience foil our understanding of our crafting of culture, its historicity and its operations? We examine how culture is both made through and echoes memory, and the ways in which history is managed in order to circumscribe both. In times that we speak so freely of processes of constructivism can we look at both the forces that demand it and the discourses that sustain it? We will look in depth in a number of texts, both recent and classic, and we will follow the threads that lead to the enlightenment of our perceptions. We look at culture and history as political forces and we will talk about nations and their narrations, about individual lives and their myth-makings.

### **Theory in Cultural Anthropology**

The course traces key intellectual transitions in the field, and the shifting sites of social analysis, such as the body, family and kinship, and the human being. It follows the movement from understanding culture as a bounded object of inquiry to an understanding of culture that emphasizes more fluid sets of social relations, inflected by power. It discusses the interest during the '80s and '90s in critically examining anthropological knowledge through a discussion of ethnographic representations. The goal of the course is to develop some key analytic questions and to think about the relationship between these questions and ethnographic research.

### **The Interpretation of Culture**

Cultural anthropology, a discipline concerned with social and cultural realities and their representation, has been the most responsive of the social sciences to the changing social, political, and cultural environments of the last two centuries. While deeply entrenched in the praxis of fieldwork our discipline has always concerned itself with the development of analytical articulations that seek to explain and translate human action, from racism to intersubjectivity. In this course, we look at some of the fundamental texts that have participated in the formation of anthropology as a discipline out of a critique of the Enlightenment thought and a desire for the development of a theory that explains human social variability.

### **Urban Guerrillas. The Anthropology of Political Resistance**

Started in antiquity, practiced as ideology in the 19th century, but acquiring a discourse in the 1960s, urban guerrilla movements became emblematic of political praxis of the youth. In this course, we address issues that are to do first with the conceptualization of youth as a category, the political and cultural movements that made such a conceptualization possible, the ideologies that inform such political action, and the development of these ideologies as youth become middle-aged. The primary focus of the course, however, will be on the conceptualization of armed violence as political resistance to the transgressions of the state against its citizens. Material will be drawn from literature, political theory, and anthropology and will examine cases from Europe, Latin America, the Middle East, and the US.

### **Europe and Its Crises**

The course, designed as a prototype of a large research project, has been divided into three main thematic units that can be viewed as the main components of a project. The first unit is on the conceptualization of Europe: What is meant by “Europe”? The second unit deals with the historicization of the European crisis: how has “crisis” (not a new concept in terms of Europe at all) been conceptualized before, through specific examples: the Weimar Republic, WWII and the Holocaust, the European Community in 1973, political crisis in Greece throughout the 20<sup>th</sup> century. The third unit looks at different types of perceived crises: migration, the debate on the veil, political movements, and resistances to globalization.

### **Myth and Mythologies**

The course encounters myth and its discourses (mythologies, as local systems of myths, and mythologies as metadiscourses on local systems of myths). Rather than a survey of myths and mythologies around the world the course focuses on particular texts that present myth within the epistemological aporias of anthropology as a discipline and specific myths in cross-cultural context. Yves Bonnefoy, Wendy Doniger, Claude Lévi-Strauss, Mircea Eliade, Bruce Lincoln, Sigmund Freud, JJ Goux, Paul Radin, Terry Turner, Ann Parsons.

### **Health Justice and Its Intersectionalities**

This course will introduce students to the concept of health equity and will provide a broad overview of health disparities in the United States and globally. The course will examine relevant historical issues, theories, and empirical data, emphasizing critical analysis and application of knowledge. Students will gain a better understanding of research on health disparities and interventions to promote health equity through a combination of readings, lectures, reflection papers, in-class exercises, and research assignments. Students will develop an intervention proposal to promote health equity.

### **Skin, bacteria, excrement: Bio-Art and Human Culture**

Biological structures have inspired artists and have been the object of artistic expression for centuries. Nevertheless, in the last decades, artists have started to collaborate with biologists to create works of art that use biological materials and human remains as artistic media. This new form of art, BioArt, stands at the intersection of various fields of science, art and society and brings with it a range of social, religious, cultural and ethical issues because biomaterials although tangible, are also vectors of strong intangible values and meaningful ideas. The need felt for cultural and artistic response to the development of these emerging areas, suggests their impact on the development of social, moral, philosophical and cultural positions. Therefore, the study of these developments ought to be part of the study of culture. In the class, we consider definitions of art, biology, and the human being and we will examine the various discourses that surround the practice of BioArt.

### **Flesh: pleasure, pain, play**

The course is radically interdisciplinary utilizing approaches not only from contemporary and historical anthropology, but also from classics, psychoanalysis, biomedicine, critical medical studies, literature, history and film studies. Some of the questions addressed through the readings and the discussion are the following: How do we, as cultural subjects, perceive the body and what meanings do we assign to it? How do we decode these meanings by and through every-day and ritual practices? How are gender/power/knowledge inscribed on the body and how do we index them through the experience of the flesh (circumcision and kleitoridectomies, homoeroticism, drug use and addiction, torture, but also authorised and unauthorised erotics—pleasure, pain, play). What are the negotiations of bodily identities in illness, disease and death

(cancer, AIDS, pregnancy, paraplegia), and what are the constructions on the ownership of the body (the individual, the community, the church, the state, the legal system). This course explores these ideological and political discourses that have made not only the constructions on the body possible but have also provided the reading of those discourses.

## **Core Curriculum, Contemporary Civilization**

### **Graduate Courses**

#### **Experimental Ethnographies**

In its attempt for scientification in the 1950s, feeling the pressure from positivism and objectivism in the social sciences as a response to the Cold War, anthropology engaged in the sort of writing that could be employed in the production of vast databases of human behavior. Anthropological writing became more streamlined and tighter than ever before. The establishment, however, of interdisciplinary locations of production of knowledge, such as the Committee on Social Thought, brought together a variety of problematics and disciplinary approaches that opened up the space for hybrid texts. What started as a pedagogical experiment, though, became articulated as a disciplinary position within anthropology in the 1970s, largely as a response to the questions that had been brought up by the theoretical positions of thinkers such as Clifford Geertz, Claude Lévi-Strauss, and the feminist movement. In this course we will trace the development of this new position, from the original texts that suggested a form (Gregory Bateson's *Naven* in the late 1930s and, later on, Lévi-Strauss's *Tristes Tropiques*), to the critical examination of anthropological writings from within the discipline that gave rise and legitimated the experimental ethnographic writings of the 1980s.

#### **The Ethnographic Imagination**

What is ethnographic writing and how does it relate, refract, or organize the anthropological experience and what is the theory that sustains it? How do anthropologists “write” ethnography, and how is ethnography tied into the anthropological prime directive of showing the “have been there” and “do no harm?” In this course we will read ethnographies that have been produced with care towards their descriptive objects, have participated in the production of anthropological knowledge, and have put forward an imaginative project for what anthropology is and can be. From the beginnings of the discipline and the Boasians—Franz Boas, Elsie Clews Parsons, and Ruth Benedict, to the philosophically-informed ethnographies of Victor and Edith Turner, and Clifford Geertz, to the late-century multiply-inflected ethnographies that have been spawned by critical thought, we examine the imagination that inhabits such attempts at writing while framing them with the theoretical positions that have made the entire apparatus at all possible.

#### **Design Ethnography**

Design Ethnography, as a relatively new field of study, has emerged out of the concern for the closer connection between industrial production and consumer satisfaction. In that light, Design Ethnography utilizes the methodology of ethnography in order to document in depth human interaction with material objects. Positioned on the antipode of the classic capitalist understanding of supply and demand as it has been explained by a number of thinkers, from Adam Smith to Karl Marx and Vilfredo Pareto, the course seeks to explore the close convergence between need and product as it is refracted through actual consumer use and the ethical and deontological problems that arise from such an engagement.

#### **Man-Machine and Organ(ic) Bodies**

This course examines the conceptual spaces that are being created in the crevices of the fixity of life, death, and the human/non-human being by looking at concerns that have been voiced by various thinkers: Donna Haraway, Nicholas Rose, Barbara Maria Stafford, Michel Foucault, Elizabeth Grosz, Rosi Braidotti, Melinda Cooper, Roberto Esposito, Paul Rabinow, Georges Canguilhem, Alfred Tauber, Julien Offray de la Mettrie, Lorraine Daston, Sarah Green.

### **Dangerous Citizens**

Anthropology has been concerned from its inception with the question of social cohesion and the role that “culture” plays in this formation. Theories of social cohesion and repair abound in anthropological theory, from Durkheim onwards. What happens, though, in cases where cohesion is contested and repair appears impossible? What are the processes by which the various formulations of the social, within the context of its Enlightenment and post-Enlightenment materializations as the capitalist state, engages in the systematic and systemic redrawing of the contours of the social and excepts increasingly large segments of its population as dangerous and undesirable? This course is concerned with theories of social cohesion and cases of states of exception.

### **Athens Imagined: The Space of Politics and the Politics of Space**

In this course we look at the parameters that were responsible for the creation of Athens as an imagined space within the context of the European enlightenment; the discomfiture of the different vestiges of the Enlightenment with the notion of Athens (such as Marxism, psychoanalysis, and the postcolonial movement); and the implication of Athens as a space of critical thought on which anthropology rests as it interrogates and dislocates the primacy of its centrality in the context of a global notion of culture.

### **The Dead, Terminable and Interminable, and How to Write about Them**

From the Ancient Egyptian Book of the Dead, to Heidegger's "authentic moment" and Derrida's aporia through Freud's "death instinct" and Lincoln's "ideology of death," death has been credited as the force of culture, resistance to civilization, organizational practice, structure of subjectivity, the ultimate signifier. We will examine some paradigmatic moments in the development of an ideology of death, particularly, but not exclusively, in what has come to be known as "the West" by reading few, fundamental texts: Giorgio Agamben's *Homo Sacer*, Jacques Derrida's *The Gift of Death*, Bruce Lincoln's *Death, War, and Sacrifice*, Nicole Loraux's *Divided City*, Gillian Rose's *Love's Work*, and *Mourning Becomes the Law*, and excerpts from Freud, Foucault, and the Frankfurt School.

### **Exiles, Enclosures, Dystopias**

Used as punishment since antiquity for the political and social dissidents, exile, penal colonies, concentration camps, and prisons have been produced as conceptual and concrete spaces where constructions of the body politic have been contested. How does the experience of the spatialized body produce social and political subjectivities, especially with the employment of discourses of inclusion and exclusion, of grafting and excising onto and from the body politic? The seminar explores these questions especially as they pertain to the instrumentalities that seek to erect rhetorics and narratives of utopias within the enclosures of specific dystopic spaces.

### **'Other Tribes': Constructions of Alterity in European Thought**

The purpose of the course is to engage the student in a close examination of the texts that have participated in the early constructions of alterity, before Anthropology became the “study of the Other,” when anthropology was still the discourse on the "human." In light of this we discuss and debate texts that have informed, legitimated, and supported structures of exclusion,

classifications of otherness and systematizations of the objective, and we engage in discussions and debates that led to the anthropologies of critical theory and the discipline of anthropology. Great Books with a Major Twist. The Bible with Freud and Mary Douglas, Plato with Stanley Diamond and Luce Irigaray, Rousseau with Lévi-Strauss and Bernard McGrane, Kant with Rousseau and James Boon, Kant with Foucault, Hume with Castoriadis, Hegel with Judith Butler and Victor Turner, Marx with Hegel.

### **The Culture of Oedipus**

Is there Oedipus outside of psychoanalysis? Even though psychoanalysis has made “Oedipal” culture paradigmatic is there a culture of Oedipus that can be read against it? And if read against or outside psychoanalysis is there still an Oedipus to be considered for anthropology? Going against the current this course considers the mythical figure of Oedipus as a paradigmatic metaphor for the development of the modern subject, the inaugural anthropologist, the syntactic character for Homo Sacer. Through anthropology, philosophy, literature, and popular culture the course confronts foundational questions about the fragmented body, biopolitics, violence and the state, Oedipus in the concentration camp. Freud with Westermarck, Malinowski, Ann Parsons, and Melford Spiro, Lévi-Strauss with Terry Turner and Robert Paul, Horkheimer and Adorno with Rabinbach, Deleuze and Guattari, Agamben, J.J. Goux.

### **Anthropology and Psychoanalysis. An Exercise in Radical Humanism**

This course traces the trajectory of the debates between anthropology and psychoanalysis and looks at some of the seminal moments of this encounter. Main texts include Freud, Boas, Jones, Malinowski, Cora du Bois, Melford Spiro, Gananath Obeyesekere, Victor Turner, Terence Turner, Ann Parsons, Lévi-Strauss, Vernant, Vidal-Naquet, Nicole Loraux, Mayer Fortes, Suzette Heald.

### **Modern Greek Language and Culture Courses**

Intermediate Modern Greek Literature and Culture

Beginning and Intermediate Modern Greek Language and Culture.

1st and Second Year Modern Greek, Graduate Seminar in Modern Greek, Modern Greek Literature and Culture.

## **POST-DOCTORAL COMMITTEE SUPERVISION**

### **Hellenic Foundation for Research and Innovation (EΛ.IA.E.K.)**

**2019-** (with Prof Theodore Sergentanis)

Spyros Michaleas. “The disease spectrum in Greek refugees during the Interwar Period in Central Macedonia: Historical Epidemiological study in the archives of *Agios Dimitrios* Hospital in Thessaloniki”

**2019-**Gianna Barkouta, “Rehabilitation: Theory and Design From Residential Scale to City Scale”

## **DISSERTATION COMMITTEE WORK**

**Supervisor** (by special dispensation)

**Technical University (Greece), Department of Cultural Management and Conservation**

Dimitrios Trikas (2015-present). Project: *Museum A: Private and Public Sponsorship of Cultural Institutions*

**Outside Member**

**Princeton University, Anthropology Department**

Veronica Sousa (2016-) Project: Elderly Abuse in the Azores of the Crisis

Arion Melidonis (Ph.D. awarded 2010) Title: *Re-openings: Memory, Trauma and the Division of Cyprus*

**University of Madrid, Anthropology Department**

Dario Malventi (Ph. D. awarded May 2009) Title: *Umbrales:Fugas de la institución total. Entre captura y vida*

**University of Thessaly, School of Architecture**

Gianna Barkouta (Ph.D. awarded 2018)

**The New School for Social Research**

**Anthropology Department**

***Committee Member***

Tyler Boersen, Defended 2017. Project: The Economization of the Crisis in Present-Day Greece

Charles MacDonald 2015- present. Project: Jewish Returns to Spain

**Columbia University,**

**Anthropology Department**

***Sponsor***

Adriana Garriga-Lopez (Defended 2009). Title: *Viral Citizens: The Coloniality Of HIV/Aids In Puerto Rico*

Angeliki Rovatsou (Has not defended)

Nicholas Moustakas (Has not defended)

***Chair/Adviser***

Richard Kernaghan (Defended 2006). Title: *Coca's Gone: Temporalities of Law In Peru's Upper Huallaga Valley*

Dejan Lukič (Defended 2007). Title: *Inscriptions Of The Apparitional: Interrogating Ex-Yugoslavia*

Lindsey Weiss (Defended 2009). Title: *Fictive Capital And Economies Of Desire: A Case Study Of Illegal Diamond Buying And Apartheid Landscapes In Nineteenth Century Southern Africa*

Nadia Latif (Defended 2009). Title: *In Partitioned Territory: Kinship And Belonging In A Palestinian Refugee Camp*

Jon Carter (February 2012). Title: *Spook and Sovereign: On Gang Life in Honduras*

### **Committee Member**

Eleni Myrivili (Defended 2004). Title: *The Liquid Border: Subjectivity at The Limits of The Nation-State In Southeast Europe*

Todd Ochoa (Defended 2005) Title: *The Dead and The Living In A Cuban-Kongo Sacred Society*

Kirsten Drybred (Defended 2005). Title: *Funeral Rights: An Ethnography of the Physical and Social Deaths of Brazilian "Street Children"*

Daniella Gandolfo (Defended 2005). Title: *The City at Its Limits: Taboo, Transgression, And Urban Renewal In Lima, Peru*

Khiara Bridges (Defended 2008). Title: *'Reproducing Race': An Ethno- Graphy of Pregnancy as a Site of Racialization*

Jennifer Kathleen DeWan (Defended 2008). Title: *The Practice of Politics: Feminism, Activism, And Social Change In Ireland*

Rodney Collins (Defended 2009). Title: *From Coffee to Manhood: Grounds For Exchange In The Tunisian Coffeeshouse, Ca. 1898- 2008*

Morgan von Pelle-Pecelli (Defended 2010)  
Title: *Tendrils of Lost Time and The Self: An Aesthetic Anthropology of New York City's 'Post'-Avant-Garde*

Ronald Jennings (Defended 2010)  
Title: *Cosmopolitan Subjects: An Anthropological Critique of Cosmopolitan Criminal Law and Political Modernity*

### **History Department**

Outside Reader: Kassandra Cavanaugh (Defended 2002)

### **MEALAC**

Outside Reader: Jason Mohaghegh (Defended 2004)

### **Teacher's College**

Anthropology Department:  
Laura De Sisto (Defended 2007)  
Brian O'Hare (Defended 2010)

### **M.A. THESES SUPERVISED**

#### **Anthropology Department**

Angeliki Rovatsou (Second Reader) 2004  
Ashley Greene (Second Reader) 2003  
Karl Roesler (Second Reader) 2003  
Cathleen Waters (Second Reader) 2007  
Michael Fitzpatrick (Adviser) 2008  
Janelle Bartells (Adviser) 2009  
Adam Vassilios Spanos (Adviser) 2010  
Martha Bernales (Adviser) 2011

Mathew Black (Defended 2012)  
Christina Sornito (Defended 2015)

### **HONORS THESES SUPERVISED**

#### **Columbia University**

2017 – 2018

**Medical School, Program in Narrative Medicine**

Jemma Benson: “Health Care as a Human Right: From Havana to Manhattan”

2007 – 2008

**Anthropology Department**

Ramona Granssloser (Second Reader)

**Anthropology Department/Hellenic Studies Program**

2001 – 2002

Tobby Kim Lee “Greek Ethnography”

**Philosophy Department/Hellenic Studies Program**

2000 – 2001

Demetra Kassimis “Marginal Urban Musical Forms in Greece”

#### **Eugene Lang College/NSSR**

**Parsons School of Design and Anthropology Department**

2015-2016

Abigail Nicholas (**Nominated** for the Presidential Award): “Barbarous Lands: A Photographic and Ethnographic Examination of Settler Colonial Militarism and the Case of the Mohawk Nation of Akwesasne”

Hadley Mueller

“The Work of Love: A Photographic Essay on Intensive Care Units”

#### **Bard College**

2012-2013

**Anthropology Department**

Sarah Stern: “Bethlehem and the Tourist’s Gaze”

Emma Thake: “The Right to Choose and the Tactility of Rape”

Zerin Holle: “Torture and Death in a Kurdish Camp”

#### **Rutgers University**

1999 **Anthropology Department**

Adriana Garriga-Lopez

Arion Melidonis

### **RESEARCH PROJECTS SUPERVISED (Columbia University)**

2002 **Anthropology Department**

Lisette Marie Silva-Sanchez “Athens in the Architectural Imagination”

**Recipient** of the Kluge Minority Fellowship



## INDEPENDENT STUDIES SUPERVISED (Columbia University)

### Undergraduate Supervised Individual Research

- 2009 (Spring)  
Zachary Mondesire
- 2007 (Spring)  
Andrew Walker  
Mario Yedidia  
Carla Bloomberg  
Alexa Tsien- Shiang  
Christopher Baio  
Cathleen Waters

### Master's Supervised Research

- 2012 (Spring) Research in ICLS/Medical School  
Theo DiCastrì
- 2005 (Fall) **Research in Social/ Cultural Anthropology**  
Attila Geczi
- 2004 (Fall) **Research in Social/Cultural Anthropology**  
Angeliki Rovatsou  
(Fall) **Research in Special Field**  
Nadia Latif

### Member: COLUMBIA UNIVERSITY SEMINARS

- 2001- 2005 Member, University Seminar on Psychoanalysis and Social Theory
- 2001-present Member, University Seminar on Death and Dying
- 2004-present Member, University Seminar on Modern Greek Studies
- 2005-2008 Member, University Seminar on Theory in Literature
- 2008-present Member, University Seminar on European Studies
- 2011- Member, University Seminar on Narrative Medicine and Social Justice

### PUBLIC SPEAKING AND WRITING

*Al Jazeera* Editorial

<http://www.aljazeera.com/indepth/opinion/2012/05/201251585345663264.html>

*Al Jazeera*, The Stream 2012 <http://stream.aljazeera.com/story/greeces-right-wing-new-dawn-0022199>

*Al Jazeera* The Stream 2013 <http://www.akny.org/2013/10/al-jazeera-with-neni-panourgia-on-golden-dawn/>

*Aktina FM* Radio Station of the Greek Diaspora

*Chronos* <http://www.chronosmag.eu/index.php/n-panourgia-of-salt-mines-and-salt-cemeteries.html>

*Daily News* <http://www.nydailynews.com/new-york/queens/mobilizing-neo-nazi-golden-dawn-article-1.1187926>

*Daily News* [www.nydailynews.com/archives/nydn-features/touching-moment-steven-spielberg-jumps-middle-eastern-politics-film-munich-massacre-article-1.617595](http://www.nydailynews.com/archives/nydn-features/touching-moment-steven-spielberg-jumps-middle-eastern-politics-film-munich-massacre-article-1.617595)

*Global City* <http://globalcitynyc.com/2012/11/21/austerity-in-greece-triggers-new-wave-of-immigration-to-the-u-s/>

*Huffington Post*

[http://www.huffingtonpost.com/2012/02/29/leap-year-divorce\\_n\\_1308534.html](http://www.huffingtonpost.com/2012/02/29/leap-year-divorce_n_1308534.html)

[http://www.huffingtonpost.com/nenipanourgia/dear-germans-read-some-hegel\\_b\\_7745652.html](http://www.huffingtonpost.com/nenipanourgia/dear-germans-read-some-hegel_b_7745652.html)

*Huffington Post Greece*

[http://www.huffingtonpost.gr/neni-panourgia/-\\_192\\_b\\_6262660.html](http://www.huffingtonpost.gr/neni-panourgia/-_192_b_6262660.html)

[http://www.huffingtonpost.gr/neni-panourgia/-\\_689\\_b\\_7751904.html?utm\\_hp\\_ref=greece](http://www.huffingtonpost.gr/neni-panourgia/-_689_b_7751904.html?utm_hp_ref=greece)

*Left Forum* 2009 “Youth Mobilizations and Uprisings. Athens and the Events of December 2008”

*Left Forum* 2013 “Responding to Neo-fascist Movements: The Case of Greece, Golden Dawn, and the Diaspora”

*Newsweek* <http://europe.newsweek.com/greek-crisis-reveals-nation-crushed-by-ancient-history-329918>

*News One* <http://newsone.com/2065118/golden-dawn-greek-neo-nazi-group-astoria-queens/>

*The New York Times*

<http://www.nytimes.com/2008/04/17/sports/baseball/17shirt.html?fta=y&r=0>

Occupy Global, PSC Forum, CUNY <http://www.psc-cuny.org/OccupyGlobal>

Post-show Talkback with New York’s Neo-Futurists (2011)

<http://reviewsofbroadway.blogspot.com/2011/04/talkbacks-with-new-york-neo-futurists.html>

Post-show Talkback with Richard Foreman at Ontological Theater (2008)

Public Radio International, *Looking Back Looking Forward* Kingston, Jamaica

*RIA Novosti* <http://ria.ru/world/20150709/1122355319.html>

RT TV International <https://www.youtube.com/watch?v=bSSp5wpdhrA&feature=youtu.be>

### **INTERVIEWS GRANTED**

*Efimerida Syntakton* <http://www.efsyn.gr/?p=150932> (national circulation, Greek newspaper)

*Voice of America* <http://gr.voanews.com/content/panourgia-on-golden-dawn/1772614.html>

*ERT 3* <http://www.anixneuseis.gr/?p=49955> (national Greek TV channel)

*Avgi* <http://enthemata.wordpress.com/2014/01/19/neni/> (national circulation Greek newspaper)

*To Vima* <http://www.tovima.gr/books-ideas/article/?aid=557974&h1=true#commentForm>  
(national circulation Greek newspaper)

*Popaganda* <http://popaganda.gr/neni-panourgia-kathigitria-pou-erevna-tous-epikindinous-polites/> (national Greek News-blog)

*Avgi* [http://dytikosanemos.blogspot.gr/2010/07/blog-post\\_2052.html](http://dytikosanemos.blogspot.gr/2010/07/blog-post_2052.html) Interview to Poly Krimnioti, Sunday, July 4, 2010, p. 49 (national circulation Greek newspaper)

*Historia sto Kokkino* <https://www.mixcloud.com/aski/10112019-%CE%B5%CF%80%CE%B9%CE%BA%CE%AF%CE%BD%CE%B4%CF%85%CE%BD%CE%BF%CE%B9-%CF%80%CE%BF%CE%BB%CE%AF%CF%84%CE%B5%CF%82-%CF%83%CE%B5-%CF%84%CF%8C%CF%80%CE%BF%CF%85%CF%82-%CE%B5%CE%BE%CE%BF%CF%81%CE%AF%CE%B1%CF%82/?fbclid=IwAR1k4LWWyarG3hVq9h7w4xVZw0YrzyX7OOzbP2SQKdaLv0X-KuM4vpfyxzM>, Interview to historian Vangelis Karamanolakis, broadcast 10 November, 2019.

### **Membership In Learned Societies**

American Anthropological Association  
Society for Cultural Anthropology  
Society for Humanistic Anthropology  
Society for Medical Anthropology  
Society for the Anthropology of Europe  
Modern Greek Studies Association  
Association for the Psychoanalysis of Culture and Society

### **Affiliated Faculty at Columbia University**

Institute for European Studies  
Program in Hellenic Studies  
Institute for Comparative Literature and Society  
Medicine, Literature, and Society