The Program in Hellenic Studies offers an undergraduate curriculum in Modern Greek and Greek-American Studies, interdepartmental support for graduate students working on Greece and the Balkans, and a series of events and conferences for the larger academic and Greek communities in the New York area. Under the auspices of the Classics Department, the Program allows students to study Greece through a contemporary lens and prepares them for further academic study and later professional work in the field. The curriculum aims to build a strong linguistic base, an in-depth knowledge of the field, and a theoretical framework for analyzing cultural differences more generally. The Program is grateful for the gifts of Kimon A. Doukas and Kyriakos Tsakopoulos as well as the ongoing financial support of the Greek Ministry of Culture and the Alexander S. Onassis Public Benefit Foundation.

MODERN GREEK FACULTY
Karen Van Dyck, Kimon A. Doukas Professor, Hellenic Studies
Stathis Gourgouris, Professor, Institute for Comparative Literature & Society, English, and Hellenic Studies
Vangelis Calotychos, Assistant Professor, Hellenic Studies
Elena Tzelepis, Lecturer, Hellenic Studies and Core Program

AFFILIATED FACULTY
Mark Mazower, Professor, History
Neni Panourgia, Associate Professor, Anthropology
Christine Philliou, Assistant Professor, History
Kenneth Frampton, Professor, Architecture
Karen Barkey, Professor, Sociology
David Plante, Professor, Writing Division, School of the Arts
Christina Lazaridi, Adjunct Assistant Professor, Film Division, School of the Arts
Stephanos Charitos, Director, Media Center
Kathryn Yatrakis, Dean of Academic Affairs, Columbia College

COURSES OFFERED 2008-2009 (for syllabi see our web page under courses)
- Introduction to Modern Greek language and culture/ I and II/ Karen Van Dyck & Elena Tzelepis (11 + 5 students)
- Intermediate course in Modern Greek language and culture/ I and II/ Vangelis Calotychos (8 + 7 students)
Literature Humanities: European Literature-Philosophical Masterpieces. Vangelis Calotychos (21 students)
Greek American Culture: Diaspora Literature, Multilingualism, Translation. Karen Van Dyck (4 students)
The Culture of Democracy. Stathis Gourgouris (19 students)
Greece and Turkey: Literature and Politics. Vangelis Calotychos. (8 students)
Athens Imagined: The Space of Politics and the Politics of Space. Neni K. Panourgia. (7 students)
Directed Readings. Designed for undergraduates who want to do directed reading in a period or on a topic not covered in the curriculum. (3 students)
Directed Readings. Designed for graduates who want to do directed reading in a period or on a topic not covered in the curriculum. (3 students)
Senior Research Seminar. Designed for students writing a senior thesis or doing advanced research on Greek or Greek Diaspora topics. (1 student)

2008-09 PUBLIC EVENTS:
September 16: “Feminine Ancient Icons of Horror: Medusa and Medea”
Adriana Cavarero
with support from Institute for Research on Women and Gender & the Italian Department

October 6: The Kyriakos Tsakopoulos Lecture On Aristotle and the Moderns
"Greek Ideals and World Order in the 20th Century"
Mark Mazower, Professor of History, Columbia University

December 16: “The Events in Greece and Beyond”
An informal discussion on the recent events in Athens led by Neni Panourgia, Stathis Gourgouris, Andreas Kalyvas & Vangelis Calotychos

April 7:
"Political Realignments in the Balkans: The Case of Greece"
Aristotle Tziampiris (University of Piraeus & Visiting Scholar, Harriman Institute)
In cooperation with the Harriman Institute

April 27:
"Weathering the Economic Storm: Fostering Stability in Southeastern Europe"
H.E. Miltiadis Varvitsiotis (Deputy Foreign Minister of the Hellenic Republic)
In cooperation with The Harriman Institute, Columbia University and the Columbia University Hellenic Association

THE MODERN GREEK SEMINAR AT THE UNIVERSITY SEMINAR PROGRAM, COLUMBIA UNIVERSITY:
(http://www.columbia.edu/cu/seminars/seminars/cultural-studies/seminar-folder/moderngreek.html)
Chair: Vangelis Calotychos
Rapporteur: Karen Emmerich
October 9:
Andre Gerolymatos (Simon Fraser University, Canada)
“The December 1944 Events: A Reappraisal”

October 30:
David Ricks (King’s College, London, U.K.)
“Greek poets’ tributes to Cavafy”

November 20:
Martin McKinsey (University Of New Hampshire)
“Issues In Trans/Punctuation”
Karen Emmerich (Columbia University)
“Punctuating Space In Modern Greek Poetry”

December 8:
Maria Boletsi (University Of Leiden, Netherlands)
“When The Sound Of The Other Sounds Strangely Familiar: The Balkan Neighbor, The Guest, The Barbarian”

February 11:
Ipek Azime Celik (Department Of Comparative Literature, NYU)
“Papadiamandis And Dimitriou: Imagining Greece From Below”

March 12:
Gerasimus Katsan (Queens College CUNY)
“The Sheep And The Shepherds: Censorship, Morality And Contemporary Social Criticism”

April 1:
Irene Kacandes (Dartmouth College)
“Daddy’s War: Greek American Stories: A Paramemoir”

**CONFERENCES:**

1.

**The Harriman Institute**
*Together with*
The Program in Hellenic Studies
The School of the Arts Film Division
and the Department of Slavic Languages & Literatures
and with the gracious support of
The Bosnian-Herzegovinian Film Festival
The Consulate General of the Hellenic Republic
The Consulate General of the Republic of Serbia
and the Romanian Cultural Institute

*present*

NEW BALKAN FILM

March 5 - 7, 2009
Columbia University in the City of New York

The fall of the Iron Curtain and the secessionist wars in the ex-Yugoslavia provoked considerable international interest in the Balkans throughout the last decade of the twentieth-century. These same events also engaged the creative powers of a set of film directors—Angelopoulos, Kusturica, Manchevski—, whose films garnered wide acclaim at festivals and sparked controversy in discussions of film. This multidisciplinary conference considers contemporary Balkan film made after this tumultuous decade. For while events in the region may have calmed, directors from the region continue to leave their mark. The conference features six films released within the last five years, to be screened in the presence of, and in conversation with, their directors. It also brings together scholars from Columbia University with an international group of critics drawn from the disciplines of film studies, literary, cultural and gender studies, sociology, and art history. Together, they will discuss new trends, transformations, and concerns of a new generation of Balkan filmmakers.

Organizers: Gordon N. Bardos, Harriman Institute; Vangelis Calotychos, Program in Hellenic Studies; Vojislava Filipcevic, Slavic Languages & Literatures; Richard Peña, Film Division, Columbia University

Film Screenings:
THE DEATH OF MR. LAZARESCU (2005, d. Cristi Puiu) 150 min, Romania
Introduced by Mihai Chiriliov, Director, Transilvania International Film Festival

ARMIN (2007, d. Ognjen Sviličić) 82 min, Croatia
Ognjen Sviličić introduced by Yvonne Živković, Department of German and Comparative Literature, Columbia University

THE TRAP (2007, d. Srdan Golubović) 106 min, Serbia
Srdan Golubović introduced by Biljana Ilić, Film Program, Columbia School of the Arts

ESTRELLITA (2007, d. Metod Pevec) 97 min, Slovenia
Metod Pevec introduced by Eszter Polonyi, Art History Department, Columbia University

SNOW (2008, d. Aida Begić) 100 min, Bosnia
Aida Begić will be introduced by Ipek Celik, Department of Comparative Literature, New York University
CORRECTION (2007, d. Thanos Anastopoulos) 87 min, Greece
Thanos Anastopoulos will be introduced by Diana Wade, Film Division, Columbia

Presentations:

“‘This City Is Killing Me’”: Arsen Anton Ostojic’s That Wonderful Night In Split.” Tench Coxe, Columbia University

“A Promising City, a City-Grave: Misa Radivojevic’s Belgrade Allegories.” Marijeta Božović, Columbia University

“Marina Abramovic’s Planet Yugoslavia.” Eszter Polonyi, Columbia University

“Family Resemblance” in the New Balkan Cinema.” Dušan I. Bjelić, University of Southern Maine

“From Angelopoulos to Anastopoulos: Migrations in Greek Film and the Balkan Prospect.” Vangelis Calotychos, Columbia University

“New Romanian Cinema: A Personal Retrospective,” Mihai Chirilov, Director, Transylvania International Film Festival

"Kino-Commune, Or Filmmaking as Direct Socio-Political Intervention." Pavle Levi, Stanford University

“From the Longue Durée to the Courte Durée: Balkan Cinema after the 1990s.” Marinos Pourgouris, Brown University

“Balkan films in Balkan Cultures: Projecting Gender on the Screen of Patriarchy.” Svetlana Slapšak, Institutum Studiorum Humanitatis, Ljubljana and Editor-in Chief, ProFemina

KEYNOTE ADDRESS

JANE GAINES
Professor of Film, Columbia University

“Four Months, Three Weeks, and Two Days: The Marxism in Melodrama Theory”

DISCUSSION WITH THE DIRECTORS
Chair: Richard Peña, Columbia University
Discussion with the directors: Ognjen Sviličić, Metod Pevec, Aida Begić, Srdan Golubović, Thanos Anastopoulos
The Program in Hellenic Studies, Columbia University
In a project generously supported by The Stavros Niarchos Foundation

Presents
A Kimon A. Doukas Memorial Event

‘A Celebration of the Languages of Music, Play, Dance’
In the company of

EMILY FRAGOS, poet
ZOE KERAMEA, artist

with readings in English and Greek
by John Chioles, Peter Constantine, David Plante,
& Vangelis Calotychos

on
On Tuesday, April 21st
At 8 p.m., 301 Philosophy Hall

RELATED EVENTS ON CAMPUS

October 16-17: Conference
The Italian Academy for Advanced Studies in America
From Africa to the Balkans: New Perspectives on Colonialism and Material Culture in Fascist Italy

Co-sponsored by the Center for European and Mediterranean Studies, NYU; Maryland Institute College of Art; the Italian Cultural Institute of New York; the Program in Hellenic Studies at Columbia University, and the Arnold A. Saltzman Institute of War and Peace Studies at Columbia University.

March 13:
Department Of Anthropology Sheldon Scheps Lecture, Columbia University
Professor Maria Couroucli (CNRS and Paris X)
"The Greek Civil War: Actors, Events, and Narratives"

December 4: The Department of Slavic Languages & Literatures
Balkan Film Seminar Series: Milcho Manchevski at Columbia School of the Arts.
Screening: "Before the Rain" (1994) with introduction by Annette Insdorff and discussion with director and Vangelis Calotychos
FACULTY AND FELLOWS

Karen Van Dyck's *The Scattered Papers of Penelope: New and Selected Poems* by Katerina Anghelaki-Rooke was published in the UK by Anvil Poetry and in the US by Graywolf as a Lannan Translation selection (2009). Her translations of Solomos (with Eleni Sikelianos) appeared in the third volume of *Poems for the Millennium* (University of California) and on its webpage. Her article "The Language Question and the Diaspora," came out in *The Making of Modern Greece: Nationalism, Romanticism, and the Uses of the Past (1797-1896)* (Ashgate, 2009). Papers from her seminar *C. P. Cavafy: The Typography of Desire* were showcased by the Cavafy forum at the University of Michigan [http://www.lsa.umich.edu/modgreek/wtgc/c.p.%20cavafyforum](http://www.lsa.umich.edu/modgreek/wtgc/c.p.%20cavafyforum). She is looking forward to co-directing the program next year with Stathis Gourgouris.

Stathis Gourgouris completed work on the edited volume *Freud and Fundamentalism*, due for publication next year from Fordham UP. His controversial debate with Saba Mahmood on secular critique was published in *Public Culture* (Fall 2008). He published also an article on Cavafy ("Poein -- Political Infinitive") in the January 2008 issue of *PMLA* and an article in French ("Dialectique lyrique") in the journal *Europe* as part of a special issue on Bloch and Adorno (May 2008). He was re-elected President of the Modern Greek Studies Association for another 3 years, and is now Director of the Institute of Comparative Literature and Society at Columbia. Next year he will join Karen Van Dyck as Co-director of the Hellenic Studies Program.


Elena Tzelepis has presented on continental philosophy and contemporary critical theory in conferences in Europe and the US. She is completing a manuscript on mimesis, performativity, and the workings of critique. Her recent publications include book chapters in the edited volumes *Layering: Rethinking Contact, Historicity and Critique across the Humanities* (Lexington Books, forthcoming) and *Philosophy of Law and Social Philosophy* (Kluwert, in press). She laid the groundwork for an interuniversity
study abroad program with the American College of Thessaloniki supported by a grant from the Lucy Foundation. The program wishes her well as she pursues an academic career in her own area or expertise and thanks her for her inspired and dedicated service for the past seven years to Hellenic Studies at Columbia.

**Mark Mazower** published a new book, *Hitler's Empire: Nazi Rule in Occupied Europe* [Penguin UK and US], which won the Los Angeles Times Book Prize for History. He also edited a Festschrift for John Campbell, entitled *Networks of Power*, a collection of essays on modern Greece by former students of his. He published in the *Financial Times* and other media and delivered the Stone Lectures at Princeton. He is the director of the Center for International History at Columbia (http://www.columbia.edu/cu/cih/)


**Ioanna Theocharopoulou** has been teaching at the Graduate School of Architecture, Planning and Preservation (GSAPP) during the Fall and Spring semesters. She has been developing classes on the history/theory of sustainable architecture as well as on urbanization and sustainability. In October she co-curated a conference with Mitchell Joachim, the first large-scale event at GSAPP that explored sustainability, ECOGRAM: THE SUSTAINABILITY QUESTION that drew a large number of participants from various fields. In the Spring, she co-curated ECOGRAM: IRON DESIGNER with
Mitchell Joachim in collaboration with Columbia’s Studio-X and the Storefront Gallery for Art and Architecture. Joachim and Theocharopoulou are currently working on ECOGRAM: ARCHITECTURE FOR A CROWDED PLANET, a conference that will look at cities and sustainability, and which will take place in October 2009.

STUDENT NEWS

Karen Emmerich taught Literature Humanities in the Core Curriculum, and gave papers and talks at the American Literary Translations Association conference, at the first international Graduate Student Conference in Modern Greek Studies at Princeton, and for the Modern Greek Studies Seminar of the University Seminars program at Columbia. She was also invited to Sarah Lawrence College and to the Center for the Art of Translation, in San Francisco, to talk about her translation work; in San Francisco, she also taught a workshop in literary translation. She edited a special issue on Modern Greek prose for the online translation journal Words Without Borders. Alexis Radisoglou co-organized the graduate conference titled “Text and Partisanship” in the Department of German, at Columbia. Catherine Rogers found her one semester of Introduction to Greek language and culture last Fall great preparation for a Fulbright spring semester at Aristotle University in Thessaloniki as a writer-in-residence. Her solo one-woman play “The Sudden Death of Everyone” has been performed in Thessaloniki, Athens, Lefkes and Paros. Diana Wade, an M.A. student in the Film Division working on Balkan films that include Constantine Giannaris and Thanos Anastopoulos, helped organize the New Balkan Film Conference at the Harriman Institute. Julia Harris was awarded a FLAS (Foreign Language and Area Studies) Fellowship for her graduate studies at School if International and Public Affairs in Political Science and Modern Greek. Bianca Chloe Isaias was nominated to receive the Ministry of Culture Summer Fellowship to attend the IMXA program in Thessaloniki. We still get news from alumna. Here are some highlights. Jessica Aldridge after an exciting year in US Institutional Equity Sales at UBS Investment bank in the city has decided to take a year off in order to teach math in high school in Greece next year. Stephanie Marudas is designing and researching a show on Greek America for public radio’s Next Generation Initiative. Please go to www.gotgreek.org for more information. Yona Stamatis who is now pursuing a Ph.D in ethnomusicology at the University of Michigan was interviewed live on Detroit Public Radio with the Exarcheia band Rembetiki Istoria (scroll down one hour into the show). http://www.wdetfm.org/detroittoday/entry.php?entry=669.