REPORT 2006-07

FACULTY

Karen Van Dyck
*Kimon A. Doukas Professor of Hellenic Studies*
515 Hamilton Hall, MC2873
(212) 854-2189
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Research Interests: Modern Greek culture and literature; Comparative Literature; Feminist Theory; Translation Theory, Diaspora.

Vangelis Calotychos
*Kyriakos Tsakopoulos Assistant Professor of Hellenic Studies*
B.A., Birmingham, 1985; M.A., Ohio State, 1987; Ph.D., Harvard, 1993
606 Hamilton Hall, MC2861
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Research Interests: Modern Greek culture and literature; Cyprus: interdisciplinary studies; the novel; Balkan novel and film; comparative literature & critical theory.

Elena Tzelepis
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Research Interests: Continental Philosophy; Aesthetics; Psychoanalysis; Feminist Epistemologies; Philosophy of Language; Ancient Greek Philosophy; Critical theory
Mark Mazower  
Professor of History  
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Research Interests: Modern Greek history, Ottoman Balkans and the Middle East, modern Europe and the international history of population movements and refugees

Neni Panourgia  
Assistant Professor of Anthropology  
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Research Interests: Anthropology, the Enlightenment, 19th century architecture, modern Greece, death, ritual, the Resistance, exile, concentration camps, urban guerrilla groups, biopolitics, Oedipus

Christine Philliou  
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Interests: Ottoman history, comparative systems of empire & belief/belonging, world history of the eighteenth and nineteenth centuries

COMMITTEE ON HELLenic STUDIES  
This committee is an advisory body to the Program in Hellenic Studies:

Karen Van Dyck, Hellenic Studies, Classics (Director, on leave Spring ’07)  
Vangelis Calotychos, Hellenic Studies, Classics (Acting Director, ’06-’07)  
Elena Tzelepis, Hellenic Studies, Classics  
Stefan Andriopoulous, German  
Roger Bagnall, Classics  
Stefane Charitos, Director of the Language Resource Center  
Karen Emmerich, Graduate Student, English & Comparative Literature  
Helene Foley, Classics  
Valentina Izmirlieva, Slavic Studies  
Mark Mazower, History  
Neni Panourgia, Anthropology  
Christine Philliou, History  
Deborah Tarn Steiner, Classics  
Gareth Williams, Classics  
Kathryn Yatrakis, Dean of Academic Affairs
PROGRAM NEWS

The Program in Hellenic Studies is again appreciative this year for the financial support of the Ministry of Culture of the Hellenic Republic and the Alexander S. Onassis Public Benefit Foundation. Their generous support has funded the junior teaching position in the program while separate funding from the Alexander S. Onassis Public Benefit Foundation has also graciously supported cultural events in the program.

This Fall 2007, the Program was happy to have hosted Dr. Eleni Papagaroufali (Department of Social Anthropology, Panteion University of Social & Political Sciences, Athens) as a Visiting Scholar. The Program also hosted the theater director Avra Sidiropoulou, who worked on a performance of her own play titled Clytemnestra’s Tears at La Mama Theater in New York City between May 17 and June 3, 2007.

The Program cooperated with the Kouros Gallery & the Greek Consulate in New York City to plan and present an exhibition of artwork by 16 Greek and Greek American artists resident in New York City titled, “Ithaca Regained.”

The Program in Hellenic Studies bids farewell to Roger Bagnall, who has supported the Program with enterprise and loyalty for many years. Professor Bagnall retires from Columbia University to become the first director of the Institute for the Study of the Ancient World, New York University, a center for advanced studies and doctoral education that was funded by a $200-million gift from the Leon Levy Foundation in 2006. The Program also bids a fond farewell to its administrator, Elizabeth Bulls Cela.

News of Current Faculty and Research Fellows

Karen Van Dyck's collection of translations The Scattered Papers of Penelope: New and Selected Poetry by Katerina Anghelaki-Rooke is forthcoming from Anvil (Fall 2007, UK) and Graywolf (Fall 2008, US). She is currently co-editing the Norton Anthology of Greek Poetry and working on a book-length project entitled A Different Alphabet: Immigration, Translation, and the Literature of Greek America. Her Kimon Friar lecture on Gringlish Literature (American College of Athens) received extensive press last May. She also gave lectures at the University of Komotini (Greece), King's College (London), Anatolia (Thessaloniki), and Oxford this past year. Recent and forthcoming articles include: "Greek Literature, the Diaspora, and the Sea,” Following the Nereids: Sea Routes and Maritime Business, 16th-20th Centuries, eds. Maria Christina Chatziioannou and Gelina Harlaftis (Kerkyra Publications, Kekyra, 2006), 234-243; “Gringlish Literature and the Question of Translation,” Eleventh Kimon A. Friar Lecture (America College of Greece, Athens, forthcoming, 2007); "Μεταφράζοντας στα αγγλικά της Αγγελάκη-Ρουκ τα ελληνικά,” Proceedings of the Women’s Discourses conference, Demokritos University, Komotini (ELIA, Athens, forthcoming, 2007); and “Multilingualism, mother tongues, and the birth of a nation,” in The Making of Modern Greece: Nationalism, Romanticism, and the Uses of the Past (1797-1896), eds. Rodney Beaton and David Ricks (Ashgate,
forthcoming, 2008). Vangelis Calotychos served as Acting Director of the program this year—his third in a three-year term—and Director of the ‘Modern Greek Seminar,’ at the University Seminars Program, at Columbia. He continues to work on a book manuscript that considers the effect of ‘the Balkans’ in Greek culture, politics and society since 1989 as well as on an edited volume commemorating the work of Manolis Anagnostakis. This year he gave talks on the work of Manolis Anagnostakis, Antonis Samarakis, and Nikos Kazantzakis. In January 2007, he was invited to a conference on ‘Antiquity, Archaeology, and National Identity in Twentieth-Century Greece,’ at the New Benaki Museum, Athens, where he spoke on “The Dead Hand of Philology and the Archaeologies of Reading in Greece.” In April 2007, he spoke on the films of Theo Angelopoulos and Milcho Manchevski at a conference on Balkan dissidence at Brown University. He is currently editing all these lectures for publication. He cooperated with the Kouros Gallery in New York City to plan and present an exhibition of artwork by 16 Greek and Greek American artists resident in New York City titled, “Ithaca Regained.”

Elena Tzelépis successfully completed her Ph.D., “Mimesis as Philosophical Critique: Eventuality and the Feminine,” in the Philosophy Department of the New School for Social Research. Her co-authored contribution “Affect, Exile, Utopia: An Interview with Julia Kristeva” is forthcoming in the journal of History and Social Theory Historein. She delivered “Layering: Textual, Visual, Spatial, Temporal,” at a conference of the International Association of Philosophy and Literature in Nicosia, Cyprus (June 2007) and spoke also at XXIII World Congress of Philosophy: Law and Social Philosophy in Cracow, Poland (August 2007). Mark Mazower’s book Salonica, City of Ghosts: Christians, Muslims and Jews, 1430-1950 came out in Greek translation in January this year [Alexandria Press] and was widely reviewed in the Greek press. In addition to presenting the book in Athens and Thessaloniki, he also gave a keynote lecture at the Gennadios Library and participated in the Benaki conference on Archaeology and Nationalism. Articles of his continued to appear in the Financial Times, and book reviews in the Washington Post and the London Review of Books. Neni Panourgia was promoted to the rank of Associate Professor in 2006. She was invited as University Professor for the Spring Semester 2006 to deliver three University Lectures on Political Dissidence and the Modern State at Université de Paris VIII. She was elected to the office of Vice Chair at the Anthropology Section of the New York Academy of Sciences. Two new books of hers will be published by Fordham University Press: Ethnographica Moralia. Experiments in Interpretation, co-edited with George Marcus (Spring 2008) and her monograph Dangerous Citizens: The Flesh of Dissidence and the Terror of the State (Fall 2008). She was awarded a Publication Grant from the Harriman Institute and a Schoff Publication Subvention by the University Seminars Program at Columbia University for her monograph. Christine Philliou presented papers at the Modern Greek Studies seminar and the Ottoman-Turkish Studies University Seminars at Columbia, in the New Directions in Ottoman Studies lecture series at NYU, at the Gennadios Library in Athens, and at an Ottoman history conference in Istanbul. She was also selected as winner of the first prize in the Brookings Institution-Sakip Sabanci International Research Competition, the theme of which was "Perceptions of the Ottoman Legacy in the Middle East and Balkans." Her article dealt with the historical relationship between Greece and Turkey.
News of our Students

In the last year Ioanna Theocharopoulou has been teaching at the Cooper-Hewitt National Design Museum and at Parsons The New School for Design. Her article “Improvising Urbanism in Postwar Athens” will be published in Landscapes of Development: The Impact of Modernization on the Physical Environment of the Eastern Mediterranean, edited by Pani Pyla and Hashim Sarkis (Harvard University Graduate School of Design, 2007). She co-chaired a panel “Architecture’s Ephemeral Practices,” at the ACSA (Association of Collegiate Schools of Architecture) Annual Conference, Philadelphia, March 9, 2007 and completed her dissertation Urbanization and the Emergence of the Polykatoikia. Habitat and Identity, Athens 1833-1974 at Columbia University. Karen Emmerich’s translation of Miltos Sachtouris's Poems (1945-1971) was published by Archipelago Books in August, 2006, and was subsequently nominated for a National Book Critics' Circle Award in poetry. She is currently translating work by Eleni Vakalo and Amanda Michalopoulou, both projects supported by the National Endowment for the Humanities. She has also received a fellowship from the Ouranis Foundation to conduct dissertation research in Greece.

This summer Vanessa Varous has been nominated to receive the Ministry of Culture Fellowship to attend the IMXA program in Thessaloniki. Spyridon Alexopoulos, a special concentrator in Hellenic Studies, wrote an undergraduate thesis on the role and interpretation of the feminine figure in Alexandros Papadiamantis’ short stories. Phaedra Polychronis completed her thesis in Political Science on the Exchange of Populations between Greece and Turkey in 1923. Harry Charalambides, a student in the Master of Public Administration program at Columbia’s School of International and Public Affairs, was awarded a FLAS Fellowship for 2006-07 and conducted research in cooperation with our Program in Hellenic Studies on culture’s role in enhanced socioeconomic activity in Greece.

The Program welcomes from Oxford University Alexis Radisoglou, who will begin as a new Ph.D candidate in German and Modern Greek this coming Fall ’07.
Courses offered: Fall 2006

Modern Greek V1101. Introduction to Modern Greek language and culture/ part I. 5 pts. Karen Van Dyck. T-Th. 2:10 – 4 p.m. & conversation hour to be arranged.
This course is designed for students wishing to learn Greek as it is written and spoken in Greece today. As well as learning the skills necessary to read texts of moderate difficulty and converse on a wide range of topics, students explore Modern Greece’s cultural landscape from “parea” to poetry to political grafitti. Special attention will be paid to general problems of foreign language study and translation. How do “our,” “American,” “Greek-American” definitions of language and culture differ from “their,” “Greek” ones?

Modern Greek V1201. Intermediate course in Modern Greek language and culture/ part I. 5 pts. Vangelis Calotychos. M W 2:10 – 4:00 pm & conversation hour to be arranged
This course is designed for students who are already familiar with the basic grammar and syntax of Modern Greek language and can communicate at an elementary level. Using films, newspapers and popular songs, students engage the finer points of Greek grammar and syntax and enrich their vocabulary. Emphasis is given to writing, whether in the form of film and book reviews or essays on particular topics taken from a selection of second year textbooks.

Modern Greek V3308. Modern Greek for the Bilingual Speaker: Cultural Studies I 3 pts. Staff. M 6:10-8:00 pm. Fall 2006 topic: Borders and boundaries in contemporary Greece & Europe

Introduces students to important discussions about culture and society in contemporary Greece. Examines the themes of gender, family, kinship, ethnicity, friendship, national identity and diaspora, individuality and community, class, and citizenship. Readings include essays by distinguished contemporary Greek scholars and are intended to offer students a comprehensive perspective of contemporary Greek cultural criticism.

In this course we will discuss current processes of European integration and enlargement and examine the new transnational European citizenship and the politics of immigration and racism in contemporary Europe. We will also consider the workings of the prevailing stereotype of the Balkan experience as European Other: the “troubled margins of Europe.” Such widely circulating representations of the Balkans have been organized around such polarities as center/periphery, West/East, civilization/barbarism, Christianity/Islam, and rational/irrational – terms that seem to reduce particular histories and cultures to homogeneous abstractions. Greece, a country at once in Europe and in “the Balkans”, “bridge” between the East and the West and stereotypically celebrated “cradle of Western civilization,” plays a particularly critical role in the workings of doing and undoing such conceptual regimes. Readings -in Greek- include essays by distinguished contemporary Greek scholars: A. Athanasiou, E. Avdela, K. Douzinas, K. Doxiades, G. Kouzelis, A. Liakos, S. Pesmasmoglou, Y. Stavrakakis, K. Tsoukalas.
**V3400. Greek American Culture. 3 pts. Karen Van Dyck, T 11-1.** This course introduces students to the rich tradition of literature about and by Greeks in America over the past century, exploring questions of ethnic identity, gender and language. Students examine how contemporary debates in diaspora studies and translation theory can inform each other and how both, in turn, can inform a discussion of the writing of the Greek American experience in histories, novels, poetry, travel literature, performance art and films. Authors include Kazan, Gage, Broumas, Spanidou, Galas, Selz, Papandreou, and Petrakis.

**1001-#033 Literature Humanities: European Literature-Philosophical Masterpieces, 3pts. Vangelis Calotychos. T & Th. 11-1**

Popularly known as “Literature Humanities” or “Lit Hum,” this course offers Columbia College students the opportunity to engage in intensive study and discussion of some of the most significant texts of Western culture. The course is not a survey, but a series of careful readings of literary works that reward both first encounters and long study. Whether class work focuses on the importance of the text to literary history or on its significance to our contemporary culture, the goal is to consider particular conceptions of what it means to be human as well as the place of such conceptions in the development of critical thought. The principal objectives of Literature Humanities are to teach students to analyze literary texts and to construct intellectual arguments. Texts by Homer, Aeschylus, Sophocles, Euripides, Herodotus, Thucydides, Aristophanes, Plato and New Testament writings.

**C1101 Contemporary Western Civilization I, 3pts, Elena Tzelepis, T & Th. 2-4.**

*Taught by members of the Departments of Anthropology, Classics, English and Comparative Literature, French, German, History, Middle East and Asian Languages and Cultures, Philosophy, Political Science, Religion, Slavic Languages, and Sociology; and members of the Society of Fellows.* A study in their historical context of major contributions to the intellectual traditions that underpin contemporary civilization. Emphasis is on the history of political, social, and philosophical thought.

**Modern Greek V3997. Directed Readings.** 1-4 pts. Designed for undergraduates who want to do directed reading in a period or on a topic not covered in the curriculum.

**Modern Greek W4997. Directed Readings.** 3 pts. Designed for graduates who want to do directed reading in a period or on a topic not covered in the curriculum.

**Modern Greek V3998. Senior Research Seminar.** 1-4 pts. Designed for students writing a senior thesis or doing advanced research on Greek or Greek Diaspora topics.
Courses offered: Spring 2007

Modern Greek V1102. Elementary Modern Greek II. Introduction to Modern Greek language and culture/ part II. 5 pts. Elena Tzelepis. T-Th 2:10 -4:00 p.m. & conversation hour to be arranged.
This second semester course is designed for students who have taken the first semester course V 1101 or the equivalent. It focuses again on Greek as it is written and spoken in Greece today. As well as learning the skills necessary to read texts of moderate difficulty and converse on a wide range of topics, students continue to explore Modern Greece's cultural landscape. Highlights this semester include performing a shadow puppet play and compiling oral histories in Astoria.

Modern Greek V1202. Intermediate Modern Greek II. Intermediate course in Modern Greek language and culture/ part II. 5pts. Elena Tzelepis. M-W 2:10 -4:00 pm, & conversation hour to be arranged
This second semester course is designed for students who have taken the first semester course V 1201 or the equivalent. In the spring term students complete their knowledge of the fundamentals of Greek grammar and syntax while continuing to enrich their vocabulary. The aim is to be able to read simple Greek newspaper articles, essays and short stories and to discuss and summarize them in Greek.

Modern Greek V3135. Topics through Greek Film: Cultural Studies II. 3 pts. Vangelis Calotychos. M 6-8 (film screenings Thursday nights 8-10 p.m.) Introduces students to major literary, cultural, and political issues in modern Greece through Greek film. There will be a Greek and English section. Films by Angelopoulos, Cacoyannis, Voulgaris, Marketaki, Koundouros, Costa-Gavras, Giannaris, Papatakis, and Dassin.

Modern Greek W4250y. The Greek Islands: 1600-present: Literature, Culture, and their Mythologization. 3 pts. T 9-11. Vangelis Calotychos. Texts in Greek and English. Selective survey of key literary texts from Crete, the Ionian Isles, the Cyclades, and the Dodecanese as well as western texts about these topoi. Sometime island paradises and retreats; other times sites of political internment or occupation, texts will be read in historical specificity. How do these seemingly isolated places contribute to national formation and self-(re)definition. Texts will include selections from Kornaros’s Erotokritos, Jesuit Cycladic theater, folksongs, Solomos, Papadiamantis, Theotokis, Venezis, Elytis, Ritsos, Karapanou as well as some Greek and foreign films.

Modern Greek V3997. Directed Readings. 1-4 pts. Designed for undergraduates who want to do directed reading in a period or on a topic not covered in the curriculum.

Modern Greek W4997. Directed Readings. 3 pts. Designed for graduates who want to do directed reading in a period or on a topic not covered in the curriculum.

Modern Greek V3998. Senior Research Seminar. 1-4 pts. Designed for students writing a senior thesis or doing advanced research on Greek or Greek Diaspora topics.
EVENTS 2006 – 2007

(1) LECTURES

THE KIMON A. DOUKAS MEMORIAL LECTURE

The Program in Hellenic Studies
at
Columbia University
in
cooperation with
Kouros Gallery &
The Greek Consulate,
New York City
present

The
Kimon A. Doukas
Memorial Lecture

Dr. Irving Sandler
Curator
“Ithaca Regained: Greek Artists in New York”
on
Wednesday, April 18th, 6:30 p.m.

at
301 Philosophy Hall

6:30 p.m. Lecture
7:45 p.m Reception

Irving Sandler will address the work of sixteen Greek-American
and/or Greek artists who have lived in New York. Their work is
featured in the exhibit, “Ithaca Regained,” showing at Kouros
Gallery (23 E. 73rd St.) & the Greek Consulate (April 14 – May 19)
and curated by Dr. Sandler:

With the participation of
THE ARTISTS:

STEPHEN ANTONAKOS
ALEXANDRA ATHANASSIADES
LYNDA BENGLIS
THOMAS CHIMES
CHRYSSA
THE SECOND KYRIAKOS TSAKOPOULOS LECTURE

in the series

‘Aristotle and the Moderns’


By

Professor Josiah Ober

Constantine Mitsotakis Professor of Political Science
& Classics, Stanford University

Thursday, September 28, 2006
6:30 p.m. - Lecture
7:30 p.m. – Reception

Rotunda of Low Library,
Columbia University,

THE ALEXANDER PAPAMARKOU LECTURE
The Program in Hellenic Studies at Columbia University  
The Cycladic Art Foundation  
& the N.P. Goulandris Foundation, Museum of Cycladic Art, Athens

invite you to an

Alexander Papamarkou Lecture

by

Dr. DIMITRIS PLANTZOS  
(International Center for Greek and Mediterranean Studies, Athens)

“From Here To Modernity: Cycladic Art As A Twentieth-Century Phenomenon”  
on Monday, February 26th, 2007, 6.30 p.m., Philosophy Hall 301,

PUBLIC LECTURE

The Program in Hellenic Studies &  
The Harriman Institute/East Central European Center  
at Columbia University

with the support of  
The Department of Anthropology, The Department of English and Comparative Literature,  
The Institute for Research on Women and Gender, The Institute for the Study of Europe,  
The Maison Française of Columbia University  
and The Barnard Center for Research on Women of Barnard College

present

"Thinking Liberty in Dark Times"

Professor Julia Kristeva  
(Institut Universitaire de France & Université de Paris 7 Denis Diderot,)

Date: Tuesday, March 6th, 6:30 p.m.  
Location: Rotunda of Low Library

THE MODERN GREEK SEMINAR AT THE UNIVERSITY  
SEMINARS PROGRAM, COLUMBIA UNIVERSITY
The University Seminar Movement has flourished for over fifty years at Columbia, growing from the original five seminars in 1945 to approximately seventy-five seminars today. Each seminar acts as an autonomous and voluntary grouping of scholars and practitioners brought together under the auspices of Columbia University by their dedication to a particular line of investigation. The movement is not only interdisciplinary, but inter-institutional, and involves members of the community who might not otherwise participate in university activity. The seminars have as their central goal the integration of otherwise fragmented knowledge, a pulling together of the many threads of knowledge and experience through the stimulus of continuing discussion.

The Modern Greek Seminar was established in February 2005. Participation is by invitation and attendees are chiefly faculty members and Ph.D students in Hellenic Studies as well as artists and writers from the tri-state area of New York, Connecticut and New Jersey. This new seminar’s title emphasizes the language—modern Greek—over the metropolitan nation-state, modern Greece. By so doing, the seminar uses the enduring and versatile nature of the language as a symbol for broader themes that, both diachronically and synchronically, depict the tension between sameness and difference, between the continuities and discontinuities that comprise the Hellenic world. The seminar does not limit its focus to Modern Greece, even though it remains its foremost concern, instead it seeks to provide a forum for original interdisciplinary perspectives on Byzantine, Ottoman, and Modern Greece and the Greek diaspora. Seminar participants from a wide variety of fields consider all aspects of the post-classical Greek world as well as the reception and creative appropriation of the classical Greek tradition both in Greece and abroad. The seminar examines Greek relations with Western Europe, the Balkans, the Mediterranean, the Caucasus and the Middle East, tracing also the cultural presence of historic Greek communities in these areas as well as in more recent diasporas, in the United States and Australia. The seminar also examines the presence of diverse communities within Greece. The seminar is directed by Professor Vangelis Calotychos.

Ms. Karen Emmerich, a graduate student in Columbia’s Department of English and Comparative Literature, who specializes in Greek poetry, serves as the seminar’s rapporteur and administrator. The year’s monthly meetings were as follows:

1. Professor Christine Philiou  
   (Ottoman History, Department of History, Columbia University)
   "The Millet System and its Discontents: Dealing with Difference in the Ottoman Empire"
   On Thursday, October 26th, 6:30 p.m., Hamilton Hall 617B

2. Dr. Eleni Papagaroufali  
   (Department of Social Anthropology, Panteion University of Social & Political Sciences,
Athens)

“Town-Twinning In Greece: Towards The Construction Of A “New European Identity”
on Friday, November 3rd,
Robert F. Murphy/Morton H. Fried Lounge

Co-sponsored with The Sheldon Scheps Seminar Series, Department of Anthropology.

3. **Dr. Elizabeth Anne Davis**
   *(Society of Fellows, Columbia University)*

"A System in Doubt of Freedom."
on Thursday, November 30th, Hamilton Hall 617B, at 6:30 p.m.

4. Poet **Nikos Alexiou** *(Queen’s College)* & translator **Karen Emmerich** *(Columbia University)* & recordings of readings by the late poet **Miltos Sachtouris**

In
a bilingual reading in Greek and English from
&
on Thursday, December 7th, 517 Hamilton Hall, at 7:30 p.m.

5. **Dr. Dimitris Papanikolaou**
   *(Lecturer in Modern Greek, Oxford University)*

"C.P. Cavafy and Discourses of Sexuality"

Respondent: **Dr. George Syrimis** (Yale University)

On Friday, February 23rd At 4:00 p.m., Hamilton Hall 617B

6. 
Dr. Miltos Pechlivanos
(Aristotelian University of Thessaloniki)

Σημεία στίξεως της ανάγνωσης – ο Στρατής Τσίρκας από τη Λέσχη στις Ακυβέρνητες Πολιτείες. [Points of Punctuations in Reading – Stratis Tsirkas from The Club to Drifting Cities], on April 9th, 7 p.m.

**RELATED EVENTS AT COLUMBIA**

(i) The Balkans Lecture Series at the Harriman Institute

1. **Anna Diamantopoulou**
   *Member of the Hellenic Parliament*

   "The Balkans' European Potential and its Significance in International Affairs"

   Tuesday, March 20th
   12-1:30pm
   1219 IAB

   Co-sponsored by the Alexander S. Onassis Public Benefit Foundation, USA

2. **Theodore Couloumbis**
   *Professor Emeritus of International Relations, University of Athens*

   "De-Balkanizing the Balkans: Is There a Role for Greece?"

   Monday, March 26th

   Co-sponsored by the Alexander S. Onassis Public Benefit Foundation, USA

(ii) The Society of Fellows in the Humanities

October 12
Molly Greene  
*Princeton University*  
“The View from the Boat: Ottoman Merchants Describe Their World”  
October 19

Elizabeth Anne Davis  
*Society of Fellows, Columbia University*  
‘Symptoms of Tradition: Hysteria and Ethics of Reform in Greek Psychiatry’  
October 26

Katherine Fleming  
*New York University*  
‘The Messianic Sultan: Mediterranean Rabbis Interpret Ottoman History’  

(iii) The Columbia University Hellenic Association

1.  
*Columbia Core Curriculum*  
& *Hellas (Columbia University Undergraduate Hellenic Association)*  
present  
Plato's "The Apology Of Socrates"  
Performed -in English- by **Yannis Simonides**  
Directed by **Loukas Skipitaris**  
  
Friday, September 8 at 11:00am, Roone Arledge Auditorium in Lerner Hall

2.  
*The Cypriot Student Association of America (EFOKA)*  
&  
*The Columbia University Hellenic Association*  
  
Invite you to a Screening of the Documentary  

*Beyond Division: Reunifying the Republic of Cyprus*  
and discussion facilitated by  
**Vangelis Calotychos**  
Program in Hellenic Studies, Department of Classics, Columbia University  

**Wednesday, March 21st, 2007, 7:00 pm**, Teachers College, Columbia University

3.
The Columbia University Hellenic Association

Invite you to a talk by

His Eminence Archbishop Demetrios of America

‘Religion, Science, and Technology.’

Tuesday, April 10th, 6:00 – 8:00 p.m., Teachers College.