REPORT 2005-06

FACULTY

Karen Van Dyck  
*Kimon A. Doukas Professor of Hellenic Studies*  
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Research Interests: Modern Greek culture and literature; Comparative Literature; Feminist Theory; Translation Theory; Diaspora.

Vangelis Calotychos  
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B.A., Birmingham, 1985; M.A., Ohio State, 1987; Ph.D., Harvard, 1993  
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Research Interests: Modern Greek culture and literature; Cyprus: interdisciplinary studies; the novel; Balkan novel and film; comparative literature & critical theory.

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Research Interests: Continental Philosophy; Aesthetics; Psychoanalysis; Feminist Epistemologies; Philosophy of Language; Ancient Greek Philosophy; Critical theory
**Mark Mazower**  
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Research Interests: Modern Greek history, Ottoman Balkans and the Middle East, modern Europe and the international history of population movements and refugees

**Neni Panourgia**  
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Research Interests: Anthropology, the Enlightenment, 19th century architecture, modern Greece, death, ritual, the Resistance, exile, concentration camps, urban guerrilla groups, biopolitics, Oedipus

**COMMITTEE ON HELLENIC STUDIES**  
This committee is an advisory body to the Program in Hellenic Studies that meets once in the academic year:

Karen Van Dyck, Hellenic Studies, Classics (Director, on leave Spring ‘06)  
Vangelis Calotychos, Hellenic Studies, Classics (Acting Director, ‘05-’06)  
Elena Tzelepis, Hellenic Studies, Classics

Stefan Andriopoulos, German  
Roger Bagnall, Classics  
Stefane Charitos, Director of the Language Resource Center  
Karen Emmerich, Graduate Student, English & Comparative Literature  
Helene Foley, Classics  
Valentina Izmirlieva, Slavic Studies  
Mark Mazower, History  
Neni Panourgia, Anthropology  
Deborah Tarn Steiner, Classics  
Gareth Williams, Classics  
Kathryn Yatrakis, Dean of Academic Affairs

Elizabeth Bulls, Administrator, Hellenic Studies
The Program in Hellenic Studies is again appreciative this year for the financial support of the Ministry of Culture of the Hellenic Republic and the Alexander S. Onassis Public Benefit Foundation. Their generous support has funded the junior teaching position in the program while separate funding from the Alexander S. Onassis Public Benefit Foundation has also graciously supported cultural events in the program.

In the Fall of 2005, our program alumnus Mr. Kyriakos Tsakopoulos signed over a check for $500,000 toward the endowment of the Kyriakos Tsakopoulos Professorship in Hellenic Studies, held by Vangelis Calotychos. This follows on from a previous gift of $1 million from Mr. Tsakopoulos in 2004. In November 2005, the Program inaugurated the Kyriakos Tsakopoulos Memorial Lecture series ‘Aristotle and the Moderns.’ Our first speaker was European Ombudsman Nikoforos P. Diamandouros.

The program inaugurated a “Modern Greek Seminar” under the auspices of Columbia’s University Seminars Program in April 2005. This year the seminar conducted its first full year of lectures and presentations, in which seven speakers addressed multidisciplinary themes (see below for further information).

The program organized a week-long film series featuring the work of director Constantine Giannaris, who was the Program’s guest at the screenings and who graciously met with faculty and students. In Spring 2006, the Program organized a conference in memory of the life and work of the poet Manolis Anagnostakis (see below for more details).

This Spring 2006, the Program was happy to have hosted Professor Eleni Varikas (Professor of Political Science, University of Paris VIII) as a Visiting Scholar.

Also this Spring, Professor Ioanna Laliotou (University of Thessaly) was a Resident Fulbright Scholar in the Program.

We are happy to announce that Dr. Christine Philliou (Yale University) has been appointed Assistant Professor of Ottoman History in the Department of History, at Columbia University. Her appointment begins in the coming academic year (2006-07) and she will be offering courses relating to the experience of Hellenism during Ottoman rule.
News of Current Faculty and Research Fellows

Karen Van Dyck’s NPR interview on Elia Kazan can be found at www.mla.org. "Tracing the Alphabet in Psycharis's Journey" was published in the collected volume O Yucavrh" kai h Epochv tou (ed. Farinou-Malamatari). Her article "Greek Literature, the Diaspora, and the Sea," appeared in the Proceedings of the Fourth International Congress of Maritime History (ed. Gelina Harlaftis). Her essay entitled "Gringlish Literature and the Question of Translation" will come out shortly in the Kimon Friar Lectures Series (American College of Greece). Vangelis Calotychos served as Acting Director of the program this year, his second in a three-year term. He published “From Arta to NATO: Building and Bombing Bridges in the Balkans” in Ritual Poetics in Greek Culture (eds. P. Roilos & D. Yatromanolakis). Calotychos organized a film series dedicated to the director Constantine Giannaris, who was invited and attended the week-long event in the Fall at Columbia. In the Spring, he organized a conference in memory of the late poet Manolis Anagnostakis at Columbia and he hopes to edit and publish the papers from this event by the end of the year. He continues to work on a book manuscript that considers the effect of ‘the Balkans’ in Greek culture, politics and society since 1989. To this end, he gave lectures this year at the Ecole Normale Supérieure and INALCO in Paris, the University of Bucharest and at the MLA Symposium in Washington. An article on immigrants and emigrants in Sotiris Demetriou’s Tou” ta levvei o Qeov” is forthcoming. Elena Tzelepis is co-editing a volume titled Rewriting Difference: Luce Irigaray and ‘the Greeks’, forthcoming from SUNY Press. She has contributed a book essay review of Key Writings (ed. Luce Irigaray) for a forthcoming issue of the journal Graduate Faculty Philosophy Journal. She presented a paper at the conference “Impossible Mourning: Homage to Jacques Derrida,” organized by Simon Critchley, at the New School. In the past year Mark Mazower’s Salonica, City of Ghosts: Christians, Muslims and Jews, 1430-1950 [Knopf, 2005] won the Runciman Award [Anglo-Hellenic League] and the John Criticos Prize [London Hellenic Society] as well as the Duff Cooper Prize and the National Jewish Book Award for History. He also published regularly in The Financial Times on current events. At Columbia he taught an undergraduate seminar on Greek history, 1750-1850 from which several students have gone on to pursue more advanced research into modern Greek history. He took part in a conference at the Ionian University Corfu to celebrate 20 years of the history department there and have been helping to edit a volume of essays on the historiography of the 1940s which will appear shortly in Greek. His Salonica book is due to appear in a Greek translation next year. Neni Panourgia is currently finishing a book on the long-term effects that the civil war in Greece (1946-1949) has had on the cultural understandings of the notion of the human, especially as it pertains to socially and politically excluded groups (the leftists, in general, and the communists, more specifically). This research considers the ways in which the Left has become a special category in Greece, inhabited by persons deemed “dangerous and suspicious”, starting with the enactment of the 1929 law that declared membership to the Communist Party to be an “exceptional crime” that deserved exceptional punishment, and continuing with the current trial of the members if the urban guerrilla group 17 November. In January 2006, she organized a Day Workshop for Scheps Library Friday Series, at Columbia’s Department of Anthropology, titled Radical Politics and the Ethics of Life.
News of our Students

During the last year Ioanna Theocharopoulou has been teaching at Parsons New School of Design and at the Cooper-Hewitt National Design Museum, Smithsonian Institution. Her article ‘The Housewife, the Builder and the Desire for a Polykatoikia Apartment in Postwar Athens’ was published in Negotiating Domestcity: Spatial Constructions of Gender in Modern Architecture, Edited by Hilde Heynen and Gulsum Baydar (Routledge, May 2005). She is currently working on another article ‘Improvising Urbanism in Postwar Athens’ to be published in Landscapes of Development: The Impact of Modernization on the Physical Environment of the Eastern Mediterranean, edited by Pany Pyla and Hashim Sarkis (Harvard University Graduate School of Design, 2007). Both these articles are drawn from her dissertation that she is hoping to defend this summer. Karen Emmerich completed her translation of Miltos Sachtouris's Poems 1945-1971, due out with Archipelago Books this summer. Christina Grammenos received a fellowship from the Greek Ministry of Culture to attend the IMXA (Institute for Balkan Studies) 2005 Summer Program in Thessaloniki. This summer Clarke Levidiotis has been nominated to receive the same fellowship and attend the IMXA program in Thessaloniki. Harry Charalambides, a student in the Master of Public Administration program at Columbia’s School of International and Public Affairs, has been awarded a FLAS Fellowship for 2006-07 to conduct research in cooperation with our Program in Hellenic Studies on culture’s role in enhanced socioeconomic activity in Greece.

Both the Graduate Students and the Undergraduate Students clubs continue to be an important forum for Greek events and social gatherings on the Columbia campus. With the support of the Program, the students have organized a series of Greek film screenings in the Spring Semester 2006, discussions, a recital and other community activities.

Courses offered: Fall 2005

Modern Greek V1101. Introduction to Modern Greek language and culture/ part I. 4-5 pts. Karen Van Dyck. T-Th. 2:10 – 4 p.m.
This course is designed for students wishing to learn Greek as it is written and spoken in Greece today. As well as learning the skills necessary to read texts of moderate difficulty and converse on a wide range of topics, students explore Modern Greece’s cultural landscape from “parea” to poetry to political graffiti. Special attention will be paid to general problems of foreign language study and translation. How do “our,” “American,” “Greek-American” definitions of language and culture differ from “their,” “Greek” ones?
Modern Greek V1201. Intermediate course in Modern Greek language and culture/ part I. 4-5 pts. Vangelis Calotychos. M W 2:10 –4:00 pm
This course is designed for students who are already familiar with the basic grammar and syntax of Modern Greek language and can communicate at an elementary level. Using films, newspapers and popular songs, students engage the finer points of Greek grammar and syntax and enrich their vocabulary. Emphasis is given to writing, whether in the form of film and book reviews or essays on particular topics taken from a selection of second year textbooks.

Modern Greek V3308. Modern Greek for the Bilingual Speaker. 3 pts.
Elena Tzelepis. M 6:10-8:00 pm. Introduces students to important discussions about culture and society in contemporary Greece. Examine the themes of gender, family, kinship, ethnicity, friendship, national identity and diaspora, individuality and community, class, and citizenship. Readings include essays by distinguished contemporary Greek scholars and are intended to offer students a comprehensive perspective of contemporary Greek cultural criticism.

Modern Greek V3306: The Making of Modern Greek Poetry. 3-4pts. T 11:00-12:50 Vangelis Calotychos. Examines modern Greek poetry. Questions of canon formation, oral and written culture, and literature as a national institution. Traces relation of classical tradition to modern identity; the effects of language, nation, and gender on poetic expression; and the relation of politics and ideology to poetic form. Covers mainstays of the tradition such as Solomos, Cavafy, Sikelianos, Seferis, Ritsos as well as other important poets. Class discussion in English; all readings available in Greek and English; extra credit given for work in Greek.

History W4304 Modern Greece. Mark Mazower M 4:10-6:00
This undergraduate seminar focuses upon the emergence in the first half of the 19th century of an independent Greek nation-state. It pays particular attention to the broader Ottoman context, and to the merchants, brigands, architects and seamen who continued to move between between the empire and the new Kingdom of Greece. Topics covered include: the Phanariots, the war of independence, the church and the constitution, urban planning and state formation, brigandage, peasant life and political violence.

Anthropology V3917x Urban Guerrillas: The Anthropology of Political Resistance. Neni Panourgía. M 4:10 – 6:00. Started in antiquity, practiced as ideology in the 19th century, but acquiring a discourse in the 1960s, urban guerrilla movements became emblematic of political praxis of the youth. In this course we will address issues that are to do first with the conceptualization of youth as a category, the political and cultural movements that made such a conceptualization possible, the ideologies that inform such political action, and the development of these ideologies as youth become middle-aged. Material drawn from literature, political theory, anthropology from Europe (Greece, France, Germany, Spain, UK, Italy), Latin America (Chile, Argentina, Guatemala, Peru), the Middle East, and the current international anti-globalization movement.

Modern Greek V3997. Directed Readings. 1-4 pts. Designed for undergraduates who want to do directed reading in a period or on a topic not covered in the curriculum.
Modern Greek W4997. Directed Readings. 3 pts. Designed for graduates who want to do directed reading in a period or on a topic not covered in the curriculum.

Modern Greek V3998. Senior Research Seminar. 1-4 pts. Designed for students writing a senior thesis or doing advanced research on Greek or Greek Diaspora topics.

Courses offered: Spring 2006

Modern Greek V1102. Elementary Modern Greek II. Introduction to Modern Greek language and culture/ part II. 5 pts. Elena Tzelepis. T Th 2:10 - 4:00 p.m., (Hamilton 509). This second semester course is designed for students who have taken the first semester course V 1101 or the equivalent. It focuses again on Greek as it is written and spoken in Greece today. As well as learning the skills necessary to read texts of moderate difficulty and converse on a wide range of topics, students continue to explore Modern Greece's cultural landscape. Highlights this semester include performing a shadow puppet play and compiling oral histories in Astoria.

Modern Greek V1202. Intermediate Modern Greek II. Intermediate course in Modern Greek language and culture/ part II. 5pts. Vangelis Calotychos. M W 2:10 - 4:00 pm (Hamilton 607). This second semester course is designed for students who have taken the first semester course V 1201 or the equivalent. In the spring term students complete their knowledge of the fundamentals of Greek grammar and syntax while continuing to enrich their vocabulary. The aim is to be able to read simple Greek newspaper articles, essays and short stories and to discuss and summarize them in Greek.

Modern Greek G4200y. Travelers, Migrants, and Refugees in the Modern Mediterranean. 3pts. T11-12:50. Vangelis Calotychos. (Hamilton 603) Explores the literary representation of movement from multiple perspectives in the modern Mediterranean, primarily the Eastern Mediterranean. Of special interest are the mythologies of western travelers and their reception in the host culture; orientalism, classicism, colonialism and the notion of the ‘expat’; the representation of immigrants in cultures of emigration; the exchange of populations provoked by the violent passage from Empire to nation-statism; the effects of multiculturalism and globalization on notions of movement in space (including dance, and especially belly dance) and identity in postmodern novels of the region. Open to undergraduates and graduates.

Modern Greek V3997. Directed Readings. 1-4 pts. Designed for undergraduates who want to do directed reading in a period or on a topic not covered in the curriculum.

Modern Greek W4997. Directed Readings. 3 pts. Designed for graduates who want to do directed reading in a period or on a topic not covered in the curriculum.

Modern Greek V3998. Senior Research Seminar. 1-4 pts. Designed for students writing a senior thesis or doing advanced research on Greek or Greek Diaspora topics.
EVENTS 2005 – 2006

(1) LECTURES

The First Kyriakos Tsakopoulos Memorial Lecture

in the series

‘Aristotle and the Moderns’

Nikiforos P. Diamandouros
(The European Ombudsman)

'Rule of Law, Democracy and the Ombudsman in Contemporary Europe'

Monday, November 21st
At the President’s Lounge,
Faculty House, Columbia University

The Kimon A. Doukas Memorial Lecture

Vassilis Lambropoulos
(C.P. Cavafy Professor of Modern Greek,
University of Michigan)

“Greek American Accents”

Thursday, April 13th, 7:30 p.m.
301 Philosophy Hall

THE MODERN GREEK SEMINAR AT THE UNIVERSITY
SEMINARS PROGRAM, COLUMBIA UNIVERSITY

http://www.columbia.edu/cu/seminars/seminars/cultural-studies/seminar-folder/moderngreek.html

The University Seminar Movement has flourished for over fifty years at Columbia, growing from the original five seminars in 1945 to approximately seventy-five seminars today. Each seminar acts as an autonomous and voluntary grouping of scholars and practitioners brought together under the auspices of Columbia University by their
dedication to a particular line of investigation. The movement is not only interdisciplinary, but inter-institutional, and involves members of the community who might not otherwise participate in university activity. The seminars have as their central goal the integration of otherwise fragmented knowledge, a pulling together of the many threads of knowledge and experience through the stimulus of continuing discussion.

The Modern Greek Seminar was established in February 2005. Participation is by invitation and attendees are chiefly faculty members and Ph.D students in Hellenic Studies as well as artists and writers from the tri-state area of New York, Connecticut and New Jersey. This new seminar’s title emphasizes the language—modern Greek—over the metropolitan nation-state, modern Greece. By so doing, the seminar uses the enduring and versatile nature of the language as a symbol for broader themes that, both diachronically and synchronically, depict the tension between sameness and difference, between the continuities and discontinuities that comprise the Hellenic world. The seminar does not limit its focus to Modern Greece, even though it remains its foremost concern, instead it seeks to provide a forum for original interdisciplinary perspectives on Byzantine, Ottoman, and Modern Greece and the Greek diaspora. Seminar participants from a wide variety of fields consider all aspects of the post-classical Greek world as well as the reception and creative appropriation of the classical Greek tradition both in Greece and abroad. The seminar examines Greek relations with Western Europe, the Balkans, the Mediterranean, the Caucasus and the Middle East, tracing also the cultural presence of historic Greek communities in these areas as well as in more recent diasporas, in the United States and Australia. The seminar also examines the presence of diverse communities within Greece.

The seminar is directed by Professor Vangelis Calotychos (Acting Director of Hellenic Studies, Department of Classics, Columbia University). Ms. Karen Emmerich, a graduate student in Columbia’s Department of English and Comparative Literature, who specializes in Greek poetry, serves as the seminar’s rapporteur and administrator. The seminar meets on a monthly basis throughout the academic year.

September 27, 2005
Speaker: Yiorgos Anagnostu, Ohio State University
Topic: “Popular Ethnography and the Making of Usable Pasts in Greek America”

October 24, 2005
Speaker: Constantine Tsoukalas (Sociology, University of Athens)
Topic: “The Origins and Effects of the East-West Dichotomy in Modern Greek Culture”
Co-sponsored by the University Seminars Program, Alexander S. Onassis Public Benefit Foundation (USA)

November 10, 2005
Speaker: Constantine Giannaris
Topic: A Conversation with the director.
January 19th, 2006
Speaker: Peter Bratsis (University of Salford, U.K.)
Topic: “Perceptions of Corruption in Greek Politics: Between Commodity Fetishism and Globalization?”

February 23, 2006
Speakers: Christos Tsiamis & John Chioles
Topic: “Reading of poetry and prose by two New York Greeks”

March 23, 2005
Speaker: Neni Panourgia, Columbia University
Topic: “Desert Islands: Ransom of Humanity”

April 6th, 2006
Speaker: Ioanna Laliotou (University of Thessaly)
Topic: “Transatlantic Subjects: Thinking about Mobility and Culture in Historical Perspective”

**RELATED EVENTS AT COLUMBIA**

(i) The Balkans Lecture Series at the Harriman Institute

Wednesday, 09 November 2005, 12:00pm
Dimitris Christopoulos (Department of Political Science and History, Panteion University of Athens)
“From Institution Building to Confidence Building in Southeastern Europe”
Cosponsored by the Program in Hellenic Studies.

Thursday, 10 November 2005, 12:00pm
Elias G. Skoulidas (Senior Researcher and Fellow, Department of History, University of Ioannina, Greece)
“Regional tensions: Greek-Albanian relations in the 20th century, a Historical Approach”

Friday, March 10th
Dr. Theodoros Pangalos, MP (Greek Parliament)
Former Minister of Foreign Affairs, Former Minister of Culture
"A European Bridgehead in the Balkans: Greek Foreign Policy and Realities in the Region since 1990"

Co-sponsored by the University Seminars Program, Alexander S. Onassis Public Benefit Foundation (USA) & The Program in Hellenic Studies, Columbia University
Thursday, March 30th
Dr. Yannis Papantoniou, MP (Greek Parliament)
Former Minister of National Defense, Former Minister of Finance
"Regional Security in Southeastern Europe"

Co-sponsored by the University Seminars Program, Alexander S. Onassis Public Benefit Foundation (USA)& The Program in Hellenic Studies, Columbia University

(ii) Columbia University Center for International History

September 30, 2005
Lidia Santarelli [Post-Doctoral Fellow, Princeton University]
“The Politics Of Violence: The Italian Occupation And Greek Society, 1941-1943”

(iii) The Columbia University Hellenic Association

Wednesday, April 5th, 2006
Petros Papaconstantinou (Kathimerini)
"International Politics and their Impact on Greece and Cyprus"

(iv) The Society of Fellows in the Humanities

The Heyman Center for the Humanities, Columbia University
Thursday, February
Michael Herzfeld (Anthropology, Harvard University)
“Global Hierarchy and Comparative Critique: Bodies, Objects, and Values”

Thursday, February 23
Elizabeth Anne Davis, Society of Fellows in the Humanities, Columbia University
"The Antisocial Profile: Cultural Pathologies and Moral Personalities in Greek Psychiatry"

(v) The Institute for Research on Women and Gender, Columbia

“Feminist Interventions”
Eleni Varikas (Professor of Political Science, University of Paris VIII)
“The Secret Life of Concepts: Gender Experience, Disidentification, Self-Definition”
Co-sponsored by Program in Hellenic Studies
2. CONFERENCES

(i)

THE PROGRAM IN HELLENIC STUDIES
COLUMBIA UNIVERSITY
Convenes a Conference
“IN MEMORY OF
THE POET MANOLIS ANAGNOSTAKIS (1925-2005):
NEW YORK CITY, DAYS OF 2006 A.D.”

Friday, April 14, 9 a.m. – 6: 30 p.m.
At Hamilton Hall 202, Office of the Core Curriculum
1130 Amsterdam Avenue, Columbia University

9: 15 Welcoming Remarks, Vangelis Calotychos, Conference Organizer

9:30 – 10:40
LIANA THEODORATOU (NYU ): Manolis Anagnostakis and the Love of Writing

KAREN EMMERICH (Columbia): "Sense Variousy Drawn": The Visual Poetics of
Miltos Sachtouris & Manolis Anagnostakis

11:00 – 1:00
GEORGE SYRIMIS (Yale): Between Populism & Elitism: Theodorakis Takes on
Anagnostakis

ELSA AMANATIDOU (Brown University): Anagnostakis & the Critics: Readings, re-
readings and mis-readings”

VANGELIS CALOTYCHOS (Columbia): Self-Anagnosis: The Poet as Ethos

2:00
FILM SCREENING: Lakis Papastathis’s Manolis Anagnostakis (from Paraskinio, ERT)

3:00 – 4: 10
YIORGOS CHOULIARAS (poet): The issue is what you say now. Lives of the Poets:
The Anagnostakis Case

MARINOS POURGOURIS (Brown University): Silent Poets: What is poetry for…?
4:45 – 6:30
STATHIS GOURGOURIS (UCLA): Today - Communism & Poetry Without Compromises

VASSILIS LAMBROPOULOS (Michigan University): Farewell to the Revolution

Comment: ANTONIS LIAKOS (University of Athens)

With the gracious support of the Modern Greek Studies Association (MGSA) & The Alexander S. Onassis Public Benefit Foundation

(ii)

CONSTANTINE GIANNARIS
AT
THE PROGRAM IN HELLENIC STUDIES
COLUMBIA UNIVERSITY

THREE FILMS BY ACCLAIMED GREEK FILMMAKER

1. SATURDAY, NOVEMBER 5TH, 7 p.m.
   DODGE HALL 511,
   in cooperation with Focus Group, Graduate Film Division, Columbia

2. WEDNESDAY, NOVEMBER 9TH, 7:30 p.m.
   HAVERMAYER HALL, 209
   “15TH OF AUGUST” (2001)

3. THURSDAY, NOVEMBER 10TH, 8:15 p.m.
   SCHERMERHORN HALL 501,
   “HOSTAGE” (2004)

ALL FILMS IN GREEK WITH ENGLISH SUBTITLES. ADMISSION FREE.

The director will be present at all screenings and a discussion with him will follow each film.

ALL EVENTS ON COLUMBIA CAMPUS (1 Subway to 116th Street and Broadway)
The Program in Hellenic Studies hosted the following conference:

The American Hellenic Institute Foundation
in cooperation with

Presents the 4th Annual Conference

on

THE FUTURE OF HELLENISM IN AMERICA

NOVEMBER 18-19, 2005

Columbia University
• The International Affairs Building
• Altschul Auditorium (Room 417)
• 420 W. 118th St. Between Amsterdam & Morningside Ave.

FRIDAY, NOVEMBER 18, 2005 Guided Tour of the Ancient Greek and Byzantine art galleries, and the Onassis Library of Greek & Roman Art at The Metropolitan Museum of Art.

SATURDAY, NOVEMBER 19, 2005: Participants included: Charles Moskos, Professor of Sociology, Northwestern University; Professor John O. Iatrides, Professor Emeritus of International Politics, Connecticut State University; Ted. G. Spyropoulos, Hellenic American National Council; Professor Andre Gerolymatos, Simon Fraser University, Vancouver, B.C.; Professor Van Coufoudakis, Rector, Intercollege, Cyprus; Dr. Helen C. Evans; Ambassador Loucas Tsilas, Executive Director, Alexander S. Onassis Public Benefit Foundation (USA); Eleni Gage, Author; Mr. Stylianos S. Zavvos, Chairman, Continental American Capital; John Metaxas, Anchor and Reporter, WCBS News Radio,