

2014-2015 Report
PROGRAM IN HELLENIC STUDIES
Department of Classics, Columbia University
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Program established in 1988 with a gift from Kimon A. Doukas
We are grateful to the Alexander S. Onassis Public Benefit Foundation,
the Stefanos Tsigrimanis Memorial Fund, and
the Friends of Hellenic Studies for their on-going annual support

Website: <http://hellenic.columbia.edu/>

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2014-15 COURSES

Fall 2014

Introduction to Modern Greek Language & Culture I-GRKM V1101. 4 pts. Maria Hadjipolycarpou. TR 9:00am-10:50am. 613 Hamilton Hall. (Conversation F 10:00am-10:50am 613 Hamilton Hall). (13)

This is a year-long course for students who wish to learn Greek as it is written and spoken in Greece today. As part of the learning process students will acquire the necessary skills to read texts of moderate difficulty and converse on a wide range of topics. The class will explore Modern Greece's cultural landscape from political graffiti to the poetry of the Cypriot poet Costas Montis to *parea*.

Intermediate Modern Greek Language & Culture I-GRKM V1201. 4pts. Maria Hadjipolycarpou TR 12:10pm-2:00pm. 616 Hamilton Hall. (6)

This year-long course is designed for students who are already familiar with the basic grammar and syntax of Modern Greek language and can communicate at an elementary level. It aims to develop the students' proficiency in understanding, speaking, writing, and reading Modern Greek. In addition to these skills, students will be exposed to contemporary cultural material (websites, newspapers, documentary film, literature, music) that will allow them to get a grasp of the vibrant life, language, and culture of Greece today. **Students are also required to take the conversation class, GRKM W1211.**

Intermediate Modern Greek Conversation-GRKM W1211. 1pt. Elena Mamoulaki F 11:00am-11:50am. 301 Hamilton Hall. (9)

For students in GRKM V1201, but also open to students not enrolled in GRKM V1201, who wish to improve their spoken Modern Greek.

**Diaspora, Exile, Immigration-CLGM V3200. 3pts. Elena Mamoulaki
W 6:10pm-8:00pm. 406 Hamilton Hall. (4)**

This course investigates the experience of diaspora, exile and migration through the lens of the Modern Greek case. Students explore the major movements of populations from and towards the territory of the Greek state from the late 19th century to the present day, and study the anthropology of forced migration and political exile. Materials considered include ethnographic works, published and unpublished memoirs, literature, films, documentaries and oral histories. **It can be taken with an extra-credit tutorial for students reading materials in Greek.**

Directed Readings-GRKM V3997. 1-4 pts. (4)

Designed for undergraduates who want to do directed reading in a period or on a topic not covered in the curriculum.

Directed Readings-GRKM W4997. 3pts. (2)

Designed for graduates who want to do directed reading in a period or on a topic not covered in the curriculum.

Senior Research Seminar-GRKM V3998. 4pts.

Designed for students writing a senior thesis or doing advanced research on Greek or Greek Diaspora topics.

Spring 2015

Introduction to Modern Greek Language & Culture II-GRKM V1102. 4pts. Maria Hadjipolycarpou TR 9:00am-10:50am. 613 Hamilton Hall. (11)

This second semester course is designed for students who have taken the first semester course V1101 or the equivalent. It focuses again on Greek as it is written and spoken in Greece today. As well as learning the skills necessary to read texts of moderate difficulty and converse on a wide range of topics, students continue to explore Modern Greece's cultural landscape.

Intermediate Modern Greek Language & Culture II-GRKM V1202. 4 pts. Maria Hadjipolycarpou TR 12:10pm–2:00pm. 404 Hamilton Hall. (8)

This second semester course is designed for students who have taken the first semester course V1201 or the equivalent. In the spring term students complete their knowledge of the fundamentals of Greek grammar and syntax while continuing to enrich their vocabulary. The aim is to be able to read simple Greek newspaper articles, essays and short stories and to discuss and summarize them in Greek. **Students are also required to take the conversation class, GRKM W1211.**

**Intermediate Modern Greek Conversation-GRKM W1212. 1pt. Dimitris Antoniou
F 11:00am–11:50am. 613 Hamilton Hall. (8)**

For students in GRKM V1202; but also open to students not enrolled in V1201 above, who wish to improve their spoken modern Greek.

**The World Responds to the Greeks-CLGM V3920. 3pts. Stathis Gourgouris
W 12:10pm-2:00pm. 603 Hamilton Hall. (26)**

This course examines various literary, artistic, and cultural traditions that respond to some of the most recognizable Greek motifs in myth, theater, and politics, with the aim of understanding both what these motifs might be offering specifically to these traditions in particular social-historical contexts and, at the same time, what these traditions in turn bring to our conventional understanding of these motifs, how they reconceptualize them and how they alter them. The overall impetus is framed by a prismatic inquiry of how conditions of modernity, postcoloniality, and globality fashion themselves in engagement with certain persistent imaginaries of antiquity. **This course fulfills the global core requirement. It can be taken with an extra-credit tutorial for students reading materials in Greek.**

**The Making of Modern Greek Poetry: Hip Hop & The Oral Tradition-CLGM V3306.
3pts. Maria Hadjipolycarpou MW4:10pm-5:25pm. 408 Hamilton Hall. (5)**

Hip-hop, a form of oral poetry and a performative practice, presents literary scholars and cultural critics with particular challenges, especially when emerging in a country like Greece, where poetry and performance have been the two major forms of artistic expression. The class will study the history of hip-hop globally, engage with the study of Modern Greek, primarily oral, rhymed, and folk, poetry--its themes, style and techniques. Students will think critically about the ramifications of hip-hop culture and the historical and political contexts in which hip-hop culture took, and continues to take, shape. Particular attention is paid to questions of race, gender, class, and globalization. **It can be taken with an extra-credit tutorial for students reading and performing materials in Greek.**

**Dictatorships & Their Afterlives-CLGM G4005. 4pts. Dimitris Antoniou
R 4:10pm-6:00pm. 406 Hamilton Hall. (4)**

What does the investigation of a dictatorship entail and what are the challenges to such an endeavor? Why (and when) do particular societies turn to an examination of their non-democratic pasts? What does it mean for those who never experienced an authoritarian regime first-hand to remember it through television footage, literature, and popular culture? To what extent do current economic and political crises alter public narratives of dictatorial pasts? This seminar examines the afterlives of dictatorships and the ways in which they are remembered, discussed, examined, and give rise to conflicting narratives in post-dictatorial environments. Students will have the opportunity to participate in an international conference organized in conjunction with the class. **It can be taken with an extra-credit tutorial for students reading materials in Greek.**

Directed Readings-GRKM V3997. 1-4 pts. Maria Hadjipolycarpou. (5). Designed for undergraduates who want to do directed reading in a period or on a topic not covered in the curriculum.

Directed Readings-GRKM W4997. 1-4 pts. Designed for graduates who want to do directed reading in a period or on a topic not covered in the curriculum.

Senior Research Seminar-GRKM V3998. 1-4pts. Stathis Gourgouris. (1). Designed for students writing a senior thesis or doing advanced research on Greek or Greek Diaspora topics.



Columbia University has launched a new spring semester study abroad program in Istanbul, building upon existing relationships with Boğaziçi University, the Columbia Global Centers | Turkey, and Studio X. The program is anchored by two seminars, taught by two distinguished Columbia faculty, that address the question of how, from the Middle Ages to the present, westerners have interpreted and incorporated features of Greek culture. To help navigate their encounters in modern-day Istanbul, students will enroll in a Turkish language course and choose at least one elective course from a variety of disciplines at Boğaziçi University. The program includes an orientation and field-trips which will help familiarize students with academic culture and life in Istanbul. This program was developed with support from the Andrew W. Mellon Foundation.

Students enroll in the following courses:

History 4152: Byzantine Encounters: Western Europeans in Constantinople, 4 points.

Martha Howell, Department of History, Columbia University

This course examines the experience and reactions of western European travelers, traders, and warriors in Constantinople during the Middle Ages, prior to and immediately after Ottoman conquest and continuing into the European Renaissance. Readings include narrative sketches of the history of the period, critical literature examining key instances of encounter, and primary sources produced by westerners that record their impressions of and experiences in Constantinople.

Middle East: Turkish for Foreigners, 3-4 points.

To help navigate their encounters in modern-day Istanbul, students will enroll in a Turkish language course at Boğaziçi University. Elementary through advanced levels will be offered.

Elective Courses at Boğaziçi University:

Students choose at least one elective course at Boğaziçi University, which offers courses taught in English in a variety of disciplines in the Arts and Sciences, Economics and Administrative Sciences and Engineering.

Comparative Literature: Greek Modern 3920: The World Responds to the Greeks: Modernity, Postmodernity, Globality, 4 points.

Karen Van Dyck, Department of Classics, Columbia University

This course foregrounds moments in literary history and the history of representational forms when Greece's position at the crossroads – Byzantine and Ottoman; Ancient and Modern; the Balkans and Europe; Greece, Cyprus and Turkey; and Greece and America – become comparatively productive in various fields such as Literature, History, Sociology, Film, Architecture, Anthropology and Ethnic, Gender and Translation Studies.



Columbia University Office of Global Programs 606 Kent www.ogp.columbia.edu

Columbia Global Seminar in Istanbul: Byzantine and Modern Greek Encounters

Building upon its existing relationship with Bogaziçi University and the Global Center, Columbia University developed a new spring semester program in which students anchor their studies in Istanbul by participating in two Columbia-style seminars taught by two distinguished Columbia faculty. The two seminars were taught consecutively in condensed sessions over the spring term. Although distinctive in their subject matter and disciplinary approach, each addresses the question of how, from the Middle Ages to the present, westerners have interpreted and incorporated features of Greek culture. The first course will explore the history of western Europeans' relationship to Byzantine culture when Constantinople reigned as a cultural capital of

Christendom; the second examines how the World has responded to Greece at the crossroads of East and West since the Fall of Constantinople with literature as its main lens for reading culture.

“Byzantine Encounters” (Prof. Martha Howell, Dpt. of History, Columbia), taught during the first half of the term, examines the experience and reactions of western European travelers, traders, and warriors in Constantinople during the Middle Ages, prior to and immediately after the Ottoman conquest of 1453 and continuing into the early years of the European Renaissance. Readings will include narrative sketches of the history of the period, critical literature examining key instances of encounter, and primary sources produced by westerners that record their impressions of and experiences in Constantinople. The classroom experience will be enhanced by extracurricular visits to monuments in Istanbul that display key features of Byzantine and early Ottoman culture.

“The World Responds to the Greeks” (Prof. Karen Van Dyck, Program in Hellenic Studies, Dpt. of Classics, Columbia), taught in the second half of the term, foregrounds moments in literary history and the history of representational forms when Greece’s position at the crossroads –Byzantine and Ottoman; Ancient and Modern; the Balkans and Europe; Greece, Cyprus and Turkey; and Greece and America – become comparatively productive in various fields (Literature, History, Sociology, Film, Architecture, Anthropology). Students will have the opportunity to read works by writers and scholars from the region as well as to meet and discuss their work with them.

In both courses, students were asked to consider how questions were shaped by different sources and how the interpretation of these sources may vary depending on the disciplinary approach. To help navigate their encounters in modern-day Istanbul, students also enroll in a Turkish language course and choose at least one elective course from the broad range of Bogaziçi University course offerings.

This program was developed with support from the Andrew W. Mellon Foundation.

Open Seminars as part of Karen Van Dyck’s course: **“The World Responds to the Greeks”** (Columbia Global Centers | Turkey, Istanbul)

April 1, 2015

Matthew Gumpert (Associate Professor of Comparative Literature, Boğaziçi University)
“Illegibility, Illiteracy, and Modern Greek: Rhigas’s map”

April 15, 2015

Valentina Izmirieva

“Pilgrimage: The Case of the Christian Hajjis of the late Ottoman Empire”

April 27, 2015

Vangelis Kechriotis (Assistant Professor, Dpt. of History, Boğaziçi University)
“Comparing Byzantine and Ottoman cases: Biography and Empire”

May 4, 2015

Selva Gürdoğan (Architect; Director, Studio-X Istanbul)
“Critical Regionalism Revisited”

May 6, 2015

Michael Taussig & Yael Navaro-Yashin (Reader in Social Anthropology, University of Cambridge, UK)
“Cultural Intimacy and the Crisis”

May 11, 2015

Lawrence Venuti (Professor of English, Temple University) & **Mehmet Yashin** (poet)
“Cyprus, Divided Cities, and the Geopolitics of Translation”

Click here for more information:

<http://hellenic.columbia.edu/istanbul-program>

<http://hellenic.columbia.edu/study-abroad-about>

2014-15 EVENTS

PUBLIC LECTURES

October 10, 2014

Hambis Tsangaris (printmaker and fairytale writer)
"Displacement and Internal Exile as a Cultural Theme"

October 20, 2014

Maria Kakavoulia (Associate Professor, Department of Communication, Media & Culture, Panteion University)
“Meaning in (E)motion: The Embodied Poetics of Eleni Vakalo”

The seminar is sponsored by the University Seminars Program of the Alexander S. Onassis Benefit Foundation (USA).

October 28, 2014

Panayotis Yatagantzidis (Human Rights lawyer)
& **Geraldine Downey** (Professor of Psychology, Columbia University)
“Is Health a Human Right? The European Perspective”

Co-sponsored by the Heyman Center for the Humanities, the Institute for the Study of Human Rights, the Institute for Comparative Literature and Society, and the Program in Hellenic Studies.

November 11, 2014

Andreas Kramvis (Vice Chairman of Honeywell)
Book presentation: *Transforming the Corporation: Running a Business in the 21st Century* by Andreas Kramvis”

Co-sponsored by the Cyprus-U.S. Chamber of Commerce.

November 13, 2014

Kostas Chardas (Lecturer of Musicology, Department of Music Studies, Aristotle University of Thessaloniki)

“Approaches to Greek post-1950 Music: Styles, Ideas and Visions”

THE CONSULATE GENERAL OF THE
REPUBLIC OF CYPRUS IN NEW YORK, THE
PHOTOS PHOTIADES GROUP OF
COMPANIES, THE CYPRUS FEDERATION OF
AMERICA AND THE INTERNATIONAL
COORDINATING COMMITTEE JUSTICE FOR
CYPRUS IN COLLABORATION WITH THE
PROGRAM IN HELLENIC STUDIES AT
COLUMBIA UNIVERSITY INVITE YOU TO
THE UNVEILING BY HIS EMINENCE
ARCHBISHOP DEMETRIOS OF AMERICA OF
THE BUST OF THE CYPRIOT POET
COSTAS MONTIS (1914-2004) DONATED
BY THE PHOTOS PHOTIADES FOUNDATION.

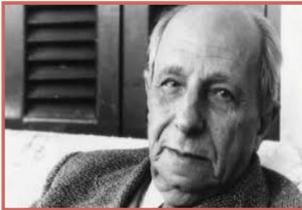
WEDNESDAY, NOVEMBER 19, 2014
6:00PM

DEUTSCHES HAUS
COLUMBIA UNIVERSITY
420 WEST 116TH STREET

THE EVENT WILL INCLUDE POETRY
READINGS FROM THE STUDENTS, FACULTY
AND MEMBERS OF THE COMMUNITY.

RECEPTION TO FOLLOW


COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK



ESTRANGED
TIME DOESN'T HANDLE US HONORABLY,
THESE THINGS CAN'T BE THAT STRANGE,
YOU CAN'T SEND US AWAY FROM A WHOLE LIFE
WITH THE INTENSE SENSE
THAT WE'RE NOT THE ONES WHO LIVED IT
NOT THE ONES WHO LOVED
THIS STRANGE HOUSE,
THIS STRANGE GIRL,
THIS NEIGHBORHOOD.
COSTAS MONTIS 1958
TRANS. KAREN VAN DYCK

November 19, 2014

Poetry event to honor the Cypriot poet Costas Montis (1914-2004), followed by an unveiling of the poet's bust (Photos Photiades Foundation donation) by his eminence Archbishop Demetrios of America.

Co-organized and co-sponsored by the Consulate General of the Republic of Cyprus in New York. Co-sponsored by the Photos Photiades Group of Companies, the Cyprus Federation of America and the International Coordinating Committee Justice for Cyprus.

February 26, 2015

Film screening: *The Other Town: Why Do Nations Clash?*

Followed by a discussion with filmmaker **Nefin Dinç**

Introduction by **Christine Philliou** (Associate Professor, Department of History, Columbia University)

Co-sponsored by the Program in Hellenic Studies.

February 27, 2015

International Conference: “**Homer: Translation, Adaptation, Improvisation**”

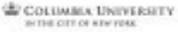
A Symposium with Francesco de Angelis, Ozlem Berk Albachten, Graeme Bird, Helene Foley, Emily Greenwood, Justine McConnell, Sheila Murnaghan, Patrice Rankine, Emily Wilson, and Nancy Worman.

Hosted by the Department of Classics & the Program in Hellenic Studies.

February 28, 2015

A concert tribute to the lyricist and poet **Lina Nikolakopoulou**

Co-sponsored by the Program in Hellenic Studies.



**THE COLONELS' DICTATORSHIP
AND ITS AFTERLIVES**

A WORKSHOP April 23-24, 2015 / 9:30AM-7:30PM
Deutsches Haus / 420 West 116th Street

Organized by
The Program in Hellenic Studies / Columbia University

Co-sponsored by
The Department of History / Columbia University

With the support of
The European Institute / Columbia University
The Institute for Comparative Literature and Society (ICLS) / Columbia University
The Program in Hellenic Studies / NYU
The Center for European and Mediterranean Studies / NYU
The Academy of Athens
Melina Mercouri Foundation

jordanworkshop2015.wordpress.com
jordanworkshop2015@gmail.com

April 23-24, 2015

Workshop: **“The Colonels’ Dictatorship and its Afterlives”**

Organized and sponsored by the Program in Hellenic Studies and co-sponsored by the Department of History. With the support of the Institute for Comparative Literature and Society, the European Institute, the Academy of Athens, the Melina Mercouri Foundation, the Program in Hellenic Studies, NYU & the Center for European and Mediterranean Studies, NYU.

THE MODERN GREEK SEMINAR AT THE UNIVERSITY SEMINARS PROGRAM,
COLUMBIA UNIVERSITY Chair: Stathis Gourgouris & Maria Hadjipolycarpou; Rapporteur:
David Schneller

October 2, 2014

Maria Kakavoulia (Associate Professor, Department of Communication, Media & Culture,
Panteion University)

“Media Representations of the Greek Crisis”

The talk was made possible by the generosity of the University Seminars Program of the Onassis Foundation (USA).

October 21, 2014

Vassilis Loules (Film Director)

Film Screening: «*Φιλιά εις τα παιδιά*» (*Kisses to the Children*)

A screening and discussion with film director Vassilis Loules

Co-sponsored by the University Seminars Program of the Onassis Foundation (USA), the Heyman Center for the Humanities, and the Institute for Israel and Jewish Studies.

November 12, 2014

Elena Mamoulaki (Visiting Assistant Professor, Program in Hellenic Studies, Columbia University)

“The Politics of Hospitality: Gender Performativity as Political (Dis)obedience”

November 18, 2014

Antonis Liakos (Professor of Contemporary History and History of Historiography, University of Athens)

“Greek Crisis and Social Criticism: from democracy to demo-crisis”

April 7, 2015

A Poetry Reading & Discussion with **Elsa Korneti**

“Another Dimension”

& **Patricia Felisa Barbeito** (Professor of American Literatures, Literary Arts and Studies, RISD)

RELATED EVENTS

October 8, 2014

Hambis Tsangaris’s exhibition, “**Of the Silkscreens**” on the culture and traditions of Cyprus

Organized and sponsored by the Consulate General of the Republic of Cyprus, Onassis Cultural Center NY, Cyprus Federation of America, Intl. Coordinating Committee: Justice for Cyprus, Panpaphian Association of America, Cypriot Young Professionals of the Cyprus-U.S. Chamber of Commerce.

February 4, 2015

Documentary Screening: *The Faces of Phlamoudhi*

A discussion between the film maker Rupert Barclay, film editor Kyri Evangelou, and the author/photographer Ian J. Cohn.

Organized and sponsored by the Columbia University Seminar on Ancient Near East.

April 1-2, 2015

International Conference: **“Fascisms Across Borders”**

Columbia University & The New School for Social Research

Participants relevant to Greece: Neni Panourgia (New School), Andreas Kalyvas (New School), Stathis Gourgouris (Columbia University), Kostis Karpozilos (Princeton University), Dimitris Kousouris (University of Konstanz), Serafeim Seferiadis (University of Athens), Eleni Varikas (University of Paris VII).

Sponsored by the Faculty of Arts and Sciences, Columbia University, Columbia University Seminars, Institute for Comparative Literature and Society, Columbia University, Heyman Center for the Humanities, Columbia University, Department of Political Science, Columbia University, Department of Politics, The New School for Social Research and Eugene Lang College, Department of History, The New School for Social Research and Eugene Lang College.

April 15-May 17, 2015

Exhibition: **“Blue Voyagers: The Art of Romare Bearden and Bedri Rahmi Eyüboğlu”**

(Opening: April 15, Sismanoglu Megaro, Istanbul)

Panel Discussion: **“Inviting the Other in: Translation Adaptation and Improvisation”**

Thursday, April 16, 2015, Sismanoglu Megaro, Istanbul

Moderator: Robert G. O’Meally

(Zora Neale Hurston Professor of English and Comparative Literature, Columbia University & Curator “Blue Voyagers: The Art of Bedri Rahmi and Romare Bearden”)

Speakers:

Karen Van Dyck (Kimon A. Doukas Professor of Hellenic Studies, Department of Classics, Columbia University)

“Cosmopolitan Translation: Greek Poetry after Homer”

Francesco Martinelli (Sienna Jazz University)

“Blue vibrations: music inspiration in the work of Romare Bearden and Bedri Rahmi Eyüboğlu”

Özlem Berk Albachten (Professor at Department of Translation & Interpreting Studies, Boğaziçi University)

“The Trojan myth in modern Turkey: Translations of Homer and the Blue Voyage”

Jennifer Brittan (Professor at Department of Western Languages and Literature, Bogaziçi University)

“Transit and Terminals in the American Mediterranean”

Hosted by Columbia Global Centers (Turkey) and the Consulate General of Greece in Istanbul.

April 23-25, 2015

Association for the Study of Nationalities: 20th Annual World Convention

April 23: **“The Greece-Europe Crisis: End of the Road or Turning Point?”**

(Roundtable)

Chair: Elektra Kostopoulou (NYU); Participants: Stathis Gourgouris (Columbia), Katherine Fleming (NYU), Aristotelis Tziampiris (University of Piraeus), Harris Mylonas (George Washington).

Organized and sponsored by the Harriman Institute.

May 15, 2015

“Aging—in the Hospital and on the Street” Workshop Series

Participants relevant to Greece: Neni Panourgia (New School), Othon Iliopoulos M.D. (Harvard University), Charles Branäs (University of Pennsylvania).

Consortium of Humanities Centers and Institutes (CHCI), Institute for Comparative Literature and Society (ICLS), Heyman Center for the Humanities.

NEWS OF OUR FACULTY

Karen Van Dyck, director of the Program in Hellenic Studies, taught the first Columbia Mellon seminar [Byzantine and Modern Greek Encounters](#) at Boğaziçi University in Istanbul. She organized conferences on translation at Columbia and in Istanbul (Homer in Harlem initiative) as well as overseeing The Colonels’ Dictatorship and its Afterlives workshop and the umbrella program for teachers of Greek in the greater New York area (Onassis). She gave the keynote lecture, “Translation and the Intralingual Imagination of the Greek Diaspora,” at the International Intralingual Translation Workshop, Bogazici University (November 28, 2014). As the Michael I. Sovern Fellow at the American Academy in Rome (March 9-26, 2015) she completed an edited edition of Ioulia Persaki’s short stories (forthcoming, Estia) as well as an anthology *Austerity Measures: New Greek Poetry* (forthcoming, Penguin). Her translations and essays on contemporary Greek writing appeared in *Mantis* (Spring 2015), the *Norton Anthology of Flash Fiction* (2015) and *Asymptote* (Summer 2015).

Stathis Gourgouris continued serving as Director of the Institute for Comparative Literature and Society and in university committees engaged with Columbia's globalizing education and Global Center programs. In February 2015, he was invited to an extensive trip to Mumbai, India, where he gave the Balvant Parekh Distinguished Lecture in the Human Sciences, a bilingual poetry reading along with Indian poet Bishnu Mohaparta, and a broadcast conversation in the pioneering radio program *SynthesisTalk*, along with an Indian nanophysicist and an Indian archeologist on ["The Realm of Things."](#) In May 2015, the *Los Angeles Review of Books* published an extensive interview (in two parts) on the entirety of his scholarly work and research conducted by the Belgrade Circle founder Obrad Savic ([Part I: Dream Nation and the Phantasm of Europe](#) & [Part II: Poetics and the Political World](#)). He was also invited to respond with his poetry to the question of one's encounter with art today, along with world-leading artists, curators, and poets, in the singular publication *Merry Art* (Donatien Grau, ed., London 2015). In Spring 2015, he received a Faculty Research Grant from the Center for the Study of Social Difference at Columbia for his team-project on “Bandung Humanism” and was the recipient of

Columbia University's highest teaching honor, the Lenfest Distinguished Columbia Faculty Award (<http://beta.news.columbia.edu/node/787>).

Mark Mazower gave the 2014 Derrick Lecture at the College of the Holy Cross, the Hawkins Lecture at Amherst College, the 2015 Margaret MacMillan Lecture at the University of Toronto, and a MillerCom lecture at the University of Champaign-Urbana. His articles and reviews continued to appear in the *Financial Times* and elsewhere. He was interviewed at length on the European crisis in *Kathimerini* on the occasion of his receiving an honorary doctorate from the University of Athens in June.

Maria Hadjipolycarpou (Lecturer in Modern Greek), has published “The Nation of Saints. The National Theological Rhetoric of Archbishop Makarios III” in the *Journal of Modern Greek Studies* (May 2015). She wrote the prologue, “The Riddles of History,” for Lina Ellina’s novel *The English Scholar’s Ring* (June 2015). During Fall 2014 and Spring 2015 she taught elementary and intermediate Modern Greek. She created a course with title “Hip Hop and the Oral Tradition.” She curated an event in honor of the poet Costas Montis in November 2014 at Columbia. In collaboration with the Mission of Cyprus in the United Nations she invited Hambis Tsaggaris in her classroom. Maria secured two annual internships from the Cyprus Consulate in New York and established internship opportunities for the students with the United Nations Mission of Cyprus. She is currently working on a book manuscript on literature in the Eastern Mediterranean during the 20th century.

Dimitris Antoniou joined the Program in Hellenic Studies in January 2015. This past semester he taught a new course entitled “Dictatorships and their Afterlives,” which was linked to the international workshop “The Colonels’ Dictatorship and its Afterlives” (Columbia University, April 23-24). Dimitris also contributed an article to *Kathimerini* (Τρομοκρατία και Θρησκευτική Ταξινόμηση, 18 January 2015) as well as a review of Kostis Kornetis’s *Children of the Greek Dictatorship* to the *Journal of Modern Greek Studies* (JMGS). His article “Unthinkable Histories: The Nation’s Vow and the Making of the Past in Greece” is also forthcoming with JMGS, while his essay on the films of Stefanos Tsivopoulos, “Crisis, History, Complicity,” will appear in Stefanos Tsivopoulos and Hilde de Bruijn (eds.), *Archive Crisis* (Heijningen: Jap Sam Books) later this year.

Elena Mamoulaki was a Visiting Assistant Professor in the Program in Hellenic Studies, Columbia University in the fall of 2014. In the fall semester she taught the interdisciplinary course entitled: “Diaspora, Exile, Immigration.” Elena was invited to present her work “Recalling the Past-Reclaiming the Future: Public Memory of WWII as a Form of Social Protest in Contemporary Greece” at the NYU Alexander S. Onassis Program in Hellenic Studies. She also presented at Columbia’s Modern Greek Seminar the paper: “The politics of Hospitality: Gender Performativity as Political (Dis)Obedience during the Greek Civil War” which is related to her research on the relationships between islanders and political exiles during the Greek Civil War. Parts of her PhD dissertation on the memory of exile on Ikaria island have been recently published (Ashgate 2015, Routledge 2015). She is currently a Junior Research Fellow (COFUND) at Durham University (Department of Anthropology).

Stéphane Charitos is the Director of the Language Learning Center at Columbia University. Recently, the LRC received an additional \$1.2 million grant from the Andrew W. Mellon Foundation for a second three-year phase to develop a collaborative framework (the Shared Course Initiative or SCI) for teaching the less commonly taught languages (LCTL) through videoconferencing and other distance learning technology between Columbia University, Cornell University, and Yale University. During the past year, Stéphane has presented the framework of the SCI at numerous national and international meetings and conferences.

Ioannis Mylonopoulos gave public lectures in New York (Columbia University), Philadelphia (Columbia Alumni Club), Los Angeles (USC), Paris (Université Paris I - Panthéon-Sorbonne and École Pratique des Hautes Études), Volos (University of Thessaly), and Berlin (Free University and Humboldt University). In the summer of 2014, he conducted the first and extremely successful excavation campaign at the sanctuary of Poseidon at Onchestos, the famous seat of the Boeotian Confederacy and a site known already through the Homeric poem of the Iliad. The excavation will continue in the summer of 2015 (June 8 - July 19). In the spring term of 2015, Mylonopoulos was the first Columbia professor to have taught Art Humanities at Reid Hall in Paris.

Valentina Izmirlieva was awarded the Association for the Study of Eastern Christian History and Culture's Distinguished Article Prize for her article "Christian *Hajjis*—The Other Orthodox Pilgrims to Jerusalem" (*Slavic Review* 73, 2014). In February 2015, she gave a lecture titled "Saints and Sinners in Putin's Russia" at the Havighurst Center for Russian and Post-Soviet Studies at Miami University in Oxford, OH. While developing her own global course at Boğaziçi University in Istanbul this spring, she gave a talk on the Christian Hajjis of the late Ottoman Empire at Columbia University's Global Center in Istanbul as part of Karen Van Dyck's course "The World Responds to the Greeks."

Neni Panourgíá returned as Visiting Faculty to the Anthropology Department at the New School for Social Research where she will be until 2016. She is still the Editor for Social Sciences for the *Journal of Modern Greek Studies* and curates its "Occasional Papers" that she established in 2014. She led the concluding panel at the workshop "The Colonels' Dictatorship and its Afterlives" held at Columbia University in April, 2015. She participated in the plenary panel of the conference "Fascisms Across Borders" that she organized with Andreas Kalyvas and Federico Finchelstein from NSSR and Nadia Urbinati and Stathis Gourgouris from Columbia University (1/2 April 2015). Her review of Loring Danforth and Riki Van Boeschoten's *Children of the Greek Civil War* was just published in *American Ethnologist*. On May 15, 2015 Neni led the Mellon-funded workshop "Aging—in the Hospital and on the Street" that she organized with ICLS and the Heyman Center.

VISITING FELLOWS

Maria Archimandritou is an Associate Professor of Criminology and Penology at the School of Law, Aristotle University of Thessaloniki. She teaches criminology and penology and is also a poet. She has published (among other texts) nine academic books and thirteen collections of poetry. Maria was a Visiting Fellow in the Program in Hellenic Studies, Columbia University, from August-September, 2014. During her stay she conducted research on her book length

writing project “Hermes.” The research project aims to explore the Homeric Hymn to Hermes as a cultural criminological narrative.

Tea Gamrekeli was a Visiting Fellow in the Program in Hellenic Studies from April-May 2015. She teaches Modern Greek language and literature at the Tbilisi State University, Georgia. Part of her PhD dissertation was published as a monograph in Greek “Δομικές ιδιοτυπίες στα ποιήματα του Κ.Π. Καβάφη” (*Compositional Properties of Constantine Cavafy’s Poems*). She has also published more than twenty articles, chapters and essays in edited volumes and journals and co-authored Greek reading books and Modern Greek-Georgian dictionaries. Tea is currently working on her project: “Peculiarities of Constantine Cavafy’s Poetic language” and preparing a book “A Message from Alexandria” which will be the first comprehensive publication in the Georgian language to deal with Cavafy’s literary work. The book will also include Georgian translations of Cavafy’s poems.

Effie Plexousaki is Assistant Professor in the Department of Social Anthropology and History, University of the Aegean, Mytilini, Greece. She teaches Ethnography of the Mediterranean and Anthropology of education. She has published two books and several articles and chapters in edited volumes and journals. Her publications and research interests focus on the management of cultural difference in Greek schools, on educational practices of the Muslim minority in Thrace and on performances of locality and nation. Effie was a Visiting Fellow in the Program in Hellenic Studies in October 2014, working on her current research project on parents’ associations in ethno-culturally mixed schools in Thrace.

Fay Zika is Assistant Professor in the Department of Art Theory and History at the Athens School of Fine Arts where she teaches philosophy and theory of art. Her research interests include colour, the senses, identity and gender, the relation between art and nature, the relation between philosophy and the arts and sciences. She has published several articles in Greek and international journals, in collective volumes and exhibition catalogues. She is the editor of the Greek translation of David Batchelor’s *Chromophobia* and the collection of essays *Art, Thought, Life: The Aesthetic Philosophy of Alexander Nehamas*. Fay was a Fulbright Visiting Scholar in the Program in Hellenic Studies from March-May 2015, working on her current research project and book concerning the revival of interest in the senses in the sciences, the arts and philosophy, and the proposal for a multimodal aesthetics.

GRADUATE STUDENT NEWS

Molly Allen has been awarded the MA and MPhil in Classical Studies with concentrations in Greek art and literature. She is now working on her dissertation, "Portraits of Grief: Mourning in 5th Century Athens as Seen Through the Participants on White-Ground Lekythoi," under the auspices of Dr Ioannis Mylonopoulos. During the 2014-2015 academic year she taught Art Humanities, part of Columbia University's Core curriculum. She will return this summer to excavate and study pottery at Onchestos, Boiotia. In the fall she will be teaching a course on Athenian funerary vessels at the University of Tübingen, Germany.

Michael Anthony Fowler is engaged in the research and writing of his dissertation, entitled "Human Sacrifice in Greek Antiquity: Between Myth, Image and Reality." This summer, he will participate on Prof. Ioannis Mylonopoulos' excavation project at the temple of Poseidon in

Onchestos (Boeotia). As a recipient of an Alliance Doctoral Mobility Grant, he will complete a dissertation research residency at l'Université de Paris I Panthéon-Sorbonne in the fall of 2015. In addition to working on his dissertation, Michael authored entries on Central Greece and Thessaly for this year's *Chronique archéologique de la religion grecque* (ChronARG), to be published in volume 28 (2015) of the journal *Kernos*. In the 2015-2016 school year, Michael will conduct dissertation research and write with the support of an Onassis Foundation fellowship.

Soo-Young Kim spent the first half of the 2014-2015 academic year in Athens, where she continued to conduct fieldwork research for her dissertation with the support of an Onassis Scholarship. During this time she contributed a text to the catalogue for the contemporary art exhibition "In the mouth of the wolf. Die wolf, die!" at the House of Cyprus. In the second half of the academic year, Soo-Young returned to New York and completed a chapter of her dissertation, which is tentatively titled "Figuring the Future: Expert and Everyday Economics in Greece."

David Schneller was awarded his M.A. (2014) and M.Phil. (2015) in Greek and Near Eastern art and archaeology and is currently beginning work on his dissertation prospectus on artistic exchange and interaction between Greece and the Near East during the first half of the first millennium BC. He is an assistant to the director (Professor Ioannis Mylonopoulos) at Columbia's excavations in the Sanctuary of Poseidon at Onchestos in Boeotia, Greece.

Suzana Vuljevic has just earned her M.Phil. degree and completed her fourth year in the doctoral program in History at Columbia University. She is also affiliated with the Institute for Comparative Literature and Society (ICLS). In the fall of 2014 she participated in the Association for Slavic, East European and Eurasian Studies (ASEEES) Convention in San Antonio, Texas, where she presented her paper titled "Cosmopolitanism, (Cultural) Diplomacy and Literature in the Post-Ottoman Balkans." In December, she conducted preliminary research for her dissertation project, which will explore interwar pan-Balkanism and cultural diplomacy through a transnational lens. Next year she will embark on a year of intensive research throughout the Balkans, which will include archival work in Athens, Tirana, Belgrade and Zagreb.

UNDERGRADUATE STUDENT NEWS

Wyatt Baker, a champion wrestler in Columbia University's wrestling team, was awarded his BA in History and completed a Concentration in Modern Greek Studies with a senior thesis on "Navigating Greekness: Greek Youth's Motivation for Returning to Greek Communities" supervised by Stathis Gourgouris.

Destiny Franklin is a junior at Columbia College on the pre-medical track while concentrating in African-American Studies. She received a summer travel fellowship from the European Institute at Columbia University in order to attend the 2015 International Summer School hosted by the Institute for Balkan Studies for which she received the IMXA fellowship from the Program of Hellenic Studies at Columbia University. While there she will be completing one month of intensive language courses in Modern Greek.

Kristen Moustakas graduated from Barnard College with a degree in Urban Studies and a minor in Economics. Her senior thesis, "Jackson Heights: A Century of Urban Planning and Community Engagement" examined the initial planning and building of the neighborhood and the ways in which the design influenced social interactions among residents. The project drew upon extensive ethnographic fieldwork and included the experiences of Greek Americans growing up in this community during the 20th century.

Elena Sophia Nicolaou is a rising senior at Columbia College, majoring in English and concentrating in Modern Greek studies. She is spending the summer in Athens working at *Athens Insider*, an English-language travel and culture magazine, as well as participating in a two-week writing workshop on the island Thasos.

Angelica Toumbas is a rising sophomore at Columbia College, intending to pursue a double major in Political Science and History, as well as a concentration in Modern Greek Studies. In May, she was accepted to the 2015 International Summer School in Peace and Conflict Studies, at the University of Cyprus. Previously researching the American Foreign Policy Approach toward the 1974 Cyprus affair, she is excited to delve into themes of state fragmentation, regional crises, and war endings. The program will focus on peace-building theory, featuring individual research, as well as collaboration with graduate and post-graduate students from around the world.

Kristina Tougas is a rising junior at Columbia University majoring in architecture, with a focus in sustainable development. She received the 2015 National PanHellenic Scholarship for academic excellence, and a four-year FAITH scholarship given to students of Greek descent planning to pursue a career in the engineering or architecture field. Kristina plans to study in Athens during the spring of 2016, where she will continue her studies in Greek language, while studying Greece's art, architecture, and efforts in sustainability.

Ourania Yancopoulos is a rising senior at Columbia University majoring in Political Science - Statistics and concentrating in Modern Greek studies. In May, Ourania was granted an internship with the Permanent Mission of Cyprus to the United Nations in New York, as well as an internship with the Hellenic American Leadership Council. Following an interview with Hellenic Public Radio in May, Ourania was asked to join the cosmosfm team as a correspondent. Her contributions to the radio show can be heard on Wednesday evenings from 7:00pm-9:00pm.

ALUMNI NEWS

Demetra Kasimis joined the Political Science Department at the University of Chicago as an assistant professor in fall 2015. Her research in political theory focuses on questions of citizenship, exclusion, and ideas of "natural" difference in the classical and contemporary democratic contexts. She writes and teaches on the politics and thought of ancient Greece and their modern receptions. Her book, *Classical Greek Theory and the Politics of Immigration*, is under contract to Cambridge University Press.