

Program in Hellenic Studies. Columbia. Events Archive (1988-2008)

- “Two Views of Greek America,” including slide show, “The Great Longing,” with Jenny Marketou and short film, “Odd Beat,” with director Ariane Cotsis, Program in Hellenic Studies, Columbia University, Nov. 1988.
- “The Surrealist Poetry of Matsi Hadzilazarou,” a lecture by Andia Frantzi, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Feb. 1989.
- “New Poems and Translations,” a reading by Olga Broumas, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, April 1989.
- “The Politics of Continuity: from Ancient to Modern Greece” lecture series, including “Women and the Continuity Debate” by Margaret Alexiou with response by Charles Stewart, “Black Athena and the Continuity Debate” by Martin Bernal with responses by Gail Holst and Janet Hart, “Byzantine History and the Continuity Debate” by Speros Vryonis with response by Alan Cameron, “Anthropology and the Continuity Debate” by Michael Herzfeld with response by Ernestine Friedl, Program in Hellenic Studies, Columbia University, Feb. - Mar. 1990.
- “An Evening of Greek Poetry and Prose,” a reading by Katerina Anghelaki-Rooke and Alki Zei, “Greek Writers” series, Program in Hellenic Studies, Columbia University, March 1990.
- “Erotic Prose,” a reading by Ersi Sotiropoulou, “Greek Writers” series, Program in Hellenic Studies, Columbia University, March 1991.
- “Dreaming of the Barbarians: Of Modern Hellenes in Europe,” by Stathis Gourgouris, organized by Karen Van Dyck and Neni Panourgia, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, April 1991.
- “The Greek American Experience,” by Dan Georgakas, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, Oct. 1991.
- Two events on contemporary Greek and Irish poetry: “Women’s Poetry at the Margins of Europe” symposium, including poets Katerina Anghelaki-Rooke (Greece) and Medbh McGuckian (Ireland) and critics Siobhan Kilfeather, Clair Wills, and Gail Holst and Karen Van Dyck, Program in Hellenic Studies, Columbia University, Nov. 1991; “Greek and Irish Poetry Festival,” with Elyse Paschen, including poets Katerina Anghelaki-Rooke and Medbh McGuckian, The Poetry Society of America, Gramercy Park, New York, Nov. 1991.
- “The Greek Diaspora in Modern Times,” by Richard Clogg, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, Nov. 1993.
- “Inside Hitler's Greece,” a lecture by Mark Mazower, Program in Hellenic Studies, Columbia University, Nov. 1993.
- “My Grandfather and the Fortune Teller,” a reading by Irini Spanidou, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, March 1994.
- “Translation, the Unresolved Dilemma,” a lecture by Kay Cicellis, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, April 1994.
- “One Story Only,” a reading by Cali Doxiadis, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, April 1994.
- “Cultivating New Lands: The Consolidation of Territorial Gains in Northern Greece (1912-1940) in Literature,” a lecture by Peter Mackridge, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Nov. 1994.
- “Searching for Greek America,” by Charles Moskos with introduction by Steven Marcus and Carolyn Bynum, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, Dec. 1994.

- “Nationalism in the Harem: A Greek American Journalist in Constantinople,” by Yiorgos Kalogeras, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, Jan. 1995.
- “Remembering Resistance: Women’s Words,” a reading from Greek women’s Civil War testimonies by Olympia Dukakis with introduction by Janet Hart, Program in Hellenic Studies, Columbia University, March 1995.
- “Stin askitikin tu logu,” a lecture by Rhea Galanaki, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Sept. 1995.
- “A Reading of Poetry and Prose,” with Rhea Galanaki, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Oct. 1995.
- “The Best Wall to Hide Our Face Behind’: The Poetry of Manolis Anagnostakis,” a lecture by David Ricks, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Feb. 1996.
- “Greek Women’s Poetry,” a lecture by Katerina Anghelaki-Rooke, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Feb. 1996.
- “Cavafy in Poland,” a lecture and documentary with Zygmunt Kubiak, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Sept. 1996.
- “Father Dancing,” lecture and reading by Nick Papandreou, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, Oct. 1996.
- “Between Two Worlds,” lecture and reading by Olga Broumas, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, Nov. 1996.
- “A Writer’s Odyssey,” a lecture and reading by Nicholas Gage, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, Feb. 1997.
- “The Educational Achievements of the Greek Diaspora: National Stereotypes and Tentative Interpretations,” by Constantine Tsoukalas, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, April 1997.
- “New Works,” a poetry reading by Maria Laina, organized by Karen Van Dyck and Marina Kotzamani, “Greek Writers” series, Program in Hellenic Studies, Columbia University, April 1998.
- “Stavros Petsopoulos: Celebrating Twenty Years of Agra Press,” a lecture by publisher and a response by Jonathan Crary (Zone Books), also an exhibit-installation by Johanna Weber and books signing by Agra’s American authors, “Cultural Dislocations,” dialogues between Greek and American publishers, Program in Hellenic Studies, Columbia University, April 1998.
- “Greece and the Future of Europe,” lecture by Theodoros Pangalos, organized by Karen Van Dyck and Marina Kotzamani, Program in Hellenic Studies, Columbia University, Sept. 1998.
- “A Festival of New Greek Films,” Karen Van Dyck and Marina Kotzamani, including screenings of *The Cow’s Orgasm* by Olga Malea, *From the Snow* by Sotiris Goritsas. *Lefteris* by Pericles Choursoglou, “Greek Film” series, Program in Hellenic Studies, Columbia University, March 1999.
- “Engendering the Gaze: The Photographic Portrait in Practice and Theory,” course and exhibit taught and curated by Johanna Weber exploring the portrait as a gendered product through the work of photographers such as Diane Arbus, Nan Goldin, J. M. Cameron, Nadar, August Sanders, Lewis Hine, and Avedon as well as students’ own work, Spring 1999.
- “Elia Kazan: A Retrospective of His Art and Politics,” Karen Van Dyck and Marina Kotzamani, panel discussion with Lewis Cole, Victor Navasky, Andrew Sarris, Jeanine Basinger, Jeff Young, and Patricia Bosworth, Program in Hellenic Studies, Columbia University, Nov. 1999.

- “Contemporary Greek Poetry,” a reading by Katerina Anghelaki-Rooke and Haris Vlavianos, introduced by Kenneth Koch, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Nov. 1999.
- “The Erotokritos and the Computer,” a presentation by Dia Philippides and Wim Bakker, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Nov. 1999.
- “Greek Shipping in the Twentieth Century: Myth or Reality?” by Gelina Harlaftis with response by Elias Kulukundis, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, March 2000.
- “Dissenting Journalism: Greece, the CIA and the USA,” Karen Van Dyck and Marina Kotzamani, a panel discussion featuring Victor Navasky, Christopher Hitchens, Frances Saunders, Warren Hinckle, and Manos Stephanidis, in honor of Christos Papoutsakis’s journal, “Anti”, “Cultural Dislocations,” dialogues between Greek and American publishers, Program in Hellenic Studies, Columbia University, Feb. 2001.
- “Contemporary Greek Fiction: Rhea Galanaki and Thanassis Valtinos,” book reading and signing, Labyrinth Books, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Oct. 2001.
- “The Language Question from Palaiologos to Psycharis,” “Diaspora, Topography and Cultural Allegories in Greek Fiction” and “The Other Self: Self-identity, Autobiography and Society in Modern Greek Fiction,” three lectures by Dimitris Tziovas, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Feb. 2002.
- “Desperately Seeking Greekness: Transterritorial Identities in Cinema,” by Maria Stassinopoulou, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, March 2002.
- “A Film Festival: Diaspora, Immigration, and Greece,” with Vassiliki Yiakoumaki, including screenings of Yiorgos from Heidelberg by Kostas Machairas. Having Come Here by Stavros Psilakis. Logbook, George Seferis by Stelios Charalambopoulos. Step-motherland by Nikos Kritikos. Greeks and Americans by Tassos Rigopoulos, and Happy Homecoming, Comrade: Beloiannis by Lefteris Ksanthopoulos, “Greek Film” series, Program in Hellenic Studies, Columbia University, March - April 2002.
- “The Roumanian Kid,” a reading and discussion with Menis Koumandareas, “Greek Writers” series, Program in Hellenic Studies, Columbia University, April 2002.
- “Stratis the Sailor Meets the Old Man of the Sea: Seferis in Egypt” and “Love and Death in Solomos’s ‘Kritikos’” two lectures by Peter Mackridge, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Sept. 2002.
- “Sikelianos reading Sikelianos,” a workshop on translation by Eleni Sikelianos, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, Oct. 2002.
- “Not Text but Texture: Poems of C. P. Cavafy Unread, Unfinished, Unwritten,” a lecture by Alexander Nehamas, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Feb. 2003.
- “Against the Current: An Evening Celebrating the Writing of Kay Cicellis,” organized by Karen Van Dyck and Elena Tzelepis, with John Chioles, Edmund Keeley, Ersi Sotiropoulou, Karen Van Dyck; an exhibit of Cicellis’s work, curated by Ioanna Theoharopoulou, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, March 2003.
- “Fixing National Subjects in the 1920’s Southern Balkans: International Bureaucrats and Borderline Decisions,” by Jane Cowan, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, March 2003.
- “c/o Paradise,” a reading by Aris Fioretos, introduced by Monica Kallen, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, April 2003.

- “Luce Irigaray and ‘the Greeks,’” Karen Van Dyck, Elena Tzelepis and Athena Athanasiou, a two-day international conference rethinking Irigaray’s mode of engaging with the “origins” of Western thought with a live video response by Irigaray, Oct. 2004.
- “Diasporas, Homelands, Old and New World Orders,” by Khachig Tölölyan, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, April 2005.
- “Greek American Accents,” by Vassilis Lambropoulos, organized by Karen Van Dyck and Vangelis Calotychos, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, April 2006.
- “Ithaca Regained: Greek Artists in New York,” by Irving Sandler, organized by Karen Van Dyck and Vangelis Calotychos, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, April 2007.
- “Greek Works in English,” an evening of readings and book presentations of works by Amanda Mihalopoulou, Nikos Stangos, and Katerina Anghelaki-Rooke with Peter Constantine, Karen Emmerich, Amanda Mihalopoulou, David Plante and Karen Van Dyck, Program in Hellenic Studies, Columbia University, April 2008.