


Two events on contemporary Greek and Irish poetry: “Women’s Poetry at the Margins of Europe” symposium, including poets Katerina Anghelaki-Rooke (Greece) and Medbh McGuckian (Ireland) and critics Siobhan Killeather, Clair Wills, and Gail Holst and Karen Van Dyck, Program in Hellenic Studies, Columbia University, Nov. 1991; “Greek and Irish Poetry Festival,” with Elyse Paschen, including poets Katerina Anghelaki-Rooke and Medbh McGuckian, The Poetry Society of America, Gramercy Park, New York, Nov. 1991.


• “Remembering Resistance: Women’s Words,” a reading from Greek women’s Civil War testimonies by Olympia Dukakis with introduction by Janet Hart, Program in Hellenic Studies, Columbia University, March 1995.
• “Cavafy in Poland,” a lecture and documentary with Zygmunt Kubiak, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Sept. 1996.
• “New Works,” a poetry reading by Maria Laina, organized by Karen Van Dyck and Marina Kotzamani, “Greek Writers” series, Program in Hellenic Studies, Columbia University, April 1998.
• “Stavros Petsopoulos: Celebrating Twenty Years of Agra Press,” a lecture by publisher and a response by Jonathan Crary (Zone Books), also an exhibit-installation by Johanna Weber and books signing by Agra’s American authors, “Cultural Dislocations,” dialogues between Greek and American publishers, Program in Hellenic Studies, Columbia University, April 1998.
• “A Festival of New Greek Films,” Karen Van Dyck and Marina Kotzamani, including screenings of The Cow’s Orgasm by Olga Malea, From the Snow by Sotiris Goritsas. Lefteris by Pericles Choursoglou, “Greek Film” series, Program in Hellenic Studies, Columbia University, March 1999.
• “Engendering the Gaze: The Photographic Portrait in Practice and Theory,” course and exhibit taught and curated by Johanna Weber exploring the portrait as a gendered product through the work of photographers such as Diane Arbus, Nan Goldin, J. M. Cameron, Nadar, August Sanders, Lewis Hine, and Avedon as well as students' own work, Spring 1999.


• “The Roumanian Kid,” a reading and discussion with Menis Koumandareas, “Greek Writers” series, Program in Hellenic Studies, Columbia University, April 2002.

• “Stratis the Sailor Meets the Old Man of the Sea: Seferis in Egypt” and “Love and Death in Solomos’s ‘Kritikos’” two lectures by Peter Mackridge, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Sept. 2002.


• “c/o Paradise,” a reading by Aris Fioretos, introduced by Monica Kallen, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, April 2003.
• “Luce Irigaray and ‘the Greeks,’” Karen Van Dyck, Elena Tzelepis and Athena Athanasiou, a two-day international conference rethinking Irigaray’s mode of engaging with the “origins” of Western thought with a live video response by Irigaray, Oct. 2004.